

FACULTY ACADEMIC PROFILE
DEPARTMENT OF ENGLISH

Full Name of Faculty Member: Dr Siddhartha Biswas

Designation: Professor

Specialisation: Modern and Postmodern Theatre, Popular Culture and Translation Studies



Contact Information:

E-mail: drsiddharthabiswas@gmail.com

Postal Address: Department of English, University of Calcutta, 87/1 College Street, Kolkata 700073

Academic Qualifications:

Abbreviation of the degree	College / University from which the degree was obtained	Year
B.A.	Presidency College, Kolkata	1995
M.A.	University of Calcutta, through Presidency College	1997
PhD	University of Calcutta	2011

Positions Held:

- **Teaching at Department of English, University of Calcutta from 01 November 2017.**
- Taught at the Department of Bengali, University of Calcutta, as a requisitioned teacher from April 2019 to May 2021.
- Taught at Department of English St. Paul's C.M. College in a substantive capacity from 16th November 2000 till October 2017.
- Taught at Department of English, University of Calcutta as Guest Lecturer from December 2008 till October 2017.

Research Interests:

- Postmodern Drama
- Popular Culture
- Translation Studies
- Nation and Nationalism

List of academic publications

International Publications:**Books:**

- Published the book *Engaging with a Nation: Representations of India in the 21st Century* in 2024, published by Routledge, Oxford, UK (ISBN 978-1-032-77908-9).
- Published the book *Theatre Theory and Performance: A Critical Interrogation* in 2017, published by Cambridge Scholars Publishing, Newcastle upon Tyne, UK (ISBN 978-1-4438-9572-9).

Articles:

- Article titled ‘A Moment in History: *The Jaguar Smile*’ in the book *Mapping Out the Rushdie Republic: Some Recent Surveys*’ edited by Tapan Kumar Ghosh and Prasanta Bhattacharyya and published by Cambridge Scholars Publishing, Newcastle upon Tyne, UK, 2016 (ISBN 978-1-4438-9784-6).
- Article titled ‘Adopting *The Dumb Waiter*: Negotiating Form and Content’ in ed. Katie Kahle and Imke Bindels, *Norwich Papers*, University of East Anglia, UK, 2009
- Article titled ‘Mission Translation: Impossible’ in ed. Lina Glede and Chloë Somers, *Norwich Papers*, University of East Anglia, UK, 2007.
- Article titled ‘Translating Pinter into India: A Question of Cultural Transformation’ in *In Other Words*, journal (issue number 29, Summer 2007) of the British Centre for Literary Translation, University of East Anglia, Norwich, UK.
- Two articles on T.S.Eliot and Arthur Miller were published in the book *The Essentials of Literature in English, post 1914* edited by Ian Mackean and published by Hodder Arnold, London, 2005.

National Publications:**Books:****In English**

- Book of essays titled *Essays on the Popular in Culture* published by Atlantic Publishers and Distributors (P) Ltd, 2024, (ISBN 8126937270, 978-8126937271)

- Edited *Looking for Home: Journey and Boundary in Postmodern Texts*, a volume of essays, published by Atlantic Publishers and Distributors (P) Ltd, 2020 (ISBN 978-81-269-3150-7).
- Edited Oscar Wilde's *The Importance of Being Earnest*, published by Books Way, Kolkata, 2005 (ISBN 81-89293-30-3).
- Edited J.M.Synge's *Riders to the Sea*, published by G.J.Book Society, Kolkata, in 2001, second edition 2003 (ISBN 81-8923-26-5).

In Bengali

- Translation of William Shakespeare's *Merchant of Venice* into Bengali, published by Monfakira in 2014 (ISBN 978-93-80542-63-8)
- Translation of William Shakespeare's *Twelfth Night* into Bengali, published by Monfakira in 2014 (ISBN 978-93-80542-62-1)
- Translation of *Invisible Man* into Bengali, published by Lekhani in January 2000.
- Translation of *Frankenstein* into Bengali, published by Lekhani in January 1996.

