

Title	Professor	First Name	Susmita	Last Name	Basu Majumdar	Photograph
Designation :	Professor					
Department	Department of Ancient Indian History and Culture University of Calcutta					
Address	1, Reformatory Street, Alipore Campus, Kolkata, West Bengal Pin: 700027					
Residence	8/50 Bijoygarh, Swapnaloy Apartment, First Floor F2, Kolkata, West Bengal, INDIA, Pin: 700032					
Mobile Number	+91-9836188531					
Email	<a href="mailto:susmita_bm@yahoo.com">susmita_bm@yahoo.com</a>					
Web-Page						
Educational Qualifications						
Degree	Institution				Year	
Ph.D.	Department of Ancient Indian History and Culture, University of Calcutta				2003	
MA	Department of Ancient Indian History and Culture, University of Calcutta				1993	
BA (History Honours)	Lady Brabourne College University of Calcutta				1991	
Higher Secondary Board: CBSE	Senior Secondary School Sector X Bhilai (Class X & XII Arts)				1986-1988	
Career Profile						
<b>Other Academic Positions held and Courses Taught</b>						
<b>2009-2011</b> - Visiting Faculty for Epigraphy and Numismatics, Institute of Archaeology.						
<b>2014-</b> Visiting Professor, Department of History and Archaeology, North-Eastern Hill University, TURA, Meghalaya.						
<b>2015- 2019-</b> Guest Faculty: Department of Museology, University of Calcutta.						
<b>2017-2018</b> - Guest Faculty: Department of South and South East Asian Studies, University of Calcutta.						
<b>2018-2020</b> Guest Faculty: IIT Bhilai, Chhattisgarh, Course in Liberal Arts with two papers on Epigraphy						

and Numismatics and History Medicine and Surgery.

### **Members of Prestigious Academic Institutions and Positions held**

**2018-2020:** Member of the Executive Committee and General Committee of the Centre for Archaeological Studies and Training Eastern India, Kolkata.

**2018-2019-** Member of the Post Graduate Board of Studies, Department of Ancient Indian History, Culture and Archaeology, Punjab University, Chandigarh.

**2015-2019-** Executive Committee Member of Epigraphical Society of India.

**2019-** Executive Committee Member of Indian History Congress

**2018:** Member Library Committee, Indian Museum Kolkata

**2012-2013-** Member Board of Studies for the Department of Historical Archaeology and Epigraphy and Numismatics, Institute of Archaeology, Archaeological Survey of India

**2009-2019-** Member Royal Asiatic Society, London.

**2004** Member The Asiatic Society Kolkata 2004 onwards

Acted as Resource person for refresher courses and workshops.

Worked in several Museums and Other prestigious organisations: Bibliotheque National Paris, MSH Paris, Colombo National Museum Sri Lanka, British Museum London, Department of Coins and Medals London, Wellcome Trust London, Denmark National Museum Copenhagen, Bode Museum Berlin Germany, Humboldt University Berlin, Royal Ontario Museum Toronto Canada, Bangladesh National Museum, Bangladesh Reserve Bank Taka Jadughar, Bangladesh Asiatic Society, Raipur Museum, Allahabad University Museum and so on.

Participated in a Project 'Buddhist Rebirth Narratives in Literary and Visual Cultures of Gandhara' as India Coordinator in Toronto in collaboration with Wilfried Laurier University Toronto. 2015-16.

Visiting Faculty in IIT Gandhinagar, 2017.

**Courses undertaken and Skills acquired**

Practical Guide to Fundamentals of Numismatics, 1996, Indian Institute of Research in Numismatic Studies, Anjaneri, Nasik.

Deciphering Brahmi on Ancient Indian Coins, 1997, Indian Institute of Research in Numismatic Studies, Anjaneri, Nasik

Deciphering Arabic and Persian on Medieval Coins, 1997, Indian Institute of Research in Numismatic Studies, Anjaneri.

Course on East Indian Palaeography, 1998, Centre for Archaeological Studies and Training Eastern India, Kolkata

Elementary Course on Prakrit Language and Literature, 1998 Bhogialal Leherchand Institute of Indology, Delhi.

Advanced course on Prakrit Language and Literature, 1999 Bhogialal Leherchand Institute of Indology, Delhi.

