

## PROFILE

1. **Full Name of the Faculty Member:** Dr Sudipa Ray Bandyopadhyay
2. **Present Designation:** Professor
3. **Department:** Ancient Indian History and Culture, University of Calcutta



4. **Date and Place of Birth:** December, 1965 Chandigarh
5. **Gender:** Female 6. **Category:** General/SC/ST/OBC/Minority
7. **Date of Birth:** 12/12/1965
8. **Date of Joining the University:** 07<sup>th</sup> August, 1996.
9. **Specialisation:** Fine Arts (Indian Art, Iconography, Architecture & Painting)
10. (a) **Address for Communication:** 28, Mall Road, 'SHRAVASTI' Apartments,  
Dum Dum, Kolkata -700 080.
- (b) **Permanent Address:** Same as above

### 11. Contact Information:

E-mail Id	Mobile	Land line (Resi)	Office
sudiparaybandyopadhyay@gmail.com & srbaihc@caluniv.ac.in	09836168096	(033) 2559 6266	(033) 2479 1645 [Extn. 352-356]

### 12. Academic qualifications:

College/University from which the degree was obtained	Abbreviation of the degree	Year of Passing
West Bengal Board of Secondary Education	High School (Madhyamik)	1981
West Bengal Council of Higher Secondary Education	Higher Secondary	1983
University of Calcutta	B.A. (3 Years Honours) in History	1986
University of Calcutta	M.A. in Ancient Indian History and	1988

	Culture	
State Level Eligibility Test (SLET) conducted by the West Bengal College Service Commission	Qualified & eligible for Lectureship in Universities/Colleges in India through SLET-94	1994
University of Calcutta	Ph. D. (Arts) in Ancient Indian History and Culture	1996

### 13. Positions held/holding:

Designation	Name of the Employer	From	To	Reason of Leaving
Lecturer	Ancient Indian History and Culture, University of Calcutta	07-8-1996	07-8-2000	Promoted to the post of Senior Lecturer in Department of Ancient Indian History and Culture, University of Calcutta
Lecturer in Sr. Scale	Ancient Indian History and Culture	07-8-2000	07-8-2005	Promoted to the post of Reader in Department of Ancient Indian History and Culture, University of Calcutta
Reader	Ancient Indian History and Culture	07-8-2005	07-8-2008	Promoted to the post of Associate Professor in Department of Ancient Indian History and Culture, University of Calcutta
Associate Professor	Ancient Indian History and Culture	07-8-2008	07-8-2011	Designation changed from Reader to Associate Professor in Department of Ancient Indian History and Culture, University of Calcutta
Professor	Ancient Indian History and Culture	07-8-2011	Till date	Promoted to the post of Professor in Department of Ancient Indian History and Culture, University of Calcutta

### 14. Teaching Experiences:

- Served as a faculty for last 24 Years in the Department of AIHC [August, 1996- January, 2021]
- Part-time Lecturer in the Department of Folklore, Kalyani University, West Bengal from September 19, 1990 to January 31, 1992 (1year 6 months)
- Invited Faculty in the Department of Archaeology: From 1997 to 2006 (10 years)
- Invited Faculty in the Department of Museology: From 2004 to till date (15 years)

### **A. Online Lectures delivered as a Resource person:**

- (1) 18<sup>th</sup> May, 2020:

Delivered a talk on Museum Day organised by the Navadwipa Puratattva Parishad, Nadia, West Bengal played in the [www.youtube.com](https://www.youtube.com) on 18<sup>th</sup> May, 2020 [<https://youtu.be/mscnqvH63Po>]

(2) **29<sup>th</sup> May, 2020:**

Delivered a talk on Mahiushasuramardini at the Series on **Stories of World Cultures No. 66** organised by the **Indian Museum, Kolkata** played in the [www.youtube.com](https://www.youtube.com) on 29<sup>th</sup> May, 2020 [<https://youtu.be/mscnqvH63Po>]

(3) **16<sup>th</sup>-18<sup>th</sup> June, 2020:**

Presented a Paper entitled “Architectural Motifs in Pala-Sena Art of Bengal (8<sup>th</sup> to 13<sup>th</sup> Century CE)” as a resource person in a Three day online workshop on India from prehistory to medieval: sources and methods organised by **Department of History & Archaeology, Central University of Karnataka, Kalburgi**.

(4) **30<sup>th</sup> August, 2020:**

**State Level Webinar** presented a talk on “An Overview of Early Indian Temple Architecture with special focus on Pattadakal” as a resource person in a State Level Webinar organized by the Department of History and IQAC, **New Alipore College**, in collaboration with the Department of History and IQAC **Kishore Bharati Bhagini Nivedita College**

**B. Participated in 10 Days online Faculty Development Programme (FDP):**

- (i) 10<sup>th</sup>-19<sup>th</sup> July, 2020: “Museum and Archives, Art and Architecture and Tourism” organised by the Prabhu Jagatbandhu College

**C. Participated in 2 Days online Workshop:**

- (i) 1<sup>st</sup>-2<sup>nd</sup> August, 2020: Two Day e-Workshop on “Online Teaching, Learning and Evaluation” organised by the Prabhat Kumar College & K. K. Das College;
- (ii) 16<sup>th</sup>-17<sup>th</sup> August, 2020: Two Day e-Workshop on “Online Teaching, Learning and Evaluation” at Uluberia College

**D. Participated in National Level Short Term (7 Days) online Course:**

- (i) 17<sup>th</sup> and 24<sup>th</sup> August, 2020 (Morning): “Museums’ Heritage” organised by Gandhi Research Foundation, Jalgaon.
- (ii) 17<sup>th</sup> and 24<sup>th</sup> August, 2020 (Evening): “Museum Management” organised by Gandhi Research Foundation, Jalgaon.

**E. Attended Webinars (Online):**

➤ **National Level:**

- (i) **12 and 13<sup>th</sup> June, 2020:** “Research Methodology” organised by Loyola College (Autonomous), Chennai, Tamilnadu
- (ii) **21<sup>st</sup> June, 2020:** “Art and Architecture on Ajanta and Ellora Caves” organised by Department of History & IQAC of R. C. Patel Arts, Science & Commerce College, Sirpur, Maharashtra
- (iii) **24<sup>th</sup>-26<sup>th</sup> June, 2020:** Participated in a webinar on "Introduction to Indian Temple Architecture and Iconography" organised by the Department of History and Directorate of Distance Education (DDE), Alagappa University, Karaikudi
- (iv) **27<sup>th</sup> July, 2020:** “Changing Approaches to Community Engagement in Museums and a Contextual Study of the Anthropology Collection of the National Museum”

- (v) **31<sup>st</sup> July, 2020:** “Urbanization in Early India: A Few Case Studies” organized by New Alipur College
- (vi) **17<sup>th</sup> August, 2020:** “Protection of Heritage against National Disasters” organised by Bihar Puravid Parishad and Faces Patna

### ➤ **International Level:**

- (i) **28<sup>th</sup>-29<sup>th</sup> June, 2020:** “Role of Museums Today in Conserving and Showcasing Rural, Folk-Art and Culture” jointly organised by Government of Central Museum, Albert Hall & Department of Archaeology and Museums, Jaipur, Rajasthan & ISHAN Promote Art, Culture and Improve Society, Uttar Pradesh.
- (ii) **10<sup>th</sup> July, 2020:** “Exploring Pandemics and Epidemics in Colonial India: A Historical Perspective” organised by the Karmasree Hiteswar Saikia College, Guwahati.
- (iii) **20<sup>th</sup> August, 2020:** “The Importance of Arts and Humanities for our Common Future” organised by L. C. B. College & Others.
- (iv) **09<sup>th</sup> September, 2020:** “Ananda Coomaraswamy: Reconstructing Post-Independence Indian Art-History” organised by IGNCA, New Delhi.