Articles:

In English

In Books

- Article titled, 'Appropriating the Super: Evolution of the Superman Construct', in *Literaturizing the Popular*, edited by Asijit Datta and Amrita Chakraborty, published by Avenel Press, Kolkata, 2023 (ISBN 978-93-94744-36-3)
- Article titled 'Contesting Gendered Identity: Androgyny and Normativity in *Chitrangada* and *The Picture of Dorian Gray*' in *The Cult of The Androgyne: Reflections in Life and Literature, Art and Religion*, edited by Shruti Lahiri, published by Authorspress, New Delhi, 2020 (ISBN 978-93-8911-067-8)
- Article titled 'Of Storytelling and Retelling: Journey of a Story Through Media' in *Stage and Screen: Representations and Self-Discoveries*, edited by Chinmoy Guha and Sinjini Bandyopadhyay, published by Das Gupta and Co. (P) Ltd., Kolkata, 2017 (ISBN 978-81-8211-136-3)
- Article titled 'Vanquishing the Tiger: Martel's Manual of Migration' in *The Diasporic Dilemma: Exile, Alienation and Belonging*, edited by Pradipta Mukherjee and Sajalkumar Bhattacharya, published by Creative Books, New Delhi, 2014 (ISBN 978-81-8043-111-1)
- Article titled 'Reconstruction of Violence in *The Shadow Lines*: Negotiating History' in *Indian Fiction in English: Mapping the Contemporary Literary Landscape*, edited by Sajalkumar Bhattacharya, Arnab Kumar Sinha and Himadri Lahiri, published by Creative Books, New Delhi, 2014 (ISBN 978-81-8043-108-1)
- Article titled 'Sea of Poppies and the Narrative of Exclusion' in *In Pursuit of Amitav Ghosh: Some Recent Readings*, edited by Tapan Kumar Ghosh and Prasanta Bhattacharya, published by Orient Blackswan, Hyderabad, 2013 (ISBN 978-81-250-5166-4)

- Wrote the Descriptive Bibliography of Subodh Chandra Sen Gupta's articles in the Autumn Annuals of Presidency College Alumni Association in the book *Professor Subodh Chandra Sen Gupta: Scholar Extraordinary*, edited by Kajal Sengupta, published by the Subodh Chandra Sengupta Foundation in 2000.

In Bulletins/Magazines/Journals

- Article titled 'Milan Kundera (1929-2023)' in the Monthly Bulletin (Volume LII, No. 9, September 2023) of the Asiatic Society. [Link: <https://www.asiaticsocietykolkata.org/uploads/Bulletin%20September%202023.pdf>]
- Article titled 'Anatomy of Horror Films' in the 'Horror-(fic) Turn: Understanding Contemporary Horror Films (Issue 65)' issue of *Café Dissensus* (New York, ISSN No: 2373-177X), <https://cafedissensus.com/>, published on 30 December 2022. [Link to article: <https://cafedissensus.com/2022/12/30/anatomy-of-horror-films/>]
- Article titled 'Reinventing *The Comfort of Strangers*: A Look at Harold Pinter's Adapted Screenplay' in the *Journal of the Department of English*, University of Calcutta (Volume XXXX, 2018, ISSN 2249-4537).
- Article titled 'Negotiating 'Otherness': Class, Sexuality and Harold Pinter's *The Servant*' in *Middle Flight*, National Level UGC approved journal of the Department of English, S. S. Mahavidyalaya, Keshpur, West Bengal (November 2017, Volume 6 Number 1, ISSN 2319-7684).
- Article titled 'The Man who Reached for Tomorrow: Arthur C. Clarke and his Vision' in the Seminar Proceeding of UGC sponsored state level seminar on *Hybridisation of Science and Literature*, organized by the Departments of Chemistry and English, Mahadevananda Mahavidyalaya (2016) ISBN 978-93-84387-41-9.
- Article titled 'The Home in Shakespeare's World' in *Symposium*, Journal of the Department of English, St Paul's C.M. College (December 2015, ISSN 2320-1452).
- Article titled 'The Art of Popular Cinema: Text, Context and Subtext' in *Pegasus* (April 2015, ISSN 0975-8488).
- Article titled 'Irish Theatre and the Idea of Nation Building' in *Insight*, Journal of the Department of English, Serampore Girls' College (December 2014).
- Article titled 'Syncretic Theatre in India: Propagating Postcolonial Paradigms' in *Symposium*, Journal of the Department of English, St Paul's C.M. College (2014, ISSN 2320-1452).
- Article titled 'The Romantic Dark: Frankenstein and the Other Within' in *Symposium*, Journal of the Department of English, St Paul's C.M. College (2013, ISSN 2320-1452).
- Article titled '*Makbool* and the Limits of Theatrical Adaptation' in *Litscape*, Journal of Vidyasagar University English Teachers' Consortium (Volume 8, No. 1, 2013, ISSN 0976-9064).