Orientation Course: University of Calcutta 2005

**Areas of Interest / Specialization**

Epigraphy

Numismatics

Cultural History

History of Science

History of Medicine and Surgery

History of Religion

Prakrit Studies and

Economic History

**Subjects Taught**

## **In Current CBCS Course Structure for M.A. in the Department of Ancient Indian History and Culture:**

Core papers: Semester I

Course I.3 – Reading Sources: Epigraphy, Numismatics and Texts (Partial/ Select portions)

Core papers: Semester II

Course II.2 – Deccan and Far South: Understanding Politico-Social and Cultural History (Partial/ Select portions)

Core papers: Semester III

Discipline Specific Elective (DSE): C

Course III.6 - Non-Brahmanical Sects – Buddhist, Jain and Ajivikas (Partial/ Select portions)

DSE: G

Course III.14 – Writing and Scripts in South Asia (Partial/ Select portions)

DSE: I

Course III.17 – Text and Context: Reading Literary and Epigraphic Texts (Independent)

Course III.18 – History of Medicine (Independent)

Core papers: Semester IV

DSE: E

Course IV.9 – Money and money Matters (Independent)

### **Old Syllabus for A.I.H.C. – Part I**

Paper I: Sources of Ancient Indian History and Culture up to c. 1200 A.D.

2<sup>nd</sup> Half – Archaeological Sources

- i) Inscriptions
- ii) Coins

Paper IV, 1<sup>st</sup> Half: History from 200 B.C. up to c. 600 A.D. Deccan and Far South (with emphasis on the Political History of the major Dynasties)

Old Syllabus for A.I.H.C. – Part II

Elective Groups

1. Archaeology

Group IA: (Epigraphy and Numismatics)

Paper VI, 2<sup>nd</sup> Half, Unit II: Inscriptions other than Edicts, Prasastis and Land Grants

Paper VII:

1<sup>st</sup> Half, Unit I: Indigenous coins and currency system

2<sup>nd</sup> Half, Unit I: Coins of Kushanas, Sassanians, Kshatrapa and Hunas

Paper VIII:

1<sup>st</sup> Half, Unit I: Epigraphy 3<sup>rd</sup> century BCE to 3<sup>rd</sup> century CE - Practical test of Palaeography- Early Brahmi and Kharoshti

1<sup>st</sup> Half, Unit II: Practical test of Palaeography- Brahmi and its derivatives

2<sup>nd</sup> Half, Unit I: Coin hoards and hoards analysis – historical importance

Group III – Religious History

Paper VII: The Religious Process

1<sup>st</sup> Half, Unit I: Jainism

Paper VIII:

1<sup>st</sup> Half, Unit II: Saivism

Subjects Taught in Bhilai IIT:

Liberal Arts: Two Courses –

- i) History of Epigraphy and Numismatics (LA 309)
- ii) History of Medicine (LA 310)

Research Guidance

**Supervision of Ph.D. and M.Phil. Thesis**

**Ph.D. Scholars:**

**Awarded Scholars:**

2009: Nayana Sharma, "A Medico-Social Analysis of the two Medical Texts the *Caraka Samhita* and the *Susruta Samhita*".

2014: Paramita Basu, "Administrative Issues and Resource Base of Kalachuri Temples and Allied Institutions (Exclusively from Epigraphic Records)".

**Present Ph.D. Scholars:**

2018: Mintu Sannyasi, "Jainism and Early Indian Medical Tradition"

2016: Rituparna Chattopadhyay, "The Concept of Death and Death Rituals in Early Brahmanical Literature"

2015: Ayan Banerjee, "Religious Context of Medicine: Exploring the Brahmanical Perspective (Pre 700 CE)".

2013: Brijesh Kumar Singh, "Understanding the Social Context of Image Inscriptions: Records of Pilgrims and Travelers of Early South Bihar".

2012: Chandrima Das, "Analytical Study of *Matangalila* and *Hastayurveda* in the Light of Available Epigraphic Data on Elephants in Early India".

2012: Smita Halder, "Exploring Early Historic Deccan for Understanding the Rise of the Satavahanas".

**M. Phil. Students:**

**Awarded M. Phil. Students:**

2019: Sreemanti Laha, 'Kalosonar itibritta: Prachin theke Adi madya jug'

2018: Abhick Sarkar, "Crime and Punishment in Early India Based on Jatakas and Manusmriti"

2018: Subhasree Chatterjee, "Pracina Bharate Ikshu O Ikshu jata Dravya" Ekti Anusandhan"

2017: Soumya Ghosh, "Situating Sartha and Sarthavahas in the Early Historic Milieu"

2016: Sukla Das, "Pracina Bharate Jatamanshi o Karpura"

2013: Sujit Das, "Kumariparvata: A Jain Pilgrimage Centre"

2012: Sandip Pan, "Coins of Early Historic Bengal"

2011: Rituparna Chattopadhyay, "Rajim: Rajivlochana Temple and Making of a *Tirtha*".