### ➤ **State Level:**

- (i) 10<sup>th</sup>-11<sup>th</sup> September, 2020: “Feminism and Gender Sensitization in India: Issues and Challenges” organised by Shyamaprasad College
- **Attended Series of E-Lectures on Art & Architecture on every Sunday** organised by the *Sthapatya Kala Parishad* of Telengana & Andhra Pradesh from June, 2020 to December, 2020 regularly.
- **Presently pursuing 1-year online course on “Art and Architectural Heritage of India”** every Sunday [started from 16<sup>th</sup> August, 2020]

### **F. Online Classes taken (Regularly):**

- Department of Ancient Indian History and Culture, University of Calcutta
- Department of Museology, University of Calcutta
- Department of Ancient Indian and World History, Sanskrit College and University, Kolkata

### **G. Other Academic Activities:**

- Member of the Peer Review Committee of various Journals of different academic institutions
- Played a role of Subject expert in the Board of Interviews

### **15. Attended as a Participant in Orientation/Refresher Courses:**

<b>Name of the Course</b>	<b>Place</b>	<b>Duration</b>	<b>Sponsoring Agency</b>
UGC Sponsored Orientation Course	UGC-Academic Staff College, University of Calcutta, Kolkata	(Three weeks) 24.7.2001-23.8.2001	UGC-Academic Staff College, University of Calcutta

UGC Sponsored Refresher Course in “Environmental Studies”	Department of Environmental Science, University of Calcutta, Kolkata	(Three weeks) 25.10.2002-16.11.2002	UGC-Academic Staff College, University of Calcutta
UGC Sponsored Refresher Course in “Sources of Ancient Indian History”	Department of Sanskrit, Jadavpur University, Kolkata	(Three weeks) 25.11.2003 -19.12.2003	UGC-Academic Staff College, Jadavpur University
UGC-Sponsored Short Term Course in “Research Methodology Facts and Fiction” under Professional Development Scheme for Senior Faculty Members	Department of Education, University of Calcutta, Kolkata	(One week) 28. 02.2014- 06.03. 2014	Academic Staff College, University of Calcutta.

**16. Area of Research Interests:**

- Art, Iconography, Architecture & Paintings of Early India & South East Asia
- Vaisnavism
- Archaeology
- Museology
- Folk Arts and Crafts of Bengal

**17. Research Experience:** 29 years of continuous research experience including extensive Fieldwork in art, architecture, iconography of eastern India especially in Bengal, some parts of Bihar, Orissa, and Karnataka

**18. Fellowship Enjoyed:** Junior Research Fellow, Indian Council of Historical Research, New Delhi from February 1, 1992 to January 31, 1995 (i.e. 3 years)

**19. Received Award/Honours:**

- Awarded Gold Medal for standing First in First Class in aggregate in M.A. in Ancient Indian History and Culture from University of Calcutta in 1988
- Honorary Fellowship, 2015 from India awarded by the International Centre for Study of Bengal Art, Dhaka, Bangladesh, 7<sup>th</sup>February, 2015
- Honorary Life Membership awarded by Navadvip Puratattva Parishad, a cultural organization of Navadvip, Nadia District, West Bengal

**20. Completed projects:** (a) A Two Years (August, 2011- March, 2013) entitled “A Photographic Archive of the Sculptural Art of Early Medieval Temples of Karnataka” under the UPE Scheme of UGC Project for Young Faculties of the University of Calcutta as a Principal Investigator.

(b) As a Co-investigator in a Two Years (September, 2017- August, 2019) “**Early India’s Interactions with Early Southeast Asia: Re-interpreting the old and opening up new vistas**” in the UPE Phase II of UGC Project for Faculties of the University of Calcutta.

(c) Co-Investigator of an ongoing Project entitled “**Traditional knowledge as Sustainable Solution for the Conservation of Monumental Earthen Sculptures Along the Silk Road**” in collaboration with international scholars and experts from the host institution Polytechnic University of Valencia (Spain), Harvard University (US), Pompeu University of Barcelona (Spain), University of Calabria (Italy) and University of Calcutta (India) and financed by the **National Geographic Society**.

## 21. Research Guidance:

(I) **M. Phil. candidates:** 11 [Awarded 09 & Pursuing 02]

(a) Awarded M. Phil. degree: Session: 2007-2008----- 01[Sudipta Gayen]  
 Session: 2009-2011-----01 [Maumita Gayen]  
 Session: 2010-2012-----01 [Amrita Chakraborty]  
 Session: 2011-2013-----01 [Nandita Dhara]  
 Session: 2012-2014-----02 [Susmita Manna &  
 Indrani Chatterjee]  
 Session: 2014-2016----- 02 [Rahul Nag & Tarak  
 Majumdar]  
 Session: 2015-2017----- 01 [Shawttiki Ojha]  
 Session: 2018-2019 ----- 01[Paramita Chakraborty]

(b) Pursuing M. Phil. Course: 01 candidate [Semester: 4]  
 Session: 2019-2020 ----- 01[Souvik Mondal]  
 01 candidate [Semester: 2]  
 Session: 2020-2021 ----- 01[Arnab Chatterjee]

(II) **Ph.D. candidates:** 08 [Awarded: 03, Submitted: 1, Pursuing: 05, Waiting: 3]

(a) Awarded Ph. D. degree: (i) Noor Bano Sattar (2014)  
 (ii) Tithi Chakraborty (2014)  
 [Under the Supervision of Dr Asok Kumar Bhattacharyya &  
 myself (as an Associate Supervisor)]  
 (iii) Sreyashi Chaudhuri (2018)  
 [Under my Supervision & Dr Swati Bhattacharyya  
 (as a Joint Supervisor)]

(b) Submitted Ph. D. Thesis: (i) Amrita Chakraborty

(c) Pursuing Ph. D. Course: (i) **Aniruddha Maitra**  
 (ii) **Biswajit Gayen**  
 (iii) **Susmita Manna**  
 (iv) **Ranita Ghosh** [Registered in the Department]

of Archaeology, University of Calcutta under my Supervision & Professor Rupendra Kumar Chattopadhyay as a Joint Supervisor]

(v) **Suranjana Sanyal** [Registered in the Department of Museology, University of Calcutta under my Supervision with Dr Shyamalkanti Chakraborty (Jt. Supervisor) and Professor Sachindranatha Bhattacharya (Jt. Supervisor)]

(d) Enrolled for registration:

(i) **Shawttiki Ojha**

(ii) **Nandita Dhara**

(ii) **Soumita Mallick** (with Prof Suchandra Ghosh, University of Hyderabad as a Joint Supervisor)

(iii) **Tanmoy Roy** (with Prof Suchandra Ghosh, University of Hyderabad as a Joint Supervisor)

(iv) **Dipankar** (with Dr Soubhik Mukhopadhyay as Joint Supervisor & Prof Suchandra Ghosh, University of Hyderabad as an Assistant Supervisor)

## 22. Publications (Book / Journal / Proceedings written & edited): 5 (Five)

- Book written: 1
- Books Edited: 4
  - (As single editor -1)
  - (As first editor -2)
  - (As second editor-1)
- Journals Edited: 2(As Single Editor)
- Proceedings Edited: 3 (As Second Editor)
- Other Select publication: 1 (One)

**A. Book: 1 (2002): *Architectural Motifs in Early Medieval Art of Eastern India*,**

Published by R. N. Bhattacharyya, Kolkata, ISBN No.: 81-87661-16-X

**B. Books Edited: 4**

(i) (2012): As First Editor: *Aspects of Indian History and Culture*

Published by Kaveri Books, New Delhi -110 002,

ISBN No.: 978-81-7479-134-4

(ii) (2012): As Second Editor: *Revisiting Early India Essays In Honour of*

*D. C. Sircar*, Published by R. N. Bhattacharyya, Kolkata,

ISBN No.: 978-81-8766-173-3

(iii) (2017): As a Single Editor: *Nataraja Images of Bengal*

Published by Calcutta University Press, University of Calcutta,

Kolkata - 700 019 ISBN No.: 978-81-937121-0-8

(iv) (2018): As a First Editor: *Saiva Iconography: A Facet of Indian Art and Culture*

Published by: Sagnik Books, Kolkata – 700 124, ISBN No.: 978-93-

84101-40-4

**[To be published very soon]:**

(v) (2020-2021): Presently working on **Dr (Mrs) Haripriya Rangarajan**

**Commemorative Volume** as one of the Editors

**Journals Edited: 2**

(i) (2008): *Journal of Ancient Indian History*, Vol. XXIV, ISSN No.: 00754110

(ii) (2009): *Journal of Ancient Indian History*, Vol. XXV, ISSN No.: 00754110

**C. Proceedings Edited: 3**

(1) (2015): As a Second Editor: *Proceedings of Indian Art History Congress*, Vol. XXIII, New Delhi Session, 2014, ISSN No.2454-8871

(2) (2016): As a Second Editor: *Proceedings of Indian Art History Congress*, Vol. XXIV, Coimbatore Session, 2015, ISSN: No.2454-8871

(3) (2017): As a Second Editor: *Proceedings of Indian Art History Congress*, Vol. XXV, Pune, Session, 2016, ISSN No.2454-8871

**D. Other Select publication: 1**

(1) (2008): *Departmental Profile & Activities (2007-2008)*, Department of AIHC, University of Calcutta.