- Article titled 'Reviewing Autobiography: Charles Dickens and *David Copperfield*' in *Symposium*, Journal of the Department of English, St Paul's C.M. College (December 2012, ISSN 2320-1452).
- Article titled 'Violence in Post-War Drama: Osborne, Pinter and Bond' in *Journal of the Department of English*, Vidyasagar University (Volume 9, 2011-12, ISSN 0973-3671).
- Article titled 'The English Absurd' in *Symposium* (August 2011), the journal of the Department of English, St Paul's C.M. College.
- Article titled 'Elizabethan Sonnets' in *Pegasus*, August 2011 (ISSN 0975-8488).
- Article titled 'Pirates of the Caribbean and the Economics of Elizabeth's England' in *Symposium* (April 2010), the journal of the Department of English, St Paul's C.M. College.
- Wrote an article titled 'The Satirical Pope' in *Impressions* (2007-08), the journal of Department of English, Vivekananda College for Women.
- Wrote an article titled 'The Stately Tent of War: A Brief Look at Marlowe's *Edward II*' in the Annual Journal (2006) of the Department of English, Rishi Bankim College for Women.
- Wrote an article on Tim Supple's production of *A Midsummer Night's Dream* in the June 2006 issue of *Connecting* (the British Council East India Newsletter) titled 'So Supple is Shakespeare'.
- Wrote an article on Harold Pinter in the December 2005 issue of *Connecting* (the British Council East India Newsletter) titled 'Pinter without a Pause'.
- Article titled '*Huckleberry Finn* and the American Dream' in *Pegasus*, June 2004.
- Article titled 'Period of Transition' in the departmental journal of St Paul's Cathedral Mission College, Department of English called *Explorations*, in January 2003.
- Article titled 'The Strain of Melancholy in *Twelfth Night*' in *Pegasus*, April 2001.
- Article titled 'Keats and the Romantic *Other*' in *Pegasus*, November 1999.

In Bengali

In Books

- Article on Bengali detective fiction titled *Bangalir Goendagiri: Anusandhan na Atmasandhan?* In *Bangali Samaj o Bangla Sahityer Nana Diganta* edited by Sarasij Sengupta (ISBN 978-93-8775-144-6) published by Som Publishing, Kolkata in 2020.
- Article on Indian Cinema and Western Literature titled *Bangla Chalachchitro O Bideshi Sahitya* in *Sahitya O Chalachchitra* edited by Piali Dutta Choudhury (ISBN 978-93-8885-715-4), published by Pragyabikash, Kolkata in 2019.
- Article on rituals titled *Bishoy Lokachar* in *Proshongo Jharkhand* edited by Bashab Dasgupta and Subhankar Guha, published by *Nillohit*, Kolkata in 2001.
- Article on Modern British poetry in the book *Bela Abelar Gadya* edited by Shubhankar Guha published by *Nillohit*, Kolkata in 1999 titled *Asthir Adhunikata*.

In Bulletins/Magazines/Journals

- Article on Harold Pinter titled 'Harold Pinter Phire Dekha' in the 2023 Annual issue (volume 20) of *Bhashabandhan*.
- Article on Harold Pinter titled '*Pinter-er Prithibi*' in the 2009 edition of Bengali theatre magazine *Rangapat*.
- Article on Politics in Pinter titled *Pinter-er Rajniti* in the 2006 edition of the annual drama magazine *Sass*.
- Article on Harold Pinter's screenplays in the May-October 2006 issue of *Natya Chinta* titled 'Pinter'er Chitronatya'.
- Article on Harold Pinter's politics in the January-June 2006 issue of *Ekush Shatabdi* titled 'Harold Pinter: Ekti Juddhobirodhi Kantho'.
- Reviewed Robin S. Sharma's *The Monk Who Sold His Ferrari* titled 'Anupreranar Anughatak' in the May 2006 issue of *Prekshapot*.
- Article on translations of Jibanananda Das's 'Banalata Sen' titled *Anubad-e Banalata Sen* in the August 2005 issue of *Haraf*.
- A Round Table Discussion among Sanjay Mukhopadhyay (Department of Film Studies, Jadavpur University), Nilanjan Chattopadhyay (Director, Nandan), Sachin Das (Eminent Bengali writer), Aninda Bandopadhyay (Department of Political Science, St Paul's C.M. College) and myself on Ritwik Ghatak was published in the March 2005 issue of *Nillohit*.
- Published a review article on a programme of Indo-Pak friendship organization and its function titled *Maitri Sambad* in the January 2005 issue of *Nandan*.
- Article on western environmental literature titled *Paribesh O Antorjatic Sahitya* in the September 2004 issue of *Nillohit*.
- Article on Marlon Brando titled *Chole Gelen Marlon Brando* in the August 2004 issue of *Nandan*.
- Article on Crucifixion titled *Jantranar Upakhyan* in the July 2004 issue of *Nandan*.
- Article on Propaganda in Hollywood Films titled *Prithibir Raja* in the June 2004 issue of *Nandan*.
- Published a review article on Sugato Singha's book *Jukti Takko Ritwik* titled *Durbodhyo Kingbadanti* in the May 2004 issue of *Nandan*.
- Wrote a review of the Bengali play *Nishaad* titled *Uddhar Sambhab* in the November 2003 issue of *Nandan*.
- Article on Gregory Peck titled *Gregory Peck: 1916-2003* in the July 2003 issue of *Nandan*.
- Article on cinema in Calcutta titled *Chalachchitra Nagari* in the January 2003 issue of *Haraf*.
- Article on the use of myth in eminent Bengali author Sadhan Chattopadhyay's works titled *Myth O Sadhan Chattopadhyay* in the September 2002 issue of *Nillohit*.
- Wrote a review of the Bengali play *Purano Shei Diner Katha* in the June 2001 issue of *Nandan*.

