FACULTY ACADEMIC PROFILE/CV

Department:

Full Name of Faculty Member: ROSHNI SUBBA

Designation: ASSISTANT PROFESSOR

Specialisation: INDIAN WRITING IN ENGLISH, CHILDREN'S LITERATURE, FOLKLORE

STUDIES



Contact Information:

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Kolkata- 700073

Academic Qualifications:

Abbreviation of the degree	College / University from which the degree was obtained	Year
B.A. / B.Sc. / B.Com	North Bengal University	2009
M.A./ M.Sc / M.Com	Delhi University	2011
MPhil	Delhi University	2013
PhD	University of Calcutta	Pursuing

Positions Held:

- Teaching at the Department of English, University of Calcutta from 21 November 2016
- Assistant Professor, Satyawati College Evening, Department of English, at the University of Delhi from 2013-2016
- Taught at the Department of Comparative Indian Literature and Language from 2019-2022

Research Interests:

- Folklore Studies
- Children's Literature

List of academic publications:

International

NIL

National

- 1. "Gandhi in Non-Dalit Texts" published in "Contemporary Discourse: A Peer Reviewed International Journal" Volume-5, Number-2, July-2014. ISSN 0976-3686.
- 2. "Zola with and within Naturalism" published in "Shodhkalpataru". Ref. SHO/2013/Oct. Dec. 2013. ISSN 2249-6114.
- 3. "Ecological Issues in the 'The Hungry Tide' "published in "ShodhKalpataru". Ref. SHO/2013 July-September. 2013. ISSN 2249-6114.
- 4. "Dalit Movements" published in the journal "Sambhavya: International Research Journal of Indian Cultural Social & Educational Stream". Ref. SAM/2013/Oct. Dec. 2013. ISSN 0976-9358.
- 5. "Tracing Folktales in Rushdie's Texts: Fantasy and Fairy Tales" in the Journal of the Department of English, University of Calcutta (Volume XXXX,2018, ISSN 2249-4537)
- 6. "Poet of the People:Laxmi Prasad Devkota" in the journal Humanism in Indian Literature page 28-34, August, 2021, ISSN-9789354-939211
- State/Local
- 1. Prepared module for self-learning materials as per guidelines of the DEB, UGC

Participation at Conferences/Symposia/Seminars/Workshops/Webinars:

(Please mention whether International Level or National Level or State Level)

- Paper presented
- 1. Participated in the South Asian Students four days' workshop on "Women and Men For Others" at Loyola College Campus, Chennai, India.
- 2. Attended a workshop on the Foundation Course in the Centre for Professional Development at the Higher Education University of Delhi.
- 3. Presented a paper titled "Assamese Muslims: On the Periphery" in the National Seminar on Process of Inclusion and Development of Minorities in North-East India, organized by Sikkim University.
- 4. Presented a paper titled "Cosmopolitanism and Globalisation" in the National Seminar on Reality and Media in the Age of Globalization, organized by Satyawati College Evening, University of Delhi.
- 5. Presented a paper titled "Folk in the theatre of Heisnam Kanhailal" in the National Level UGC-DRS SAP (III) Seminar on "Literature, Theatre and Cinema: Adaptations and Appropriations" organized by the Department of English, University of Calcutta on 14 March, 2018.
- 6. Presented a paper titled "Paddy Dance: A Reflection of the Indigenous Narrative of the Limbu Tribe" at the International Folklore Conference, UGC-SAP DRS Phase (II) on "Locating folk narratives in the literary/cultural genres of Eastern India" organized by the Department of English, Vidyasagar University on 19 March 2019.

Attended

- National webinar on Fear and Change During a Pandemic: A Discussion on the Healing Powers of Literature and Cinema, Department of English, Vivekananda College, Delhi University, 30th April 2020
- 2. Participated in the International Webinar on The Politics of Women's Writing organized by the Department of English, Bharati College University of Delhi on 26th 27 th May, 2020
- Participated in the national webinar on the topic "Stress Management in the Bhagavad Gītā during COVID-19" organized by the Department of Sanskrit, Vivekananda College, University of Delhi on 13th May 2020 from 3:00 PM to 5:00 PM
- 4. Attended a national webinar organised by Translation Panacea "Advanced skill webinar For existing translators on Tools of Translation" on 15th May 2020
- 5. Participated in the national webinar "Partition Literature: Themes and Concerns" organised by ARSD College, Delhi University, held on 06th May 2020
- 6. Attended an e-lecture "The Hero And The Artist in Romanticism" by Prof. Rupen Guha Mazumder, organised by Redstockings Society, Department of English, Bharati College, Delhi University

- 7. Participated in National Webinar on "Preventing Plagiarism: Producing Quality Research" dated 25th April 2020, organised by IQAC, Janki Devi Memorial College, University of Delhi
- 8. "Online Teaching and Learning Technology" ARSD College, Delhi University, held on 27th April 2020

Training Programmes (OP/RC)

- Organized
 - 1. Refresher Course in English Language and Literature, UGC-HRDC during the financial year 2021-2022
- Trainee
 - Orientation programme, CPDHE, HRDC, University of Delhi, 9th October 2018-6 November 2018
 - Refresher Course, CPDHE, HRDC, University of Delhi, 17th September 2019 30
 September 2019

Other notable activities/achievements:

- Coordinated a talk by Professor Fabien Chartier (Department of English and Intercultural Management at the University of Rennes, France) in the Department of English, University of Calcutta on 5th December 2022.
- Completed an online Nalanda Philosophy Studies International Diploma Course, Tibet House Delhi 2020-2021.