**Present M. Phil. Students:**

Swagata Adhikari, 'Perception of Third Gender in Early India' 2020

**Publications Profile**

**Books/Monographs**

**Books:**

1. Bopearachchi, Osmund and Susmita Basu Majumdar, *From Hindu Kush to Salt Range: Mauryan, Indo- Greek and Indo Scythian Coin Boards*, Kolkata, the ink: beyond imagination, 2020
2. Basu Majudmar, Susmita and S.K. Bose. Ed., *Money and Money Matters in Pre-Modern South Asia*, New Delhi, Manohar, 2019.
3. Basu Majudmar, Susmita. *Barabar and Nagarjuni: A Biography of the Twin Sites*, Patna, K.P. Jayaswal Research Institute, Patna Museum, 2017.
4. Basu Majudmar, Susmita. *The Mauryas in Karnataka*, Kolkata, Mahabodhi Book Agency, 2016.
5. Basu Majudmar, Susmita and Shivakant Bajpai. *Select Early Historic Inscriptions: Epigraphic Perspectives on the Ancient Past of Chhattisgarh*, Raipur, ShaktakshiPrakashan, 2014.
6. Basu Majudmar, Susmita. *Kalighat Hoard: The First Gupta Hoard from India*, Kolkata, Mira Bose Publications: Library of Numismatic Studies, 2014.
7. Basu Majudmar, Susmita. *Banglar Mudra Byabostha*, (Bengali), Kolkata, Mira Bose Publications: Library of Numismatic Studies, 2013.

8. Ghosh Suchandra, Sudipa Ray Bandyopadhyay, Susmita Basu Majumdar and Sayantani Pal (et.al). *ed.*, *Revisiting Early India (Essays in Memory of D.C.Sircar)*, Kolkata, R.N. Bhattacharya, 2013.
9. Basu Majumdar, Susmita and Nayana Sharma Mukherjee. *Essays on History of Medicine*, Anjaneri, Nasik, Indian Institute of Research in Numismatic Studies Publication Private Limited, 2013.
10. Basu Majumdar, Susmita. *Local Coins of Ancient India, a new series, Coins of Malhar*, Anjaneri, Nasik, Indian Institute of Research in Numismatic Studies, 2000.

### **Chapters in Books:**

1. 'Exploring the 'South Kosala' Myth and Revisiting the Early Medieval Capital Śrīpura' (Chapter 15), *Early Indian History and Beyond Essays in Honour of B.D. Chattopadhyaya*, Edited by Osmund Bopearachchi and Suchandra Ghosh, Delhi, Primus Books, 2019.
2. 'Communication networks and Imperial Initiatives: Revisiting the Mauryan Inscriptions' in *Questioning Paradigms, Constructing Histories: a Festschrift for Romila Thapar*, edited by Kumkum Roy and Naina Dayal, New Delhi, Aleph, 2019.
3. 'The Ājīvikas in Eastern India and Bangladesh', Appendix II, *The History of Bangladesh*, Edited by Abdul Momin Choudhury and Ranabir Chakravarti, Dhaka, The Asiatic Society of Bangladesh, 2018.
4. 'Media of Exchange: Reflections on the Monetary History' (Chapter 6), *The History of Bangladesh*, Edited by Abdul Momin Choudhury and Ranabir Chakravarti, Dhaka, The Asiatic Society of Bangladesh, 2018.

### **Booklets:**

1. 'In Search of the Mauryas and Their Impact: Looking at Karṇāṭaka and Bengal', Special lecture 22 February, 2018, Dhaka, Asiatic Society of Bangladesh.