Study Materials:

- Co-Edited the Self Learning Material for HEG CC-EG-12 (Popular Literature) for the course of Honours in English of Netaji Subhas Open University and wrote the Introduction titled ‘The Rise of Popular Literature - History and Rationale’.

Others:

- Translation of Isabel Allende’s short story ‘Phantom Palace’ into Bengali titled ‘Aleekpuree’ published in *Protishrishti, Sharod Shonkha*, 2023.
- Post-Editorial titled *Boyosher Trikonmiti* in the Bengali newspaper *Sangbad Pratidin* on 21 July 2023. (<https://epaper.sangbadpratidin.in/epaper/m/749873/64b98412a5197>)
- Translation of Juan Rulfo’s short story ‘The Man’ into Bengali titled ‘Lokta’ published in *Protishrishti*, Year 1, Volume 1, September 2022.
- Essay titled ‘What Happened to History?’ in the 2022 Festival Issue of *Sahitya Ekhaan*.
- Essay titled ‘Eat Pray Hate’ in the book *Stones and Bones: Fossils from the Pandemic* edited by Asijit Datta (Chhapakhana, 2022, ISBN 978-81-958311-0-4)
- ‘Sabita-Salil Katha’ – a write-up in Bengali celebrating the lives of Sabita and Salil Biswas in the 2022 January-December (2 volumes) issue of *Nillohit* edited by Basab Dasgupta.
- Newspaper article titled ‘Pinterest Bhuban’ in the *Chhuti* section of the Bengali newspaper *Sangbad Pratidin* on 15 December 2019 (<https://epaper.sangbadpratidin.in/epaper/m/408937/5df58fa94ec1c>).
- Translation into English of Indranil Chattopadhyay’s short story ‘Ebongpurer Tiktiki’ titled ‘The Gecko of Echopur’ in *Timeless Tales from Bengal: An Anthology of Bangla Children’s and Young Adults’ Stories* (eds. Dipankar Roy and Saurav Dasthakur, Niyogi Books, 2018).
- Translation of Manoranjan Barman’s short story ‘Shabori’ into English in *Survival and Other Stories: Bangla Dalit Fiction in Translation* (eds. Sankar Prasad Singha and Indranil Acharya, Orient Blackswan, 2012).

Presentation/Participation at Conferences/Symposia/Seminars/Workshops/Webinars

Abroad:

- Paper titled ‘Mircea Eliade and Maitreyee Debi: Memory and the Construction of the Other’ at the *History, Memory and Accomplishment* international conference organized by Department of English Language and Literature, Babeş-Bolyai University, Cluj-Napoca, Romania on 24 October 2019.

- Paper titled ‘Reinventing Sita: from *Ramayana* to *Sita’s Ramayana*’ in the international conference *Translating Myth* organised by the Centre of Myth Studies, University of Essex, Colchester, United Kingdom, on 5-7 September 2013.
- Paper titled ‘From Play to Screenplay: *Macbeth* and the Limits of Adaptation’ in *The First International Conference on Translation and Interpretation* organised by The Chalermprakiat Centre of Translation and Interpretation, Chulalongkorn University, Bangkok, Thailand, on 1-3 November 2010.
- Paper titled ‘Translating Pinter into India: A Question of Cultural Transformation’ at the Department of Literature and Creative Writing, University of East Anglia, Norwich, UK, on 21 February, 2007.