**23(a). Articles published in Books & Journals:**

Sl. No.	Year	Title of the Article	Title of the Book	ISBN No.
1.	2020	Nartesvara or Nattesvara Images of Bengal: An Iconographical Analysis	<i>Journal of Bengal Art, Vol. 25, 2019</i> on the occasion of Silver Jubilee Celebration of International Conference on Bengal Art organised by the International Centre for Study of Bengal Art, Dhaka, Bangladesh from <b>15 to 17 December, 2019</b> held at Bangladesh National Museum, Dhaka, Bangladesh.	1607-1344 (Peer Reviewed Journal)
2.	2019	“A Tale of two Ports: Tamralipta and Samandar and its connected history with South East Asia” published jointly with Professor Dr Suchandra Ghosh & Dr Sayantani Pal	<i>Bengal Interface Asia &amp; India: Social Science Approach to Historical links And Contemporary Convergences</i> edited by Lipi Ghosh, University of Calcutta, Kolkata, March, 2019, pp.10-16.	Transcription Volume
3.	2018	Introduction [with a co-author], pp. xi-xii	<i>Saiva Iconography: A Facet of Indian Art and Culture</i> , Ed. by Sudipa Ray Bandyopadhyay & Swati Mondal Adhikari, Sagnik Books, Kolkata	978-93-84101-40-4



4.	2017	Introduction, pp. x-xiv	<i>Nataraja Images of Bengal</i> , Ed. by Sudipa Ray Bandyopadhyay, University of Calcutta, Kolkata	978-81-937121-0-8
5.	2017	Contributed a Chapter on “Bengal School” Siva Nataraja Images from Tripura, Bihar, Nepal and Vietnam, pp. 41-44	<i>Nataraja Images of Bengal</i> , Ed. by Sudipa Ray Bandyopadhyay, University of Calcutta, Kolkata	978-81-937121-0-8
6.	2017	Contributed a Chapter on Dancing Deities on Stone Medallions: Controversy over Identity, pp.48-52.	<i>Nataraja Images of Bengal</i> , Ed. by Sudipa Ray Bandyopadhyay, University of Calcutta, Kolkata.	978-81-937121-0-8
7.	2017	Architectural Motifs in Pala Manuscript Paintings of Early Medieval Bengal, pp.78-93.	<i>Manuscript and Indian Culture</i> , Ed. by Projit Kumar Palit & Susmita Palit Saha, Kaveri Books, New Delhi	978-81-7479-206-8
8.	2016	Reflections on the Ritualistic-Erotic Art in the Varahi Temple at Chaurasi, pp. 87-95	<i>Puravritta</i> , Journal of Directorate of Archaeology & Museums, Government of West Bengal, Volume 1	ISSN 2455v3565
9.	2015	Representations of <i>Sadabhujā Gauranga</i> in the Religious Art of Bengal, pp.129-140	<i>Journal of Bengal Art</i> , Vol. 20, Ed. Enamul Haque, ICSBA, Dhaka, 2015	ISSN No.: 1607-1344
10.	2015	Naga Images from Bihar with Special Reference to Muchalinda Buddha and Nagaraja Images [with a co-author Noor Bano Sattar], pp.49-57	<i>Journal of Bengal Art</i> , Vol. 20, Ed. Enamul Haque, ICSBA, Dhaka,	ISSN No.: 1607-1344
11.	2015	Silk: An Item of Donation in Buddhism, pp.100-111.	<i>Itibritta</i> , Vol.II, 2015 (A non-conventional multi –disciplinary yearly Journal on Art, Literature and Culture)	ISSN No. 2454-7441
12.	2014	Patronage and Buddhist Architecture in the Early Historical Period, pp. 133-140.	<i>Journal of Bengal Art</i> , Vol. 19, Ed. Enamul Haque, ICSBA, Dhaka, 2013	ISSN No.: 1607-1344
13.	2014	From Bodhgaya to South East Bengal: The Images of Muchalinda Buddha, pp. 54-57 (written as a first author)	<i>Kala</i> The Journal of Indian Art History Congress, Vol. XX, 2014-2015, ed. R. D. Chowdhury	ISSN No.: 0975-7945

14.	2014	Auspicious Symbols in Early Mediaeval Stone Slab Inscriptions of Karnataka, pp. 234-237.	<i>Journal of the Department of Museology</i> , University of Calcutta, Vol. 10, Kolkata	ISSN No. 2278-9685
15.	2014	A Letter Related to Land Settlement and Rent Collection from 19 <sup>th</sup> Century Bengal, pp.79-81	<i>Museum in Motion: Ideas, Issues and Challenges</i> , Ed. by Mahua Chakrabarti, Vivekananda Book Centre, Kolkata. Department of Museology, University of Calcutta, 2014	978-93-80973-41-8
16.	2013	Sculptures from the Archaeological Site of Kankandighi in West Bengal,	<i>Kala The Journal of Indian Art History Congress</i> , Vol. XIX, 2013-2014, ed. R. D. Chowdhury, IAHC, Guwahati	ISSN No.: 0975-7945
17.	2013	Some Imprecatory Scenes in Early Medieval Inscriptions of Eastern India, pp. 47-53.	<i>Journal of Bengal Art</i> , Vol. 18, Ed. Enamul Haque, ICSBA, Dhaka, 2013	ISSN No.:1607-1344
18.	2013	“Revisiting the Pattadakal Temple Complex in the Light of Epigraphic Sources”, pp. 109-116	<i>Revisiting Early India Essays In Honour of D.C. Sircar</i> , Published by R. N. Bhattacharyya, Kolkata.	81-87661-73-9
19.	2013	<i>Barasater Paribartanshil Oraon Samaj: Ekti Samiksha (Sarejamin Paryabekshaner Pariprekshite)</i> , (in Bengali), pp. 445-449.	<i>ParashTomar... (Adhyapak Barun Kumar Chakrabartir prati Sraddhyargha)</i> , Ed. by Bijan Kumar Mandal, PustakBipani, Kolkata.	978-93-82663-16-4
20.	2012	Architectural Motifs in Early Indian Narrative Art, 2012, pp.80-83 & Plate 11	<i>Kala: The Journal of Indian Art History Congress</i> , Vol. XVIII, 2012-2013, ed. R. D. Chowdhury, IAHC, Guwahati	ISSN No.: 0975-7945
21.	2012	Preface, pp. v-x	<i>Aspects of Indian History and Culture</i> , Ed. by Sudipa Ray Bandyopadhyay, et al, Kaveri Books, New Delhi.	978-81-7479-134-4
22.	2011	<i>Parinaya</i> Scenes in the <i>Vaivahika</i> Images of Siva, pp. 281-288.	<i>Journal of Bengal Art</i> , Vol. 16 , Ed. Enamul Haque, ICSBA, Dhaka	ISSN No.: 0975-7945

23.	2011	Reviewed the Book entitled “ <i>Stone Sculpture in the Chittagong University Museum: A Descriptive Catalogue</i> ” by Shamsul Hossain, Published by the Chittagong University Museum, 2009, pp. 300-301.	<i>Journal of Ancient Indian History</i> , Vol. XXVII, 2010-2011, ed. Suchandra Ghosh, Department of Ancient Indian History and Culture, University of Calcutta, 2011	ISSN No.: 0075-4110 Reg. No. 2688 B
24.	2011	<i>Nakshi Kantha</i> (in Bengali) under the subsection of ‘ <i>Bayana Shilpa</i> ’, pp. 249-253	<i>Lokaja Shilpa</i> , Parul Prakashani, Kolkata.	978-93-81140-57-4
25.	2010	A Unique Inscribed Image of Varahi from West Bengal, pp.119-128	<i>Journal of Bengal Art</i> , Vol. 15, ed. Enamul Haque, ICSBA, Dhaka, 2010	ISSN No.: 1607-1344
26.	2009	Durga Temple at Aihole, pp. 44-48.	<i>Journal of Ancient Indian History</i> , XXV(Silver Jubilee Volume), 2008-2009, ed. Sudipa Ray Bandyopadhyay	ISSN NO. 0075-4110
27.	2009	Contributed the following entries: <ul style="list-style-type: none"> <li>• Cult, pp. 106-07</li> <li>• Museology, pp. 311-12</li> <li>• Musicology, pp. 313-14</li> <li>• Oleography, pp. 336-37</li> <li>• Paradigmatic Structure p.</li> </ul>	<i>Lokasamskriti o Nri-Vidyar Abhidhan</i> (Dictionary of Folklore and Anthropology) (in Bengali), Ed. by Barun Kumar Chakraborty & et. al, Aparna Book Distributors, Kolkata.	-
28.	2008	Architectural Motifs of Religious Edifices in Pala-Sena Art, pp.191-202.	<i>Journal of Bengal Art</i> , Vols. 11 & 12 (2006-2007), ed. Enamul Haque, ICSBA, Dhaka, 2008	ISSN No.: 1607-1344
29.	2008	J. N. Banerjea: An Assessment of His Contribution to the Study of Indian Iconography, pp. 4-8.	<i>Journal of Ancient Indian History</i> , XXIV, 2007-2008, ed. Sudipa Ray Bandyopadhyay Department of Ancient Indian History and Culture, University of Calcutta, Kolkata, 2008	ISSN NO. 0075-4110
30.	2007	A Unique Jaina <i>Ayagapatta</i> from Lower Bengal, pp.96-8.	<i>Kalhar: Enamul Haque Felicitation Volume</i> , Ed. by Gourishwar Bhattacharya and et al, Kaveri Books, New Delhi.	81-7479-080-2