### **Papers in Refereed/Peer Reviewed Journals**

#### **Articles:**

1. 'Revisiting Two Inscriptions From Chebrolu', Andhra Pradesh, Journal of the Asiatic Society, Vol. LXII No. 2, 2020, pp. 75-84. Jointly with Smita Halder.
2. 'Work Pattern Analysis at a Major Rock Edict Site: Kalsi', *Pratna Samiksha: A Journal of Archaeology*, New Series, Vol. 11, 2020, pp.73-97. Jointly with Soumya Ghosh and Shoumita Chatterjee.
3. 'Communication networks and Imperial Initiatives: Revisiting the Mauryan Inscriptions' in *Questioning Paradigms, Constructing Histories:*

- a Festschrift for Romila Thapar*, edited by Kumkum Roy and Naina Dayal, New Delhi, Aleph, 2019, pp. 17-31.
4. 'Separate Rock Edicts of Asoka: A Critical Appraisal', *Pratna Samiksha: A Journal of Archaeology*, New Series, Vol. 10, 2019, pp. 53-73. Jointly with Soumya Ghosh and Shoumita Chatterjee.
  5. 'Kuninda Coins in the British Museum: A Critical Analysis', in Susmita Basu Majumdar and S.K. Bose edited, *Money and Money Matters: Perspectives on Pre Modern South Asia*, Delhi, Manohar, 2018, pp.91-116.
  6. 'The Asiatic Society of Bengal: Reflections on its Medical Researches in the Eighteenth and the Nineteenth Centuries', in EnamulHaque edited, *Journal of Bengal Art*, Vol. Vol. 23, 2018, pp. 157-166. Jointly with Chandrima Das and Nayana Sharma Mukherjee.
  7. 'Scribe, Engravers and Engraving of the Asokan Edicts: A Critical Analysis of the Edicts in the Southern Territory', *Pratna Samiksha: A Journal of Archaeology*, New Series, Vol. 8, 2017, pp. 135-160. Jointly with Soumya Ghosh and Shoumita Chatterjee.
  8. 'State formation and Religious processes in the north-south Corridor of Chhattisgarh (from c.1<sup>st</sup> century BC to 8<sup>th</sup> century AD)', in IrfanHabib edited, *Studies in People's History*, Vol. 4, Issue 2, 2017, pp.119-129.
  9. 'Metal Money in Mainland Southeast Asia: Exploring the Indian Connection', in Anna Dallapiccola and AnilaVerghese edited, *India and Southeast Asia: Cultural Discourses*, Mumbai, The K.R. Cama Oriental Institute, 2017, pp. 433-458.
  10. 'Exploring the State formation and Religious processes in the North South Corridor of Chhattisgarh (from c.1<sup>st</sup> century BCE to 8<sup>th</sup> century CE)', in IrfanHabib edited 'State and Religion in India: Past and Present', Aligarh Historians Society, 76th session of the Indian History Congress, Malda (West Bengal),2017.
  11. 'Punch Marked Coin in Early Bengal: Issuance and Circulation Pattern', *Journal of Bengal Art*, Vol. 21, Dhaka, the International Centre for Study of Bengal Art, 2016, pp. 55-78. Jointly with Sandip Pan.
  12. 'Compositional Analysis : Numismatists and their Collaborators', in NupurDasgupta and Pranab Kumar Chattopadhyay edited *Methodologies of Interpreting the Ancient Past of South Asia : Studies in Material Culture*, Delhi, Sharada Publishing House, 2016, pp. 305-315.
  13. 'Typological Studies and Typological Progression in Indian Numismatics – A Case Study of Early Medieval Kalacuri Coins of Ratanpur', *Contextualizing Material Culture in South and Central Asia in Pre-Modern Times*, edited by V. widorn, U. Frankie and P. Latschenberger,