In India:

- Delivered an Invited Lecture titled ‘Nation, Migration and the Continuum of Violence’ at the ICSSR-ERC Sponsored Three Day International Seminar on *Voices in Transit: Migration and Citizenship in South Asia* organized by Sarojini Naidu College (10-12 July 2024) on 11 July 2024.
- Delivered a Lecture titled ‘The Culture of Reading Culture’ at the online Faculty Development Programme titled *New Bearings in Literature and Culture Studies* organized by the University of Kalyani and Sister Nivedita University (01-16 April 2024) on 14 April 2024.
- Delivered a Special Seminar Lecture titled ‘Games People Play: A Look at Pinter’s Primary Plays’ organized by the Department of English, Ramakrishna Mission Residential College, Narendrapur on 05 April 2024.
- Delivered a Talk titled ‘English Vinglish: Language and Popular Culture’ at the British Council, Delhi on 16 March 2024.
- Delivered an invited Talk titled ‘Whose Law is it Anyway? The Law in Postcolonial Popular Culture’ at the Departments of English, Banaras Hindu University on 09 March 2024.
- Delivered a Plenary Talk titled ‘The Language of Violence and the Culture of Popular Cinema’ at the *International Seminar on Language Culture and Society* organized by the Departments of English, Hiralal Mazumdar Memorial College for Women and Prasanta Chandra Mahalanobis Mahavidyalaya on 07 March 2024.
- Delivered a Plenary paper titled ‘Truth Justice and the Bengali Way: A Look at Postcolonial Popular Engagement with Crime and Punishment’ at the *International Seminar on Purviewing Postcolonial Perplexities: Negotiating Literature, Law and Politics* organized by the Department of English in collaboration with the IQAC, Sarojini Naidu College for Women on 28 February 2024. (<https://www.youtube.com/live/wiErbYCjsqg?feature=shared>)
- Delivered a Talk titled ‘Michael Madhusudan Datta and the Moment of Modernity’ at the State Level Seminar on the *Bicentennial of Michael Madhusudan Dutta’s Birth* organised jointly by the Departments of Bengali and English and IQAC of Bangabasi Evening College, in collaboration

with Bangabasi Morning College, Acharya Jagadish Chandra Bose College, Surendranath Evening College and Sundarban Hazi Desarat College on 02 February 2024.

- Delivered a Talk titled ‘English Vinglish: Language and Popular Culture’ at the British Council Pavillion in Kolkata Book Fair on 26 January 2024.
- Delivered a lecture titled ‘The Eye and the Lens: from Seeing to Unseeing’ at the Department of English, St Paul’s Cathedral Mission College, for the Add On course titled *Visual Culture: The Many ways of Seeing* on 09 September 2023.
- Delivered the Valedictory Address at the Two-Day International Conference titled *Postcolonial Literary and Cultural Signposts and Contemporary Interventions* organized by Advanced Research Centre for Indian Writing in English, PG Department of English and IQAC, Lady Brabourne College, Kolkata, in collaboration with *Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies* on 12 May 2023.
- Delivered a Plenary paper titled ‘The Culture of Violence: Legacies of Oppression and Popular Cinema’ at the *International Conference on Media, Literature and Cultural Studies: Symbiosis and Emerging Trends* organized by the School of Humanities and Social Sciences, Swami Vivekananda University (27-29 April 2023) on 28 April 2023.
- Delivered the Maitreyee Sarkar Memorial Lecture titled ‘*Bangalir Goenda*’ at St Xavier’s College, Kolkata, on 04 April 2023.
- Paper titled ‘Theatre and the Modern Era’ at the One-Day National Seminar on *Revisiting Modernist Aesthetics* organized by the Department of English, Gokhale Memorial Girls’ College on 13 September 2022.
- Invited Talk titled ‘Canonising the Popular: Reading Comics in the Classroom’ at the ICSSR sponsored Two Day National Seminar *The World of Comics: Its Art, Aesthetics & Future* organized jointly by the Departments of English of Calcutta Girls’s College and Jadavpur University on 23 December 2021.
- Invited paper titled ‘The Super-Sleuth as Superman: Poirot and the Murder of Roger Ackroyd’ at the One-Day State Level Workshop on *Popular Literature: An Overview* jointly organized by Department of English, Mrinalini Datta Mahavidyapith and West Bengal State Council of Higher Education on 27 September 2019.
- Paper titled ‘The Narrative of Detection and the Detective’s Narrative’ at the Workshop on *Teaching Popular Literature in Classroom* organized by New Alipore College on 03 May 2019.
- Paper titled ‘Realising Romanticism: Keats and the Paradigm of Pain’ at the seminar *Re-reading Romanticism* organized jointly by the Department of English, Gokhale Memorial Girls’ College and English Study Centre on 26 April 2019.
- Paper titled ‘This Land was My Land: Homelands in the Eyes of Migrants – A Literary Survey’ on 11 January 2019 at the Indian Council for Social Science Research (ICSSR) sponsored International Seminar on *Migration and Displacement: Global Perspectives on Issues and*

Challenges organized by Departments of English, History, Economics and Political Science of Behala College.