31.	2003	Contributed a Chapter entitled <i>Sankhasilpa Nandanikatha</i>	<i>Atha Sankhasilpa Katha</i> , Ed. by Sougata Chattopadhyay, Published by Pustak Bipani, Kolkata, 2003,	
32.	2003	Archaeological Programme in West Bengal: Jagjivanpur, Clive House, Pakhanna	<i>Journal of Ancient Indian History</i> , Vol. 21, University of Calcutta, 2003	
33.	1995	Some Recently Discovered Buddhist Sculptures from the Lower Gangetic Valley, pp. 62-66 including Plates	<i>Studies in Buddhism</i> , Ed. by K.C. Mishra, Institute of Orrisan Studies, Bhuvaneshwar, Orissa	-
34.	1999	Two Rare Matrika Images from Lower Bengal, pp.231-247.	<i>Studies in Hindu and Buddhist Art</i> (Volume in Memory of Professor Kalyan Kumar Dasgupta) Ed. By P.K. Mishra, Abhinav Publications, New Delhi	81-7017-368-X

### 23(b). Articles published in Conference / Seminar Volumes:

Sl. No.	Year	Title of the Paper	Conference/Seminar Volumes	ISSN No.
1.	2016	Two Unique Dancing Images of Vishnu from West Bengal, pp. 47-51.	<i>Iconography of The Hindus, Buddhists &amp; Jains</i> Proceedings of the National Conference on January 8 & 9, 2016, Published by C.P. R. Publications, C. P. R. Institute of Indological Research, Chennai, 2016.	ISBN: 978-93-85459-03-0
2.	2016	Conch-Shell Art ( <i>SankhaSilpa</i> ) of West Bengal: Past and Present	<i>Proceedings of Indian Art History Congress, XXIVth Session, 2015</i> , Coimbatore Session, Tamilnadu, eds. Shyamalkanti Chakraborty & Sudipa Ray Bandyopadhyay, Kolkata.	2454-8871
3.	2016	<i>Dakshin Chabbis Parganar Ekti Jaina Ayagapatte Sarvatobhadra Sthapatyer Bhatti-Naksha</i> (in Bengali), pp.43-45.	<i>Amal Roy Smaran Sankha Pashim Rarh Gaveshana Sankha</i> , edited the volume jointly with Keka Banerjee Adhikari as Guest Editor, Ed. by Gautam De, Pashim Rarh Itihas O Samskriti Charcha Kendra, Bankura, 2016.	ISSN: 2348-0556

4.	2014	Auspicious Symbols in Early Mediaeval Stone Slab Inscriptions of Karnataka, pp. 234-237.	<i>Journal of the Department of Museology, University of Calcutta, Vol. 10, Kolkata</i>	ISSN No. 2278-9685
5.	2013	Some Imprecatory Scenes in Early Medieval Inscriptions of Eastern India, pp. 47-53.	<i>Journal of Bengal Art, Vol.18, Ed. by Enamul Haque, ICSBA, Dhaka, Bangladesh.</i>	1607-1344
6.	2013	Sculptures from the Archaeological Site of Kankandighi in West Bengal,	<i>Kala The Journal of Indian Art History Congress, Vol. XIX, 2013-2014, ed. R. D. Chowdhury, IAHC, Guwahati</i>	ISSN No.: 0975-7945
7.	2013	Representations of <i>Kaula-Tantrik</i> Practices in the Varahi Temple at Chaurasi, Orissa, pp. 71-75	<i>Proceedings of Indian Art History Congress, XXIst Session, 2012, Kolkata, eds. U. C. Dwivedi &amp; B. K. Jamuar, Guwahati, Patna, 2013</i>	—
8.	2012	Architectural Motifs in Early Indian Narrative Art, 2012, pp.80-83 & Plate 11	<i>Kala The Journal of Indian Art History Congress, Vol. XVIII, 2012-2013, ed. R. D. Chowdhury, IAHC, Guwahati</i>	ISSN No.: 0975-7945
9.	2012	Revisiting the Pattadakal Temple Complex in the Light of Epigraphic Sources, pp. 109-116	<i>Revisiting Early India In Honour of D.C.Sircar, Editors: Suchandra Ghosh, Sudipa Ray Bandyopadhyay, Susmita Basu Majumdar &amp; Savantani Pal</i>	ISBN No.: 978 81 87661 73 3
10.	2011	Benedictory and Imprecatory Scenes in Early Indian Inscriptions, pp. 104	Organised by the Indian Art History Congress, Guwahati & Patna Museum, Patna held at Patna between 18 <sup>th</sup> and 20 <sup>th</sup> December, 2011.	
11.	2011	<i>Parinaya</i> Scenes in the <i>Vaivahika</i> Images of Siva, pp. 281-288.	<i>Journal of Bengal Art, Vol. 16, Ed. Enamul Haque, ICSBA, Dhaka</i>	ISSN No.: 0975-7945
12.	2011	Reviewed the Book entitled " <i>Stone Sculpture in the Chittagong University Museum: A Descriptive Catalogue</i> " by Shamsul Hossain, Published by the Chittagong University Museum, 2009, pp. 300-301.	<i>Journal of Ancient Indian History, Vol. XXVII, 2010-2011, ed. Suchandra Ghosh, Department of Ancient Indian History and Culture, University of Calcutta, 2011</i>	ISSN No.: 0075-4110 Reg. No. 2688 B

13.	2011	Depiction of Nature in <i>Torana</i> -Motifs in Pala-Sena Art, pp.182-188	<i>Proceedings of Indian Art History Congress, XIXth Session, 2010, Kanyakumari, eds. U. C. Dwivedi &amp; H. P. Sinha, Guwahati, Patna.</i>	
14.	2010	A Unique Inscribed Image of Varahi from West Bengal, pp.119-128	<i>Journal of Bengal Art, Vol. 15 (2010), Ed. by Enamul Haque, ICSBA, Dhaka, Bangladesh.</i>	1607-1344
15.	2009	Nuptial Scenes in Kalyanasundara Images,	18 <sup>th</sup> Session of Indian Art History Congress held at Bharat Kala Bhavan, Benaras Hindu University & Jnana pravaha, Varanasi between 27 <sup>th</sup> -29 <sup>th</sup> November, 2009	-
16.	2009	Durga Temple at Aihole, pp. 44-48.	<i>Journal of Ancient Indian History, XXV (Silver Jubilee Volume), 2008-2009, Ed. by Sudipa Ray Bandyopadhyay</i>	ISSN NO. 0075-4110
17.	2008	J. N. Banerjea: An Assessment of His Contribution to the Study of Indian Iconography, pp. 4-8.	<i>Journal of Ancient Indian History, XXIV, 2007-2008, ed. Sudipa Ray Bandyopadhyay Department of Ancient Indian History and Culture, University of Calcutta, Kolkata, 2008</i>	ISSN NO. 0075-4110
18.	2008	Architectural Motifs of Religious Edifices in Pala-Sena Art, pp.191-202.	<i>Journal of Bengal Art, Vols. 11 &amp; 12 (2006-2007), Ed. by Enamul Haque, ICSBA, Dhaka, 2008</i>	ISSN No.: 1607-1344
19.	2007	<i>Kakdighir Utvahana Devimurti: EktiParyalochona</i> (in Bengali),pp. 185-189.	<i>Itihasa Anusandhan: 21, Kolkata.</i>	Reputed Journal
20.	2006	<i>Stupa</i> Motifs in Pala Manuscript Paintings, pp.	<i>Journal of Ancient Indian History, Vol. 22, University of Calcutta, 2006</i>	ISSN No.: 0075-4110
21.	2005	<i>Paschimbanger Sankhasilpa: Ekti Nandantattwik Alochana</i> (in Bengali), pp.177-183	<i>ItihasaAnusandhan19, Ed. by Aniruddha Roy, Firma KLM, Kolkata.</i>	81-7102-131-X