- South Asian Archaeology and Art (SAAA 2), Turnhout, Belgium, Brepols Publisher, 2016, pp. 277- 288.
14. 'Money Matters: Indigenous and Foreign Coins in the Malabar Coast (Second Century BCE -Second Century CE)', in K.S. Mathew edited, *Imperial Rome, Indian Oceans Regions and Muziris*, New Delhi, Manohar Publishers, 2015, pp. 395-423.
  15. 'Cowries in Eastern India : Understanding Their role as Ritual Objects and Money', *Journal of Bengal Art*, Vol. 19, Edited by Enamul Haque, Dacca, ICSBA, 2014, pp.39-56.(Jointly with Sharmishtha Chatterjee).
  16. 'The Alagum (Odisha) Garttesvara Siva Temple and the Two Temple Inscription', *PratnaSamiksha*, New Series, Vol 5, CASTEI, 2014, pp.97-107. (Jointly with Sharmistha Chatterjee).
  17. 'Monetary History of Bengal : "Issues" and "Non Issues"', *The Complex Heritage of Early India*, Essays in Memory of R.S. Sharma, Edited by D.N. Jha, Delhi, Manohar, 2014, pp.585-606.
  18. From Unimpressive to impressive, Understanding the Alagum Temple Complex, District Puri, Orissa, *JnanaPravaha Research Journal*, no. XVII, 2013-14, pp. 155-164.
  19. 'Coins and Currency Patterns of Early Historic Bengal: An Overview', *Numismatic Digest*, Vol. 36-37, 2012-13, pp.22-36.
  20. 'The Oral Tradition in Ancient India and the Evolution of the *Suśruta Samhitā*', in A.F. Salahuddin Ahmed (et. al.) edited ABM Habibullah Comemoration Volume, Dhaka, National Committee for ABM Habibullah Birth Centenary Celebration, 2012, pp. 281-289. Jointly with Nayana Sharma Mukherjee, Samhita Sen and Sharmishtha Chatterjee.
  21. 'Did Magaradhvaja Yogi ever visit Bengal? : A Case Study of three image inscriptions from Bangladesh', *Journal of Bengal Art*, Vol. 17, Dacca, ICSBA, 2012, pp.177-188.
  22. 'Aturgaon Memorial Stone Inscription of a Kura Prince', *Aspects of Indian History and Culture*, Edited by Sudipa Ray Bandyopadhyay, Rita Chaudhuri, MahuaChakrabarti, New Delhi, 2012, pp.3-7 and Plates p. 151.
  23. 'Aurel Stein's Calcutta Connection', *Sir Aurel Stein, Colleagues and Collections*, Edited by Helen Wang, British Museum Publication No. 184, 2012, pp. 1-26. (E Journal) Jointly by with SuchandraGhosh, and A.Das. [http://www.britishmuseum.org/research/research\\_publications/research\\_publications\\_online/sir\\_aurel\\_stein1.aspx](http://www.britishmuseum.org/research/research_publications/research_publications_online/sir_aurel_stein1.aspx)
  24. 'Quantification in Numismatics', *PratnaSamiksha*, New series, Vol. II, Centre for Archaeological Studies and Training Eastern India, 2011,pp 31-38.
  25. 'Mausula'-A Lesser Tradition? Or A Lesser Known Saiva Tradition', *Journal of Ancient Indian History*, Vol. XXVI, edited by SuchandraGhosh, Kolkata, 2010, pp. 139-142.

26. 'Re-evaluating the Kuninda Coins in the British Museum', *Proceedings of the Indian History Congress, 70<sup>th</sup> Session*, Delhi, 2009-10, pp. 1049-1061.
27. 'Kushana Copper Coin Hoard from Paniparul (West Bengal)', *PratnaSamiksha*, New series, Vol. 1, Centre for Archaeological Studies and Training Eastern India, 2010, pp.149-153. Jointly with RehanAhamad.
28. 'Korabeg Hoard of Silver Punch marked Coins(West Bengal)', *PratnaSamiksha*, New series, Vol. 1, Centre for Archaeological Studies and Training Eastern India, 2010, pp.145-147. Jointly with Amal Kumar Ray.
29. 'Numismatic History of Ancient South Kosala', *New Aspects of History and Culture of South Kosala*, edited by P.K.Nayak, 2009, pp. 180-187.
30. 'Medical Practitioners, Medicines and Medical Institutions in Epigraphs', *Proceedings of the Indian History Congress, 69<sup>th</sup> Session*, Kannur, 2008, pp. 196-210. Awarded the I.G. Khan Memorial Prize for best research paper on History of Science 2009.
31. 'Typological progression in the Numismatic art a case study of Bengal gold coinage', *Journal of Bengal Art*, Vol. 13 and 14, Edited by EnamulHaque, Dacca, ICSBA, 2009, pp. 279-286.
32. 'South India and Sri Lanka, A Survey of Numismatic Research 2000-2007', *Oriental and African Coinages*, Section III, Edited by Michel Amandry and Donal Bateson, International Association of Professional Numismatists, a special publication, 15, Glasgow, 2009, pp. 520-526. (Jointly with RehanAhamad).
33. 'Coins of Jagapaladeva- A Kalachuri ruler of Ratanpur', *Coin*, 2008, pp. 41-44.
34. 'Kushana Coins and their impact on Monetary tradition of Bengal', *Coin*, 2008, pp.32-40. Jointly with Sayantani Pal.
35. 'Temples, Monasteries and Patronage issues at Sirpur – looking through the epigraphic lens', *The Journal of South Kosala*, Chhattisgarh, 2008.
36. 'Kosambi ebong vijnana bhittika mudratatva' (Bengali), *Damodar Dharmanand Kosambi*, Kolkata, Ebong Mushayara, 2008, pp. 129-132.
37. 'Coins as a medium of Exchange and their relation with trade', *Archaeology of Early Historic South Asia*, edited by Gautam Sengupta and Sharmi Chakraborty, Kolkata, 2008, pp. 587-594 and Plates XXII & XXIII.
38. 'A Terracotta seal and a sealing from Tilpi (West Bengal)', *Numismatic Digest*, Volume 31, 2007, pp. 241-247.
39. 'Revisiting the Junwani Copper Plate inscription of MahasivaguptaBalajurna, Regnal year 57', *Kalhar: Studies in Art Iconography, Architecture and Archaeology of India and Bangladesh*, Prof.