- Paper titled 'From Folk Theatre to Film: the *Bhavai* and Ketan Mehta's *Bhavni Bhavai*' in the National Level UGC-DRS SAP (III) Seminar on *Literature, Theatre and Cinema: Adaptations and Appropriations* organized by the Department of English, University of Calcutta on 14 March 2018.
- Paper titled 'The Politics of the Body and the Body Politic in the Plays of Harold Pinter' in the State Level Seminar on *Bodies, Spaces and Power: Perceptions and Contestations* organized by the Department of English, Aliah University on 29 January 2018.
- Paper titled 'Twentieth Century Theatre: A Brief Survey' in the Departmental Seminar *Theatre: Past and Present* organized by the Department of English, Bangabashi College on 28 August 2017.
- Presentation at the Workshop entitled 'The PG English Course in Colleges Affiliated to Calcutta University' at Loreto College on 03 May 2016.
- Keynote Address in the Inter-college Students' Seminar on '*The Country and the City: Studies in Nineteenth Century English Literature*' organized by the Department of English, Kidderpore College, Kolkata on 18.01.2016.
- Paper titled 'Realism and Beyond' in the IQAC sponsored Seminar on 'Modern Theatre: Realism and Beyond' organized by the Department of English, Herambachandra College, Kolkata on 08.12.2015.
- Professor Jaba Chatterjee Memorial Lecture titled 'Shakespeare: Text, Context, Aftertext' at the Department of English, Seth Anandram Jaipuria College (Day), Kolkata on 05.12.2015.
- Paper titled 'Of Storytelling and Retelling: Journey of a Story through Media' in the DRS (SAP III) Phase III, seminar *Stage and Screen: Representations and Self-Discoveries*, organized by the Department of English, University of Calcutta (24-26 March, 2014).
- Paper titled '*Life of Pi* and the Dilemma of Diaspora' in an IQAC-sponsored International seminar on *Diaspora and Cultural Exchange* organized by Departments of English, History and Political Science, Vidyasagar College for Women, Kolkata, on 26 February 2013.
- Paper titled 'Reception, Expansion and Manipulation of Comic Books' in a UGC-sponsored Seminar on 'Culture Studies and Literary Applications' jointly organised by Department of English, Panskura Banamali College and VUETC on 3-4 February 2012.
- Paper titled '*Sea of Poppies* and the Narrative of Exclusion' in a UGC-sponsored conference on *Amitav Ghosh: Writer Extraordinary* jointly organized by Departments of English, Tarakeshwar Degree College and Rabindra Mahavidyalaya, Hooghly, West Bengal on 25-26 March 2011.
- Talk titled 'Translating Shabori' in the National Workshop on the Translation of Dalit Literature (19-21 August 2010) organized by the Department of English, Vidyasagar University (under UGC- SAP-III, DRS Phase 1).

- Paper titled 'The Self, the Other and The Outsider: The Trinity of Pinterland' in a UGC-sponsored seminar on *The Self and the Other* at Gangarampur College, Gangarampur, Dinajpur, on 19th July, 2007.
- Paper titled 'Text to Screen: Intricacies of Metamorphosis' in the UGC Sponsored Seminar on *Writing for Children: Writing for Adults* held at Maulana Azad College on 24th March, 2004.
- Paper titled 'History, Literature and Identity' in the Modern-Indian section of the XVIIIth Annual Conference of Paschim Banga Itihas Samsad held at St Paul's Cathedral Mission College from 24th to 26th January, 2002.

Online:

- Delivered a lecture on 'Violence and the Idea of the Queer' as a Resource Person for the online PhD course at St Xavier's College, Kolkata, on 09 May 2023.
- Delivered a lecture titled 'Renaissance Prose' in an online course on *The Renaissance and the New Epistemology*, organized by Karim City College, Jamshedpur on 28 May 2021.
<https://www.youtube.com/watch?v=Navl6xUvYm8&t=3s>
- Web lecture in Bengali titled 'Popular O Culture: Sangskriti, Rajneeti O Jeebanjatra' at the Special Lecture Series organised by Department of Comparative Indian Language and Literature, University of Calcutta on 04 September 2020.
<https://www.youtube.com/watch?v=EvNUUCMckyw>
- Web lecture titled 'Detective Story: From Super to Man' at the State Level Webinar titled *Pop-Up: Popular Literature and Academic Space* organised by Department of English and IQAC, Serampore College on 24 August 2020.
- Paper titled 'To be or not to be: The Gender Question' at the State Level Webinar titled *Gendered Roles: Housework and Pandemic* organised by Department of English, Prabhu Jagatbandhu College in collaboration with Department of English, Nabagram Amarchand Kundu College on 19 August 2020.
- Web lecture titled 'Theatre and the Absurd: Examining Existence' at the online lecture series titled *Cerebrations* organised by Purash Kanpur Haridas Nandi Mahavidyalaya on 06 August 2020.
- Web Lecture titled 'The Man of Destiny or the Devil's Disciple? The George Bernard Shaw Question' at the Special Online Lecture Series organized by the Department of English, Sadhan Chandra Mahavidyalaya on 25 July 2020.
<https://www.youtube.com/watch?v=HOuk1lzBGVo>
- Paper titled 'In Search of Identity: A Brief History of American Theatre' at the National Level Webinar titled *Dream and Identity in American Literature: The Construction of American Ethos* organized by IQAC and the Department of English, Karimpur Pannadevi College 22 July 2020.