22.	2005	Pala-Sena Art: A Source for the Study of Pala-Sena Temple Architecture, pp.124-130	<i>Anviksa</i> (Research Journal of the Department of Sanskrit, Jadavpur University), Vol. XXVI, March, 2005, Ed. by Lalita Sengupta, Jadavpur University	Kolkata
23.	2003	<i>Bhadra Deul</i> Motif in Pala-Sena Art	<i>Journal of Ancient Indian History</i> , Vol. 21, Ed. by Subid Chattopadhyay, University of Calcutta, 2003	ISSN No.: 0075-4110
24.	2001	<i>KalaShilpa Oitihāsika Kalyan Kumar Dasgupta</i> , pp.181-185.	<i>Charukala</i> , Vol. II (A Leading Bengali Journal on Art)	Kolkata
25.	2000	An Independent Sadaksari Lokesvara Image from West Bengal, pp.	<i>Kalyan Bhararti</i> , Vol. IV	Calcutta
26.	1999	<i>Chaityagarbha Deul</i> Motif in Pala-Sena Art, pp. 96-99.	<i>Kalyan Bhararti</i> , Vol. III	Calcutta
27.	1998	A Rare Varahi Image from Lower Bengal, pp.50-53	<i>Kalyan Bharati</i> , Vol. II	Calcutta
28.	1997	A Unique Mahesvari Image from Ramnagar, West Bengal, pp.51-53.	<i>The Bharati</i> , Vol. I	Calcutta
29.	1997	A Rare Buddhist Image from South Bengal	<i>Journal of Ancient Indian History</i> (Vol. XXI), University of Calcutta	Calcutta
30.	1997	<i>Dakshina Chabbis Parganar Mandir</i> , pp.	<i>Dakshina Chabbis Parganar Lokamela</i> (A Journal of Folklore)	South 24 Parganas
31.	1996	<i>Banglar Patachitra</i> , pp.27-29.	<i>Nava BhashaBharati</i> , 10 <sup>th</sup> Year, No. 2-3.	Calcutta
32.	1996	<i>KalidasDatta: Purabid Jamidarer Mananbaichitra</i> , pp.329-338.	<i>Kaushiki</i> 1996 (A Leading Bengali Yearly Journal)	Calcutta
33.	1995	<i>Banglar Mandir</i>	A Multilingual Journal (Special Issue)	Calcutta
34.	1995	Contributed Articles on Folk lore, (i) <i>Punyipukur Brata</i> , pp.243 -244; (ii) <i>Senjuti Brata</i> , p.443.	<i>Bangiya Lokasanskriti Kosha</i> (Ed. by Barun Kumar Chakraborty University of Kalyani	Calcutta
35.	1994	<i>Rang-BahariMukhosh</i> , pp.13-20.	<i>Banglay Misa</i> , Year I, No. 8, July-August, 1994	Calcutta
36.	1994	<i>Banglar Puratattvik Gaveshana O Kalidas Dutt</i> , No Page no.	<i>Dakshini Purakirti O Barenya Smriti Kaksha Udbodhani Utsab</i> December 3 <sup>rd</sup> – 11 <sup>th</sup> , 1994 Organised by Shanti Sangha, Jaynagar-Majilpur, South 24 Parganas, 1994	x

37.	1994	<i>Gram-Banglar Samgrahasala: Aitihya, Samasya O Kichu Prastab</i> , pp. 10-13.	<i>In Search of our Heritage</i> , Birla Industrial & Technological Museum and Friends of the Indian Museums, Calcutta	Calcutta
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**24. Chaired/Inaugural Speech/Keynote Address/Speech of Guest of Honour & Paper Presentation in Academic Session/s [National & International]:**

Sl. No.	Year	Chaired/Delivered Speech	Topic of the Lecture/Speech	Organized by
1.	15 and 17 November, 2019.	<b>Chaired an academic session</b> at the 28 <sup>th</sup> Annual Conference of Indian Art History Congress in association with ICHR, New Delhi on Abstract and Tantric Expressions in Indian Art held at Punjabi University, Patiala, Punjab	<b>Chaired the Session</b>	Indian Art History Congress & Punjabi University, Patiala, Punjab
2.	September 1 & 2, 2019.	<b>Chaired an Academic Session</b> Fifth <b>International Conference</b> on History, Archaeology, Anthropology, Museology, Literature and Folklore	<b>Chairman's Speech</b>	Banglar Puratattva Gabeshanakendra, Kolkata held at Indian Council for Cultural Relations, Kolkata
3.	24 and 25 August, 2019	<b>Presided a Technical Session</b> in the <b>International Conference</b> held at Sanskrit College and University, Kolkata	<b>Presided over the Section Ancient Indian History</b>	Bangiya Itihasa Samiti, Kolkata in association with Higher Education Department, Govt. of West Bengal and Sanskrit College and University, Kolkata
4.	March 15, 2019	Chaired an Academic Session	National Conference on The Mahabharata in Indian Art and Culture	C. P. R. Institute of Indological Research, Alwarpet, Chennai, (an affiliated institution of University of Madras), Tamilnadu held at C. P. Ramaswamy Aiyer Foundation, Chennai between 14 <sup>th</sup> and 16 <sup>th</sup> March, 2019.
5.	December 14, 2018	Chaired 7 <sup>th</sup> Academic Session	27 <sup>th</sup> Annual Conference of Indian Art History Congress	Indian Art History Congress in collaboration with Department of Archaeology, University of Kerala, Thiruvanthapuram, Kerala, December 14, 2018
6.	April 28, 2018	Chaired IIIrd Academic Session of International Conference	India and Southeast Asia: Mapping Connections	Department of History, Guwahati University, Assam, April 28, 2018



7.	December 23, 2017	Chaired a Session in Silver Jubilee Celebration and National Seminar	“Art of Eastern India” and “Art of Masks: In Social, Cultural and Religious Contexts”	Indian Art History Congress, Guwahati, 22 <sup>nd</sup> – 24 <sup>th</sup> December, 2017 held at Assam State Museum, Guwahati, Assam
8.	November 21, 2017	Delivered a Lecture as a Resource Person in a Ten Days Research Methodology Course in Social Science	Iconography and Folk Art in Research Methodology	Kolkata Society for Asian Studies, Kolkata
9.	April 21, 2017	Delivered Keynote Address & Chaired Academic Session I at a National Seminar	History and Art of Eastern and Northeastern India	Post-Graduate Department of History, Gauhati University, Guwahati, Assam
10.	December 4, 2015	Chaired a Session	Recent Excavation on Moghalmari, West Bengal	Bajkul Milani Mahavidyalaya, PurbaMedinipur, West Bengal
11.	November 19, 2015	Delivered a Speech as Guest of Honour	On the auspicious of Celebration of the World Heritage Week, 2015	Archaeological Survey of India, Kolkata Circle held at Ambika-Kalna, Burdwan from 19 <sup>th</sup> -25 <sup>th</sup> November, 2015
12.	February 8, 2015	Chaired 3 <sup>rd</sup> Academic Session	Bengal Art	International Centre for Study of Bengal Art, Dhaka, Bangladesh, 7-10 February, 2015

### 25. Invited Lectures Delivered:

Sl. No.	Year	Delivered	Topic of the Lecture	Organized by
1.	2020	Delivered a lecture as a <b>Guest speaker at a Seminar</b>	Environment, Society and Culture in South Asia	Murshidabad Jela Itihas O Samskriti Charcha Kendra & Domkal Girls' College, Domkal, Murshidabad held at Rabindra Sadan, Behrampore, Murshidabad on <b>11<sup>th</sup> February, 2020</b>

2.	2019	Meet and interaction between the students, Head and Guest Faculty of the Spanish Language Department, University of Calcutta and Monica Lopez Prat from Barcelona University & myself in presence of Professor Lipi Ghosh, Dean of Arts, University of Calcutta	Life size art of Kumortuli and other places of West Bengal	Language Department of the University of Calcutta, College Street Campus on <b>September 30, 2019.</b>
3.	2019	Delivered a lecture at the Department of Ancient Indian History, Culture and Archaeology, Visva-Bharati University, Shantiniketan, West Bengal	Agastya Worship among the Conch-Shell Artisans of Bengal	Department of Ancient Indian History, Culture and Archaeology, Visva-Bharati University on <b>June 30, 2019</b>
4.	2019	Delivered a talk on at the National Seminar on Bengal's History, Heritage & Debalgarh	Exploring Bengal's Past through Archaeological Evidence and Museum Objects	Debagram Debalraja Puratattva O Lokasamskriti Sangha in association with INTACH, Kolkata & Ranaghat College, Nadia held at Gangnapur, Nadia,
5.	2019	Delivered Adhir Chakravarti Memorial Lecture, 2019	Cult of Agastya in India and Southeast Asia	Adhir Chakravarti Memorial Trust and Department of Ancient Indian History and Culture, University of Calcutta, June 6 <sup>th</sup> , 2019
6.	2019	Delivered a Speech at the Birth Anniversary Celebration of <i>Rakhaldas Bandyopadhyay: Murshidabader Bhumiputra bhumitei hismrita</i>	<i>Pratnatattvik O Shilpakala-Oitihāsik Rakhaldas Bandyopadhyay</i>	Murshidabad Zilla Itihas O Sanskriti Charcha Kendra, Baharampur, Murshidabad, West Bengal, 12 <sup>th</sup> April,