- EnamulHaque Felicitation Volume, New Delhi, Kaveri Books , 2007, pp.285-294.
40. 'In search of Continuity and Change in the coinage of Bengal', *History-Culture & Coinage of Bengal, Samatata & Harikela*, Vol. I, Compiled and Edited by JaharAcharjee, Agarrtala, 2006, pp. 97-109.
  41. 'Kashmir Smast: an enigmatic site in Pakistan', *Proceedings of the Indian History Congress*, 2005, pp. 1398-1405.
  42. 'Regional traits in the Saiva Sculptures of South Kosala', *Proceedings of the Indian History Congress*, 64<sup>th</sup> Session, Mysore, 2004.
  43. 'Numismatic History of Malhar Coins by Energy Dispersive X-Ray Fluorescence (EDXRF) Technique', *Indian Journal of History of Science*, 38.4, 2003, pp.351-366. Jointly by SusmitaBasuMajumdar, Atish Chandra Mandal, S. Santra, DebaisiMitra, ManoranjanSarkar, Dipan Bhattacharya (Saha Institute of Nuclear Physics, Kolkata).
  44. 'XRF and its Entente with Numismatics', *Proceedings of the Indian History Congress*, 63<sup>rd</sup> Session, Amritsar, 2002, pp. 1367-1381. (Awarded the best research paper of the year in Ancient India and Archaeology Section)
  45. 'Core Peripheral relationship in South Kosala-A Regional Study', *Proceedings of the Indian History Congress*, 62<sup>nd</sup> Session, Bhopal, 2002, pp.98-103.
  46. 'Taharudra, a hither to unknown ruler of Malhar (South Kosala)', *Proceedings of the Indian History Congress*, 61<sup>st</sup> Session, Kolkata, 2001, pp.152-154.
  47. 'XRF and Numismatics- A Report', *IIRNS Newslines*, Issue No. 26, p.7.
  48. 'More on Malhar Coins', *IIRNS Newslines*, Issue No. 18, p.6.
  49. 'Fresh Evidence leads to New Readings on Some Coins of Malhar', *IIRNS Newslines*, Issue No.14, pp.3, 6.
  50. 'Soma Tradition in South Kosala from an epigraph of MahasivaguptaBalarjuna', *Proceedings of the Indian History Congress*, 60<sup>th</sup> Session, Calicut, 1999, pp.1104-1107.
  51. 'Malharer Mudra O Vanijya', (Bengali), *ItihasaAnusandhana*, Vol. XIV, 1999, pp.57-58.
  52. 'Chatagarh Memorial Stone Inscriptions', *The Journal of the Asiatic Society*, Vol. XLI, No.3, Kolkata, 1999, pp.51-54.
  53. 'Apilaka or Sapilaka coin-A coin of the Satavahanas or a local ruler of DakshinaKosala', *Proceedings of the 22<sup>nd</sup> session of the Andhra PradeshHistoryCongress*, Hyderabad,1998, pp.17-20.
  54. 'Dakshina Kosala', *Proceedings of the 22<sup>nd</sup> session of the Andhra Pradesh History Congress*, Hyderabad, 1998, pp.17-20.

## **Review Article:**

1. 'A Book to defend a Book', Review Article for F. Holt and O. Bopearachchi edited, *The Alexander Medallion: Exploring the origins of a unique artifact*, Review Article, *Journal of Ancient Indian History*, Vol. XXVII, edited by Suchandra Ghosh, , Kolkata, 2011(12), pp.281-291.