- Paper titled ‘Deconstructing Shakespeare: Reading the Unread’ at the State Level Webinar titled *English Renaissance Drama: Contexts and Readings* organized by IQAC and the Department of English, Serampore Girls’ College for Women on 17 July 2020.
- Webtalk titled ‘Death of the American Dream: A Look at Arthur Miller’s Plays’ in the *Online Talk* organized by the Department of English and IQAC, Calcutta Girls’ College on 15 July 2020.
- Paper titled ‘The Oriental Apocalypse: Redefining Dystopia’ at the International Webinar titled *The Pandemic Situation and its Impact Life, Society and Literature* organized by IQAC, Departments of English and Sociology, Hiralal Mazumdar Memorial College for Women on 09 July 2020.
- Web lecture titled ‘Staging Reality: Trends in Twentieth Century British Theatre’ in the *Online Lecture Series* organized by the Department of English, Midnapore College on 02 July 2020.
<https://www.youtube.com/watch?v=AzOXP4jwfEI&list=PL0NhpHsXqzJTswrVzczZwavdMFDs-q3xb&index=2>
- Invited Web Lecture titled ‘The Myth of Realism: Theatre and the Play of Power’ in the Faculty Development Programme *Looking Beyond the Boundary: Practices in Literature and Language Studies* organized by the Amity Institute of English Studies and Research, Amity University Kolkata, on 30 June 2020.

Faculty Development Programmes (OP/RC)

- Invited double lecture titled ‘The Postmodern Stage: Rethinking Theatre’ at the online Refresher Course titled *Literature & Literary Works in the Post-modern Era* organized by HRDC, University of North Bengal on 17 February 2023.
- Invited Online Lecture titled ‘The Idea of Syncretic Theatre and Syncretic Theatre Studies in India’ (uploaded on YouTube on 05 August 2021) at the two week online Faculty Development Programme *English Studies: Re-Energising Research: Interdisciplinary & Transcultural Approaches to Indian Literature* organised by the Teaching Learning Centre and Department of English in collaboration with Internal Quality Assurance Cell, Ramanujan College under the auspices of the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, Ministry of Human Resource Development, Government of India conducted from 1st August to 14th August, 2021.
<https://www.youtube.com/watch?v=FYbncVW8-TA&t=5s>
<https://www.youtube.com/watch?v=PvdVWzpt3QA&t=6s>
<https://www.youtube.com/watch?v=lwaNuvkRUX8&t=34s>
- Invited Web Lecture titled ‘The Myth of Realism: Theatre and the Play of Power’ in the Faculty Development Programme *Looking Beyond the Boundary: Practices in Literature and Language Studies* organized by the Amity Institute of English Studies and Research, Amity University Kolkata, on 30 June 2020.

- Lecture titled ‘Theatre and Modernity’ on 10 January 2019 at the Interdisciplinary Winter School on *Defining Modernity* organized by the Department of English, University of Calcutta.
- Lecture titled ‘Modern Times and Modern Crimes: The Evolution of Detective Fiction’ on 02 January 2019 at the Interdisciplinary Winter School on *Defining Modernity* organized by the Department of English, University of Calcutta
- Orientation Lecture titled ‘Dream Drama and Death: Arthur Miller and American Drama’ in the ‘Approaches to American Literature: An Orientation for Teachers’ hosted by the American Literature and Culture Interest Group at the American Center, Kolkata on 24 September 2018.