7.	2019	Seminar on Bengal Interface Asia & India: Social Science Approach to Historical Links and Contemporary Convergences	Presented a joint paper entitled "A Tale of two Ports: Tamralipta and Samandar and its connected history with South East Asia" jointly with Professor Dr Suchandra Ghosh & Dr Sayantani Pal	Centre for Social Science and Humanities & Department of South & South East Asian Studies, University of Calcutta, Kolkata, March 28 <sup>th</sup> -29 <sup>th</sup> , 2019
8.	2019	Delivered a lecture on The <i>Mahabharata</i> in Indian Art and Culture	The Mahabharata as Visual Text	C. P. R. Institute of Indological Research, Alwarpet, Chennai, (an affiliated institution of University of Madras), Tamilnadu held at C. P. Ramaswamy Aiyer Foundation, Chennai between 14 <sup>th</sup> -16 <sup>th</sup> March
9.	2019	National Seminar on Art and Architecture of Eastern India	<i>Stupa</i> and Deul Motifs in Pāla Manuscript Paintings of Early Medieval Bengal	Organised by the Govt. of Jharkhanda, Tourism, Art-Culture, Sports and Youth Affairs Ranchi,
10.	2018	27 <sup>th</sup> Annual Conference of Indian Art History Congress	Narrative Representations of <i>Sadabhuja Gauranga</i> in Indian Art	University of Kerala, Thirubanthapuram, Kerala, December 13 <sup>th</sup> -16 <sup>th</sup> , 2018
11.	2018	Delivered an invited lecture on <i>Nartesvara</i> or <i>Nattesvara</i> Images of Bengal: An Iconographical Analysis	Organized a Special Lecture	C. P. R. Institute of Indological Research, Alwarpet, Chennai, (an affiliated institution of University of Madras), Tamilnadu held at C. P. Ramaswamy Aiyer Foundation, Chennai on 7 <sup>th</sup> September, 2018
12.	2018	Delivered a lecture in an International Seminar on India and Southeast Asia: Mapping Connections	Agastya Worship in South and Southeast Asia	Organised by the Department of History, Guwahati University, held at Gauhati University from 27 <sup>th</sup> to 28 <sup>th</sup> April, 2018

13.	2017	Delivered a Key note Address in the National seminar on History, Art and Archaeology of Eastern and Northeastern India	Reconstructing Architectural History through Architectural Motifs used in Artifacts	ICHR sponsored National Seminar organized by Department of History, Guwahati University in collaboration with Indian Art History Congress, Guwahati on
14.	2017	Presented a paper in Silver Jubilee Celebration and National Seminar on "Art of Eastern India" and "Art of Masks: In Social, Cultural and Religious Contexts"	A <i>Sarvatobhadra</i> Temple Plan in a Jaina Ayagapatta	Indian Art History Congress, Guwahati, 22 <sup>nd</sup> – 24 <sup>th</sup> December, 2017 held at Assam State Museum, Guwahati, Assam
15.	2016	Contributed a paper in Two-day National Conference on Reconstructing History through Museums and the Living Issue of Archaeology and Museology	Dancing Images of Vishnu from West Bengal	The Asiatic Society, Kolkata held between 22 <sup>nd</sup> and 23 <sup>rd</sup> August, 2016
16.	2016	Delivered a Speech at the Workshop entitled "Sources and Expressions of Culture: Early Medieval and Medieval Indian Contexts"	Art and Architecture of Early Medieval Temples of South India	Department of History, Sreerampur College, Hooghly on 28 <sup>th</sup> March, 2016
17.	2016	Delivered a Lecture on Preservation of	Need and Methods of Preserving Heritage Building	Derozio Memorial College, New Town, North 24 Parganas Dist. on 21 <sup>st</sup> January , 2016
18.	2015	Delivered a speech on Research Methodology: Documentation Process	Researches and Research Methodology: Pali and Buddhism	Organized by the Department of Pali, University of Calcutta on 21st January, 2015
19.	2015	Delivered Inaugural Speech & Chaired a Session	Recent Excavation on Moghalmari at Paschim Medinipur	Bajkul Milani Mahavidyalaya, Purba Medinipur on 4 <sup>th</sup> December, 2015

20.	2015	Delivered a Speech as Guest of Honour on 21st January, 2015	Celebration of the World Heritage Week, 2015 at Kalna, Burdwan from 19 <sup>th</sup> - 25 <sup>th</sup> November, 2015	Archaeological Survey of India, Kolkata Circle.
21.	2015	Special Summer School 2015 (Delivered Lecture as a Resource Person on August 01, 2015) on Indian History, Cultural Heritage and Value Education	Exploring Bengal's Past through Sculptural Art	Organised by the HRDC, University of Calcutta & the Department of History and held at Alipore in July –August, 2015
22.	2014	Delivered two invited Speeches on Refresher Course for Regional Level Tourist Guide Training Programme (Eastern Region) as Resource Person	Important Milestone of Cultural History of Eastern India at Institute of Hotel Management at Taratala	Department of India Tourism, Government of India, Kolkata on 11 <sup>th</sup> &13 <sup>th</sup> June, 2014
23.	2014	National seminar on Contribution of Bihar in Making of Indian Art	Kankandighi: A Promising Archaeological Site of West Bengal	Organised by The Department of Art, Culture & Youth, Govt. of Bihar from 28 <sup>th</sup> February to 2 <sup>nd</sup> March, 2014 held at Patna
24.	2013	Lecture delivered at Summer School in Museology, University of Calcutta on 1 <sup>st</sup> August, 2013	A Survey of Early Medieval Temple Sculptures of Karnataka (c. 6 <sup>th</sup> -8 <sup>th</sup> Century CE)	Organized by the UGC Academic Staff College, University of Calcutta & Department of Museology, University of Calcutta from July 13 to August 3, 2013 (Three weeks)
25.	2013	Art and Architecture in Ancient Urban Life	The City Architecture in Early India	Seventh World Archaeological Congress held at The Dead Sea, Jordan, January 13-18, 2013
26.	2013	Textiles of Bengal: Tradition, Modernity and Beyond and Workshop on Embroidery Work on Kantha	Silk & Cotton in the Context of Bengal Textiles	Gurusaday Museum, Joka, Kolkata in collaboration with Seban Udyog, Kolkata in a workshop held at Gurusaday Museum of Folk Art, Joka 8th February, 2013

27.	2013	International Seminar on Art, Society and Patronage in Early India	Reflections on the Ritualistic-Erotic Art in the Temple Sculptures of Varahi at Chaurasi	Department of Ancient Indian History and Culture, University of Calcutta held at University of Calcutta, Alipore Campus, Kolkata, February 27-28, 2013
28.	2013	Art and Architecture in Ancient Urban Life	The City Architecture in Early India	Seventh World Archaeological Congress held at The Dead Sea, Jordan from January 13-18, 2013
29.	2013	22 <sup>nd</sup> Session of Indian Art History Congress, 2013 at Mumbai	Silk Banner: An Item of Buddhist Ritualistic Art	Organised by the IAHC in collaboration with Heras Institute of Indian History and Culture, St. Xavier's College, Mumbai & in association with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai from 25 <sup>th</sup> to 27 <sup>th</sup> October, 2013.
30.	2013	National Seminar on Recent Excavations of Eastern India	Kankandighi: A Promising Archaeological Site of West Bengal (An Overview)	Organised by the Directorate of Archaeology (Dept. of Art, Culture & Youth), Govt. of Bihar & Bihar Puravid Parishad held at Patna Museum, Patna from 11 <sup>th</sup> to 12 <sup>th</sup> November, 2013.
31.	2012	Delivered a lecture in a National Seminar on 23 <sup>rd</sup> September, 2012	A <i>Vajrayana</i> Buddhist Deity from South Bengal	Organised by the Archaeological Survey of India, Eastern Region & Kolkata Circle held at Currency Building, ASI, Kolkata held between 22 <sup>nd</sup> and 23 <sup>rd</sup> September, 2012.
32.	2012	Delivered a lecture as a resource person in a UGC Sponsored State Level Seminar on "Recent Trends in Historical Research" on 10 <sup>th</sup> March, 2012	Temples and Patrons in Early Medieval South India	Organised by the Dept of History, Saheed Anurupchandra Mahavidyalaya, Burul, South 24 Parganas in collaboration with Maheshtala College, Maheshtala, South 24 Parganas, West Bengal