## **Book Reviews:**

1. *From Bactria to Taprobane, Selected Works of Osmand Bopearachchi* (New Delhi, Manohar, 2015), in Devendra Handa, Amiteshwar Jha and Sanjay Garg edited *Numismatic Digest*, Volume 39, 2015, pp. 184-189.
2. *Ancient Indian Coins Revisited* by Wilfried Pieper, *Numismatic Digest*, Vol. 39, 2015, pp.190-195.
3. IHR 43.1, Book: Bhairavi Prasad Sahu and Hermann Kulke, *Interrogating Political Systems: Integrative Processes and States in Pre-Modern India*, New Delhi, Manohar, 2015
4. IHR 42.1, Book: Shonaleeka Kaul (ed.), *Cultural History of Early South Asia: A Reader*, New Delhi, Orient Blackswan.
5. *Readings in Early Indian History*, Romila Thapar, Oxford, 2013. The Book Review 2014.

## **E presentations:**

1. Professor Susmita Basu Majumdar 'Revisiting the Mauryan Empire and its Venture Into South India' Lecture Organised By Nias And Intach Bengaluru Title of the Talk "Revisiting the Mauryan Empire and its Venture into South India" 2020.

<https://youtu.be/jMVfZ1SuvKc>

2. Discussion on the Book From Hindu Kush to Salt Range: Mauryan, Indo-Greek and Indo- Scythian Coin Hoards' 2020

<https://youtu.be/hG7jsMuKCH0>

3. Disasters and Disaster management in Early India, 2020  
[https://youtu.be/e2meCKg\\_5Q4](https://youtu.be/e2meCKg_5Q4)
4. Quantification in Numismatics and Die Studies, 2018  
<https://youtu.be/gOrFeiz8ZCA>
5. Asokan inscriptions an overview, 2018  
Subject: Indian Culture Paper: Indian Epigraphy  
[www.youtube.com](http://www.youtube.com)  
<https://youtu.be/PQwHgU4I2Ks>

6. Three Inscriptions of the Mauryan Realm  
Subject: Indian Culture Paper: Indian Epigraphy  
[www.youtube.com](http://www.youtube.com)

<https://youtu.be/YWrzOYshaYo>

7. Literary inscriptions

Subject: Indian Culture Paper: Indian Epigraphy

www.youtube.com

<https://youtu.be/0zjgU82P0D4>

8. Prof. Susmita Basu Majumdar | Women in epigraphs | 6 March

<https://youtu.be/ooMKzZbkmDI>

9. Prof. Susmita Basu Majumdar | Women in epigraphs | 7 March

<https://youtu.be/udg4ynA9U0c>

11. <https://youtu.be/PQwHgU4l2Ks>

12. <https://youtu.be/vLDsA5Cugz8>

13. <https://youtu.be/SAIC21rnn9w>

14. <https://youtu.be/hmj320SqGm8>

15. <https://youtu.be/5ZeOoO-NDgU>

16. <https://youtu.be/miH2H6nYOrw>

17. <https://youtu.be/qLHxou-kdlc>

**OTHER PUBLICATIONS:**

**Books on Poetry in Hindi**

1. *Triangulum* (Trilingual Poetry Book) coauthored with Sushmita Gupta and Rajib Chakraborty, Delhi, Manohar, 2015
2. *Mere Sach Sapneele*, Delhi, Manohar, 2018

Fellowships and Awards Received

**Best Research Paper Award Indian History Congress 2002, Amritsar.**

**Awarded the Best Paper Prize** in the Indian History Congress 2003 for the paper in Ancient India for the paper entitled **XRF and its Entente with Numismatics.**

**Fellowship from Mission Science de la Homme, Paris 2004, 2005, 2011.**

**Niel Krietman and Lowick Memorial fellowships from Royal Numismatic Society, London 2005, 2007, 2009, 2010.**

**Fellow Royal Numismatic Society London for Research on Imperial Punch Marked Coins 2008.**

**Received a scholarship from FMSH, Paris** Visited Paris and worked in different libraries for this purpose in October, 2009.

**Awarded a UGC Minor Research Project on Early History of South Kosala.**

**Received a grant from the Royal Numismatic Society for visiting Vienna and London in July 2010 for Research on Coins.**

**I.G.Khan Award for Best Research Paper on History of Science, Indian History Congress, 2008 Kannur Session, awarded received in 2010.**

**Fellowship from the Lowick Memorial Fund to work in the British Museum Coins and Medals department, July, 2010.**

**Awarded a Short Term Research Grant** from FMSH Paris for research on **History of Medicine', 2011.**

**Awarded a short term Research Assistance** grant from Centre for Social Sciences and Humanities, University of Calcutta for a project **Monetary History of Pre Islamic Bengal** with Dr. Sayantani Pal.

**Received a Foreign Travel Grant to visit UK and Paris 2013** from Indian Council of Historical Research New Delhi for the Research on Cowrie Shells and their use as Ritual Objects and Money.

