



1. **Full name of the faculty member:** DR. DEBASIS KUMAR MONDAL
2. **Designation:** Assistant Professor in Anthropology
3. **Specialisation :** Paleoanthropology and Prehistoric Archaeology
4. **Contact information :** anth.debasis@gmail.com

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5. Academic Qualifications:

College/University from which the degree was obtained	Abbreviation of the degree
Bangabasi College, C.U.	B.Sc (Honours) in Anthropology
University of Calcutta	M.Sc in Anthropology
University of Calcutta	Ph.D in Anthropology

6. Positions held/holding:

Assistant Professor in Department of Anthropology, University of Calcutta from

7. Teaching Experience:

- a. Under Graduate level: 1 year
- b. Post Graduate level: 10 years

8. Research Interest:

Archaeo-metallurgy, Ethno-archeology, Cultural Resource Management, Heritage management, Indigenous knowledge and culture.

9 Research guidance :

Number of researchers pursuing M.Phil/ Ph.D : Supervisor of 02 Ph. D students

9. Project: Co-PI of the project “Musealisation of the Great Indian Epics: Case Studies in South-East Asia” Under UPE-II SCHEME, Department of Museology, Calcutta University.

10. Selected publications:

- (i) “Chalco-neolithic Cultures of Eastern India with a focus on the findings from the site Kuanr, Orissa” in Neolithic-Chalcolithic Cultures of Eastern India, ed. K. N. Dikshit. Special Report no. 5, 1. 2013. New Delhi: Indian Archaeological Society (ISBN: 978-81-910635-1-6), Pp-111-118.
- (ii) “Marginalisation of the Dhakis” Development Displacement and Marginalisation Edited by Ranjana Ray, The Asiatic Society 2011. Page: 305-317
- (iii) Mondal, D. K. 2012-2013. Reconstruction of Technique of Manufacture of Brass Objects during Chalcolithic Period in Orissa: An Ethno-archaeological Approach. In *Nrtattv: The Anthropology*, Department of Anthropology, Visva-Bharati, Shantiniketan. (ISSN: 2249-9830) pp. 103-115.
- (iv) An Account of Stone Age Cultural Sequence from the Site Shigarh in Angul District of Odisha, Journal of The Asiatic Society Volume LVIII Number 1&2, 2016 ISSN 0368-3308. Page 11-24
- (v) Studies in Prehistory: Robert Bruce Foote memorial Volume Edited by D.Sen and A. K. Ghosh- Book Review Page: 237-240 Journal of The Asiatic Society Volume LVIII Number 1&2, 2016. ISSN 0368-3308
- (vi) Making of clay ornaments in India : A skill continued from the prehistoric times. Nrtattv, The Anthropology, Vol.8 No. 10, Vol.9 No.11, 2016, ISSN 2249-9830. Page103-112.
- (vii) Reconstruction of Technique of Manufacture of brass objects during Chalcolithic Period in Orissa: An Ethno-archeological Approach, Page-103-115, Nrtattv, The Anthropology, Vol.2 No. 3, Vol.3 No.4, 20012-2013, ISSN 2249-9830. Page-103-115.
- (viii) The Chitrakars of Eastern India: An Attempt at Interpreting Prehistoric Art Contemporary Anthropological Research in Eastern and North Eastern India, Edited by Sarthak Sengupta Publisher- Gyan Publishing House, New Delhi, 2017, ISBN : 978-81-212-1358-5, Page: 27-40

11. Paper presented in International Seminar/ Conference:

- (i) Paper entitled “ Typo-Technology of Chalcolithic Stone Tools from Knuar, Odisha” was presented in the Three Day National Workshop on “ Lithics: Issues and Problems” held on 3-5 November, 2011 at North-Eastern Hill University, Shillong, Meghalaya.
- (ii) Paper entitled “Traditional process of brass working among kangsari (bell metal workers by caste) communities of village Sadeibereni, District Dhenkanal, Orissa, India” was presented in 19th INDO PACIFIC PREHISTORY ASSOCIATION CONGRESS,

Institute of Archeology, Vietnam Academy of Social Sciences from 29th November to 5th December, 2009.

- (iii) Paper entitled “Technique of Manufacture of Brass Objects During protohistoric Period in Eastern India: A Comparison with the Present Day Brass Working Communities” was presented in XVII World Congress UISPP (UNION INTERNATIONALE DES SCIENCES PREHISTORIQUES ET PROTOHISTORIQUES, Universidade Federal de Santa Catarina-Brazil, September 4-10, 2011.
- (iv) Paper entitled “An account of Stone Age Cultural sequence from the site Sheegarh, Angul, Orissa” was presented in international seminar on “A hundred and fifty years of Pre-historic Archeological Studies in India: Homage to Robert Bruce Foote” in The Asiatic Society, Kolkata from March, 31 to April, 1, 2014 .
- (v) Paper entitled “A Study of prehistoric Cultural Heritage and Management in Orissa, India” was presented in XVII UISPP Congress, September 1-7, 2014, Burgos, Spain.
- (vi) Paper presented “A Study of the Importance of Brass craft in the Tangible Cultural Heritage of India” was presented in International Seminar on Cultural Heritage management: A Global perspectives, organized by The Asiatic Society from 26th -27th March, 2015.

12. Membership of learned body:

Member of The Indian Society for Prehistoric and Quaternary Studies (ISPQS),
Member of The Asiatic Society, Kolkata

13. Invited Lectures:

- (i) Invited lecture on “Fieldwork Tradition in Prehistoric Archeology” in the UGC Sponsored national Seminar on “Fieldwork and the Legacy of T. C. Das” organized by the Department of Anthropology, Vidyasagar University in collaboration with Anthropological Survey of India during 11- 12th March, 2015.
- (ii) Invited lecture in the seminar “Anthropology: Recent Trends and Approaches” organized by the department of Anthropology, New Alipore College held on March 04, 2016.

14. Awards:

Awarded National Scholarship, Government of India

15. Other notable activities:

- (i) Coordinator of the symposium “Archeological Anthropology in the Eastern and North-eastern India” of the 45th Annual Conference of the Anthropological Society held in Kolkata during 23-25 May 2015.
- (ii) Writing of study material of Anthropology for Indira Gandhi National Open University (IGNOU), PG e- Pathsala, UGC, New Delhi.
- (iii) Attached with the academic activities in the Department of Museology, University of Calcutta.