33.	2012	Delivered a Lecture as a Resource Person in a Three Weeks Refresher Course in History	On Art History	Organised by the UGC Academic Staff College, University of Calcutta & Department of History, University of Calcutta, Alipore Campus, Kolkata
34.	2011	Indian Art History Congress, 20 <sup>th</sup> Session	Benedictory and Imprecatory Scenes in Early Indian Inscriptions	Held at Patna Museum between 17 <sup>th</sup> – 19 <sup>th</sup> December, 2011
35.	2011	National Seminar on <b>Indian Archaeology through the Ages</b>	Cultural Activities of the Western Chalukyas in the Light of Pattadakal Pillar Inscription	Department of Archaeology, University of Calcutta held at University of Calcutta, Alipore
36.	2011	International Conference on Bengal Art	<i>Parinaya</i> Scenes in the <i>Vaivahika</i> Images of Siva	Organised by International Centre for Study in Bengal Art, Dhaka & Mainamati, Bangladesh held between 4 <sup>th</sup> and 9 <sup>th</sup> February, 2011
37.	2011	Participated in a National Seminar as a commentator of the First Session on	Folk Art, Crafts and Museum: Emerging Opportunities in the 21 <sup>st</sup> Century	Organised by Gurusaday Dutt Museum of Folk Art, Joka, South 24 Parganas, West Bengal on 18 <sup>th</sup> February, 2011.
38.	2010	Indian Art History Congress, 19 <sup>th</sup> Session	Depiction of Nature in <i>Torana</i> -Motifs in Pala-Sena Art	Held at Kanyakumari between 30 <sup>th</sup> October and 1 <sup>st</sup> November, 2010
39.	2010	International Seminar on Architecture and Sculpture in Ancient India on 7 <sup>th</sup> -8 <sup>th</sup> January, 2010	The Chaityagarbha Motif in Pala-Sena Art	Under CAS-Sanskrit Programme, Department of Sanskrit, Jadavpur University held at Jadavpur University,

40.	2009	Maheshatala Book Fair, Year 1, 2009 (27-31 December, 2009)	<i>Banglar Murti O Bhaskaryakala</i> (in Bengali)	Maheshatala Students' Welfare Society, Batanagar, South 24 Pgs., West Bengal held at Newland Primary School, Batanagar on 30 <sup>th</sup> December, 2009
41.	2009	8 <sup>th</sup> Biennial International Congress on Bengal Art	A Unique Inscribed Image of Varahi	Organised by the International Centre for Studies in Bengal Art, Dhaka & Dept. of AIHC & Archaeology, Visva-Bharati, Shantiniketan held between 9 <sup>th</sup> and 11 <sup>th</sup> February, 2009
42.	2009	Deliver a talk in an invited National Seminar on <i>Ptatnatattvik Anvesana: Paddhati O Prakaran</i>	<i>Puratattver Alope Murti O Bhaskarya</i>	Organised by the Itihasa-Sahitya-Samskriti Gaveshana Kendra, Bandel, Hooghly held at Conference Hall, Bandel Vidyamandira, Hooghly on 24 <sup>th</sup> May, 2009
43.	2009	National Seminar of 18 <sup>th</sup> Session of Indian Art History Congress in the theme Narrative Scenes in Indian Art	Nuptial Scenes in Kalyanasundara Images	Indian Art History Congress held at Bharat Kala Bhavan, Benaras Hindu University & Jnana pravaha, Varanasi held between 27 <sup>th</sup> and 29 <sup>th</sup> November, 2009
44.	2008	International Seminar on Architecture : Text and Context	Patronage and Buddhist Architecture in Early Historical Period	Organised by the Centre for Archaeological Studies and Training, Eastern India in collaboration with the Indian Museum, Kolkata held in the Indian Museum, Kolkata on February, 2008



45.	2007	Fifth <i>Nirmal Chandra Chowdhury Smarak Baktrita</i> , 2007	<i>Nadiar Shilpakala</i> (in Bengali)	Navadwipa Puratattva Parishad, Navadwip, Nadia, West Bengal
46.	2006	22 <sup>nd</sup> Annual Conference of Paschimbanga Itihasa Samsad	<i>Kakdighir Vikata: Ekti Asanakta Murti</i>	Held at Ramakrishna Mission Mahavidyalaya, Narendrapur between 24 <sup>th</sup> and 26 <sup>th</sup> January, 2006
47.	2005	International Seminar on Bengal Art	Architectural Motifs of Religious Edifices in Pala-Sena Art	Organised by the International Centre for Studies in Bengal Art, Dhaka & Department of Architecture, BIT Mesra, Ranchi from 8 <sup>th</sup> – 11 <sup>th</sup> February, 2005.
48.	2005	Seminar on East and North-East Indian Art from the early times to the end of the Medieval Period	<i>The Chaityagarbha</i> Motif in Pala-Sena Sculptural Art	Organised by the Indian Museum, Kolkata on February 2, 2005 at Asutosh Centenary Hall, Indian Museum, Kolkata
49.	2004	National Seminar on Recent Trends in Archaeological Research in West Bengal	A Sarvatobhadra Temple Plan in a Jaina Ayagapatta	Organised by the Department of Archaeology, University of Calcutta, Alipur Campus on 5 <sup>th</sup> & 6 <sup>th</sup> February, 2004
50.	2002	Annual Celebration of the Indian Museum, Kolkata.	Patronage and Buddhist Architecture in the Early Historical Period	Organised by the Indian Museum, Kolkata on February 2, 2002 at Asutosh Centenary Hall, Indian Museum, Kolkata
51.	2001	Paper read in the National Seminar on <i>Adivasi Samskriti</i>	<i>Pashchimbanger Paribartita Oraon Sanskriti</i>	Organised by Department of Folklore, Kalyani University in collaboration with CCCA on 20 <sup>th</sup> -21 <sup>st</sup> April, 2001

52.	1994	Paper presented in a Regional Seminar on occasion of <i>Dakshini Purakirti O Barenya Smritikaksha Udbodhan Utsab</i>	<i>Banglar Puratattvik Gaveshana O Kalidas Dutt</i>	Organized by <i>Dakshini Purakirti O Barenya Smritikaksha Udbodhan Utsab Kamiti</i> , Jaynagar-Majilpur, South 24 Parganas, West Bengal held at Shanti Sangha, Jaynagar –Majilpur between 3 <sup>rd</sup> and 11 <sup>th</sup> December, 1994
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#### 26. As a Discussant of Book Launch Programme:

- 2018 A book launched in a Valedictory Session with a short speech given on the occasion of *Chhabi O Gaan Utsab, 2018* at Noti Binodini Memorial Art Gallery and Amphitheatre, Star Theatre, Kolkata on 8<sup>th</sup> October, 2018.
- 2008 Co-ordinated a discussion on the release of the Book '*Bharat Itihaser Adiparva*' authored by Ranabir Chakravarti on 11<sup>th</sup> April, 2008 Organized by Dept of AIHC, C.U. & Orient Longman

#### 27. Organized National/International Seminars as Convenor/Co-ordinators:

- 2018 Organised as one of the Co-ordinators of the Centenary Year Workshop on Religion and Art in Early India held in the Department of Ancient Indian History and Culture in collaboration with the Asiatic Society, Kolkata between 2<sup>nd</sup> and 10<sup>th</sup> January, 2018
- 2017 Organised as a Joint Convenor of a National Seminar on Indian Sculptural Art: Intra/Inter Asian Linkages held at the Department of Ancient Indian History and Culture, University of Calcutta on February 11, 2017
- 2017 Organised as one of the Co-ordinators of the 12<sup>th</sup> International Congress on Bengal Art, Dhaka, Bangladesh held between 7<sup>th</sup> and 10<sup>th</sup> February, 2017 at Kolkata.
- 2016 Organised a National Seminar on "Unsung Heroes, Untold Stories: Exploring History from Below (In the Context of Early India)" held at the Department of Ancient Indian History and Culture, University of Calcutta on March 16, 2016.
- 2014 Member of the Reception Committee of the International Seminar on 'Indo-Myanmar Relations' held on 8<sup>th</sup>-9<sup>th</sup> February 2014 at National Library by the Institute of Social and Cultural Studies, Kolkata.
- 2012 Organised a National Seminar on "Art & Religion: An Interactive Analysis" as a Joint Local Secretary and Joint

Treasurer of 21<sup>st</sup> Session of Indian Art History Congress held at the Ramakrishna Mission Institute of Culture, Golpark from 23 to 25 November, 2012

- 2009 Organised as a Joint Convenor of a National Seminar “Early Medieval India: Society, Economy & Culture” held at the Department of Ancient Indian History and Culture, University of Calcutta on March 2-3, 2009
- 2007 Organised a Seminar-cum-Workshop as Head on ‘Coins and Reconstruction of Early Indian History’ as part of Post Centenary Golden Jubilee Celebration of the University of Calcutta on 22<sup>nd</sup> January, 2007
- 2004 Organised a Seminar as a joint Coordinator on Art and Architecture of Eastern India in the Department of Ancient Indian History and Culture, University of Calcutta on 25<sup>th</sup> March, 2004.