**Received a Short term research Fellowship to visit Berlin** from Humboldt University Berlin Institute for Asian and African Studies Department for South- Asian History, 2014

**Received an Honorary Fellowship** of the International Congress of Bengal Art, Dhaka, Bangladesh, 2019.

#### Research Projects (Major Grants/Research Collaboration)

1. **2011**, Specially invited to participate in the project entitled 'Punch-Marked coins from the Colombo National Museum' under Osmund Bopearachchi, Directeur de Recherche au CNRS-ENS, Paris.
2. Accomplished a Short Term Research Project on Barabar and Nagarjuni under the K.P. Jayaswal Research Institute, Patna Museum, Patna 2013.
3. **2015**, Specially invited to participate in a research workshop for a collaborative project on 'Buddhist Rebirth Narratives in Literary and Visual Cultures of Gandhara' under the department of Religion and Culture, Wilfred Laurier University, Canada.
4. **2016**, Major Project entitled 'Karnataka Circuit for Asokan Edicts and Buddhist sites in Karnataka' under Hyderabad Karnataka Region Borad as a joint venture with Calcutta University.
5. **2018**, Acted as a Co- Investigator UPE II Project entitled 'Early India's Interaction with Early Southeast Asia: Reinterpreting the Old and opening up New Vistas', under the Department of Ancient Indian History and Culture, University of Calcutta.
6. **2017-18 Visiting Fellow Under CAS –Sanskrit (Phase II)** Department of Sanskrit, Jadavpur University.

#### Keynotes & Special Lectures:

1. **2011**, Specially invited to participate in the project entitled 'Punch-Marked coins from the Colombo National Museum' under Osmund Bopearachchi, Directeur de Recherche au CNRS-ENS, Paris.
2. **2014**, A Project by K.P. Jayaswal Research Institute Patna on 'Barabar and Nagarjuni Hills'.
3. **2015**, Specially invited to participate in a research workshop for a collaborative project on 'Buddhist Rebirth Narratives in Literary and Visual Cultures of Gandhara' under the department of Religion and Culture, Wilfrid Laurier University, Canada.
4. **2016**, Major Project entitled 'Karnataka Circuit for Asokan Edicts and Buddhist sites in Karnataka' under Hyderabad Karnataka Region Borad as a joint venture with Calcutta University.
5. **2018**, Acted as a Co- Investigator UPE II Project entitled 'Early India's Interaction with Early Southeast Asia: Reinterpreting the Old and opening up New Vistas', under the Department of Ancient Indian History and Culture, University of Calcutta.
6. **2018 Centenary Year 7 Day Workshop Coordinator along with Professor Sudipa Raay Bandyopadhyay and Dr. Madhuparna Roy Chowdhury on Religion and Art in Early India Jan 10<sup>th</sup> 2018 University of Calcutta in Collaboration with The Asiatic Society, Kolkata**
7. **2019 Acted as Panel Coordinator Panel on History of Madhya Pradesh" Indian History Congress 79<sup>th</sup> Session , Bhopal and delivered a Lecture**
8. **2020** Coordinated a course and delivered lectures on Money and Money Matter Course on Indian Numismatics from 3<sup>rd</sup> to 8<sup>th</sup> August 2020. Organised by Bhandarkar Oriental Research Institute, Heritage India and Nyansa under Sources of Heritage.

### **Extra Academic Activities:**

1. Composing Poetry in Hindi and Urdu
2. Affiliated with the NGO OASIS Bhopal Goal: Education for all, Preserving Ancient Languages and Scripts
3. Works as a Professional Lyricist and has composed more than 50 songs in Hindi and Urdu
4. Has an organization named Durgati Nashini which works for Reducing Use of Non recyclable Plastics
5. Has created an NGO for Social Work named Team Bhilai Anthem and Welfare Society Bhilai, which works for Elderly People Abuse Awareness and Old Age Homes, Children with Special Needs and Music for Soul 2018
6. Has started a Music Festival in Association with South Asia's First Music University Indira Kala Sangit Vishvavidyalaya Khairagarh, Chhattisgarh connecting Khairagarh, Bhilai and Raipur. The Music Festival is named KBR Bimalarpan Sangeet Mahotsav initiated in 2019 followed by another one in 2020.
7. Have carried on relief work by helping the needy in roof reconstruction and extending help to the economically backward class hit by the cyclone Amphan in 2020 with the help of my PhD and M.Phil Research scholars.