

## **FACULTY ACADEMIC PROFILE / CV**

### **Department: ENGLISH**

**Full Name of Faculty Member:** RANGANA BANERJI

**Designation:** PROFESSOR

**Specialisation:** NINETEENTH CENTURY STUDIES



**Photograph**

### **Contact Information:**

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### **Academic Qualifications:**

<b>Abbreviation of the degree</b>	<b>University from which the degree was obtained</b>	<b>Year</b>
B.A. [Hons.]	<b>Jadavpur University</b>	<b>1996</b>
M.A.	<b>Jadavpur University</b>	<b>1998</b>
PhD	<b>Jadavpur University</b>	<b>2007</b>

### **Positions Held:**

- Assistant Professor at Muralidhar Girls' College [Nov, 2000 – Jan, 2013]
- Assistant Professor at the Department of English, University of Calcutta [Feb, 2013 – Oct, 2014]
- Associate Professor at the Department of English, University of Calcutta [Nov, 2014 – Oct, 2017]
- Professor at the Department of English, University of Calcutta [Nov, 2017 - present]
- Head of the Department [March 2019 – November 2019]
- Head of the Department [December 2023 – present]

**Research Interests:**

- Nineteenth Century Bengal-Britain Interface
- Postcolonialism
- Canadian Literature
- Indian Writing in English
- Mahabharata Studies

**Research Guidance:**

Number of researchers – M.Phil	Number of researchers – PhD
Awarded: 14	Awarded: 1 2 [as Associate/Joint Supervisor]
Pursuing: Nil	Pursuing: 8

**List of academic publications:****International**

- ‘Kipling and Kaa[li]: via Kolkata’ in *Kipling in India, India in Kipling* ed. Harish Trivedi and Jan Montefiore. Routledge, 2021.

**National**

- ‘Indelible Writing: Reading Margaret Atwood’s *Gilead* from an Indian Location’ [CSSH working Paper No. 1] Centre for Social Sciences and Humanities, University of Calcutta, 2019-2020.
- ‘Chuachandan:Poradhin Bangalir Ichchapuran’ in *Bangla Chotogalpa: Kaler Britte Vol.1* ed. Jayita Dutta. Kolkata: Progressive Publishers, 2020.

**Participation at Conferences/Symposia/Seminars/Workshops/Webinars:**

- **Paper presented**

- “The Meditative Technique: Jayanta Mahapatra’s ‘knobs of sound’ “ : Paper presented at the National Seminar on “Poeming the World: Jayanta Mahapatra’s Contribution to Indian English Poetry” organized by the Department of English & Modern European Languages, University of Allahabad , 12-13 March 2024. Also chaired an online technical session.
- ‘And a Century Falls in between: Two Nobel Laureates/ [eco]lytes.’ Paper presented at the International Conference on "Ecology and the Individual: Reading Transnationalism from Indo-Canadian perspectives" organized by the Centre for Canadian Studies, Department of Comparative Literature, Jadavpur University on February 15, 2023.

### **Delivered lectures as invited resource person**

- Delivered Keynote Lecture on ‘English Studies in India: Reclaiming the Lost Acres’ at the National Seminar, ‘English Studies In The Undergraduate Classrooms In India: Theory & Praxis’ at Laxminarayan College, Jharsuguda, Odisha, on 27<sup>th</sup> Feb., 2024.
- Was invited to deliver a lecture ‘Of Human Fears: Reading Wordsworth’s Preface’ at Jogesh Chandra Chaudhuri College on September 9, 2022.
- Was invited for a talk by The Advanced Research Centre for Indian Writing in English at Lady Brabourne College, Kolkata on January 20, 2018.

### **Training Programmes (OP/RC)**

- Organized
  1. One Refresher Course jointly with Dr Sinjini Bandyopadhyay [December 2018-January, 2019]—the Winter School on “Defining Modernity: Issues in Contemporary Language and Literature”.
- Resource Person
  1. Spoke on “Synchronicity: A Virtual English Classroom in Kolkata [2020]” at a Refresher Course, at the Department of English, University of Calcutta on 14 March, 2022.
  2. Spoke on ‘The Nineteenth Century Reading Culture: a Critique’ at a Refresher Course at the Department of English, Utkal University on 18 January, 2024.

### **Membership of Learned Societies:**

- Rabindra Bharati Society

### **Other notable activities/achievements:**

- Served as a Judging Panellist in the Literature category of the Global Undergraduate Awards, 2018 academic programme.
- *Poems@Forty* [2017].
- A novella in Bengali, *Lalitambikagaurimangal* [The Future Happiness of Lalita, Ambika and Gauri] 2019.
- Was invited as panelist on AIR, Kolkata Sanchayita, to speak on ‘Women in Tagore’s Writings’ which was broadcast on May 1 and 8, 2024 in two parts.