#### 28. Other Notable Academic Activities:

- 2019 Participated in the **two day Workshop** on “Professional Ethics of Publication” organised by the Asiatic Society, Kolkata held on **June 24-25, 2019** at the Asiatic Society, Kolkata.
- 2018 Participated in a **workshop** on Digital Photography on **8<sup>th</sup> October, 2018** conducted by The Society for Creative Performance, Kolkata.
- 2016 Participated in a **one-week Workshop** on “Early Indian Epigraphy” organized by the Asiatic Society in collaboration with the Department of Ancient Indian History & Culture, University of Calcutta held during **September 27 – October 4, 2016** at the Asiatic Society, Kolkata.
- 2016 Catalogued the artefacts housed at Dakshin Dinajpur District Museum, West Bengal on the invitation of the District Magistrate, Dakshin Dinajpur, West Bengal from **7<sup>th</sup> to 10<sup>th</sup> June, 2016**.
- 2012 **Donated some art objects to Gurusaday Museum & Folk Art Society**, Bratacharigram, Joka, Kolkata.
- 2004 & 2002 **Organised exhibitions** in the Department of AIHC.
- 1999-2005 **Convenor of the Monthly Seminar** of the Department of AIHC

**29. Attended the Selected Seminar:**

Sl. No.	Year	Title of conference / Seminar etc.	Organised by	Whether International/ National
1.	2018	Heritage of South & South East Asia: Issues on Musealisation	Organised by the Department of Museology, University of Calcutta held during 15-16 November, 2018 at University of Calcutta, Alipur Campus, Kolkata.	International
2.	2018	Ninth Biennial International Conference of Indian Association for Asian & Pacific Studies on Asia in Transition	Held at Chandigarh during 1 <sup>st</sup> -2 <sup>nd</sup> November, 2018 organised by Centre for Research in Rural and Industrial Development, Chandigarh & Others.	International
3.	2018	Speech give in a Valedictory Session of a book launched programme	Organised by The Society for Creative Performance, Kolkata on 8 <sup>th</sup> October, 2018	Regional
4.	2018	Writing Social and Economic History: Issues and Perspectives	Department of Ancient Indian History and Culture, University of Calcutta, March 8, 2018	International
5.	2015	Community Participation in Museological Practices	Department of Museology, University of Calcutta, 2 <sup>nd</sup> December, 2015	International
6.	2015	Viewing India-Central Asia Interactions Through Multiple Lenses	Department of Ancient Indian History and Culture, University of Calcutta, 12 <sup>th</sup> - 13 <sup>th</sup> March, 2015	International
7.	2012	Two Day Seminar on Professor A B M Habibullah Centenary Celebration: Reading Medieval Indian History	Department of Islamic History and Culture, University of Calcutta, 6 <sup>th</sup> -7 <sup>th</sup> March, 2012	International
8.	2012	India's Ancient Past and R. C. Sharma: Looking at His Contributions	Department of Ancient Indian History and Culture, University of Calcutta, 12 <sup>th</sup> March, 2012	National

### 30. Academic Activities other than Class Teaching:

- A. Joint Co-ordinator of Refresher Course in “Visual and Performing Arts” under UGC-Human Resource Development Centre, University of Calcutta from November 2<sup>nd</sup> – 23<sup>rd</sup>, 2016 in Govt. College of Art and Craft, Kolkata
- B. Member of the Editorial Board of *Journal of Ancient Indian History* published by the Dept of AIHC, University of Calcutta,
  - Vol. XXXII (2015),
  - Vol. XXVIII (2011),
  - Vol. XXVII (2010),
  - Vol. XXI (2003).
- C. Delivered Lecture as a Resource Person in Coaching Classes of NET/SET in History organized by the Department of History, University of Calcutta at Alipur Campus in 2013.
- D. Delivered Extension Lectures on some Topics of Ancient Indian Art History as a Resource Person in the History Department of the Muralidhar Girls College, Kolkata in 2004.
- E. Participated in the Excavation at Jagajjibanpur at Malda, North Bengal in 2004.
- F. Delivered a Series of Extension Lectures on various topics of Ancient Indian History & Culture as a Resource Person in the History Department of the Ramakrishna Mission Vidyamandira College, Belur Math in 2003-2004.
- G. Conducted study-trip to
  - Kankandighi & Jata in South 24 Pgs. District in West Bengal (2014) with Post-Graduate Students & other faculty members of the Departments of Ancient Indian History and Culture, Archaeology and Islamic History & Culture.
  - Moghalmari in West Medinipur District of West Bengal (2008) & (2012);
  - Bhuvaneswar, Konark, Chaurashi, Lalitgiri, Udayagiri, Ratnagiri of Orissa (2007).

### 31. Academic-cum-Administrative Responsibilities:

- (i) Head of the Department: December 1, 2006 to November 30, 2008: (2 Years)
- (ii) Advisor (Subject Expert) of the Selection Committee of different examinations conducted by the Government of India
- (iii) Member, Under Graduate Board of Studies in History, Ramakrishna Mission Vidyamandira College, Belur Math, Howrah for three years
- (iv) Member, Under Graduate Board of Studies, Department of History, University of Assam, Silchar for three years
- (v) External Expert of the Board of Interview of Part time/Guest Lecturer in different colleges of West Bengal
- (vi) Member of the Equipment Purchase Committee of the Department from 2000 to 2019
- (vii) Member of the Library Committee of the Department for many years from 2000 onwards

(viii) Member of the College Inspection Team, University of Calcutta

(ix) Member of the Ph.D. Committee in Ancient Indian History and Culture

- (i) From 05/12/2002 – full tenure of 4 years
- (ii) From 12/01/2007 – till formation of the new committee
- (iii) From 03/08/2008- full tenure of 4 years
- (iv) From 07/02/2013- till formation of new Research Advisory Board in 2018

(x) Member of the General Council Body of the Centre for Archaeological Studies and Training, Eastern India from 2011

(xi) Convenor, Ph.D. Committee in Ancient Indian History and Culture from 07/02/13 till the formation of new Research Advisory Board in 2018

(xii) Convenor, M. Phil. Committee in Ancient Indian History and Culture from the formation of new Research Advisory Board in 2018.

(xiii) (2017-2019), Joint Secretary, Indian Art History Congress, Guwahati.

(xiv) (2018) Member of the Executive Committee, The Society for Creative Performance, Kolkata

(xv) (2014-2016) Joint Editor, *Proceedings of Indian Art History Congress* and Member of the Executive Committee, Guwahati.

(xvi) (2015) Member of the Editorial Board, *Puravritta*, Directorate of Archaeology and Museums, Govt. of West Bengal.

(xvii) (2015) Member of the Editorial Board, *Itivritta*, A leading Bengali Journal of Art & Culture

(xviii) Member, Selection Committee, Staff Selection Commission, Govt. of India

(xix) Convenor, Monthly Seminar (1999-2004) of Department of AIHC

(xx) Member of the Advisory Committee, Archaeological Survey of India, Kolkata Circ

### 32. Membership of Learned Societies:

- (i) Life Member, The Asiatic Society, Kolkata
- (ii) Life Member, Indian Art History Congress, Guwahati
- (iii) Member of the Governing Body, Indian Society of Oriental Art, Kolkata
- (iv) Life Member, Library of the Ramakrishna Mission Institute of Culture, Golpark
- (v) Member, World Archaeological Congress, Membership No. 4476
- (vi) Member, Indian History Congress
- (vii) Member, *Paschimbanga Itihas Samsad*, Kolkata
- (viii) Life Member, Kolkata Society for Asian Studies
- (ix) Annual Member, South Indian History Congress

**33. Presently Working on:** (1) *A Catalogue of Stone Sculptures of a District Museum of West Bengal*

& preparing (2) *A Photographic Documentation of Early Medieval Temple Sculptures of Karnataka.*

**5<sup>th</sup> January, 2021**

Sd/

Sudipa Ray Bandyopadhyay