YouTube Lectures

- SHE STOOPS to Conquer
<https://www.youtube.com/watch?v=Mghz2Xr5zZo>
- Half Hour Talk on Lalmohan Ganguly
<https://youtu.be/NY4VXtv6wO4>
- Half Hour Talk on John Fowles’ *The French Lieutenant’s Woman*
<https://www.youtube.com/watch?v=1dwefddozm4&t=997s>
- Indian Theatre 3 – Post-independence
<https://www.youtube.com/watch?v=Udq3-SfAqRU>
- Indian Theatre 2 – Folk Theatre
<https://www.youtube.com/watch?v=GVDrxnm1lno>
- Indian Theatre: from the ancient to the postcolonial (Part I: The Beginning) –
https://www.youtube.com/watch?v=wm4_aWrbXv0
- The Curious Case of Comic Books -
<https://www.youtube.com/watch?v=a4mACW4Oq80>
- The Hungry Tide: from an ecological perspective -
<https://www.youtube.com/watch?v=9a5agfmdnws&t=724s>
- Literature of Migration: A Brief Survey -
https://www.youtube.com/watch?v=XHifAW6_wso&t=4559s
- Half Hour Talk on Sci Fi and History
<https://www.youtube.com/watch?v=XZTjK0Du5mQ&t=1s>
- Half Hour Talk on Gender
https://www.youtube.com/watch?v=j53l_CWBh1g
- The American Dream
<https://www.youtube.com/watch?v=FuLOYGIB9k4&t=1s>
- Detective Story: From Super to Man
https://www.youtube.com/watch?v=37_AZkiStCk&t=3866s
- The Shaw Question
<https://www.youtube.com/watch?v=vcZuGYGrY0o&t=1s>

- Theatre and the Absurd: Examining Existence -
<https://www.youtube.com/watch?v=ua9HK2DdvS4&t=1643s>
- The Oriental Apocalypse: Redefining Dystopia -
<https://www.youtube.com/watch?v=HSjXYNHRrwc&t=422s>
- Literature of Apocalypse
<https://www.youtube.com/watch?v=hehS-Ta1PFY&t=611s>

Sessions Chaired, Moderated and Judged

- Moderated a session with Navin Kishore at the Translation Training Programme organized by the Department of Comparative Indian Language and Literature, University of Calcutta, on 22 December 2023.
- Chaired a session at the National Seminar titled ‘Literature and Performing Arts in Twentieth-Century India’ organized by Behala College on 28 November 2023.
- Was the Chief Advisor and Chaired a session at the National Level Seminar on *Bengal-British Encounters: Text, Stage and Screen* organized in collaboration with Pashchimanga Natya Academy and the Departments of English, Bengali and Hindi and the IQAC, Acharya Girish Chandra College, Kolkata on 12 September 2023.
- Was the Chief Advisor of and Chaired a session at the *International Conference on Media, Literature and Cultural Studies: Symbiosis and Emerging Trends* organized by the School of Humanities and Social Sciences, Swami Vivekananda University (27-29 April 2023) on 28 April 2023.
- Chaired a plenary session in the International Seminar titled ‘Literature and Aesthetics: Poetics of the Affective’ jointly organized by the Department of Comparative Indian Language and Literature and the Department of English, University of Calcutta, on 27 March 2023.
- Guest Judge at the students’ seminar on ‘Modernism and Postmodernism’ at the postgraduate department of English, The Bhawanipur Education Society College on 31 May 2022.
- Chaired the morning session on 01 February 2019 at the Three-Day National Seminar on *Celebrating Birth Centenary: Kaifi Azmi, Subhash Mukhopadhyay and Amrita Pritam* organized by the Department of Comparative Indian Languages and Literature, University of Calcutta.
- Chaired a session on 11 January 2019 at the Indian Council for Social Science Research (ICSSR) sponsored International Seminar on *Migration and Displacement: Global Perspectives on Issues and Challenges* organized by Departments of English, History, Economics and Political Science of Behala College.

Other notable activities/achievements

- Translator-in-Residence at the British Centre for Literary Translation, University of East Anglia, as a **Charles Wallace Indian Trust fellow** in 2007
- Member of Editorial Board of the online journal *New Literaria: An International Journal of Interdisciplinary Studies in Humanities*, (ISSN 2582-7375)
- Peer Reviewer for *Sage Publications Inc.*
- On the Editorial Board of *Postcolonial Interventions* (Online, ISSN 2455-6564)
- On the Associate and Advisory Editor Team of *Sanglap: Journal of Literary and Cultural Inquiry* (Online. ISSN 2349-8064)
- Judged an online photography competition at the Jabberwocky 2.0 festival held on 21-23 January 2022
- Newspaper article titled ‘Pinteresque *Bhuban*’ in the *Chhuti* section of the Bengali newspaper *Pratidin* on 15 December 2019
[Link: <https://epaper.sangbadpratidin.in/epaper/edition/2206/sangbad-pratidin-15-12-19/11/chhuti>]
- Completed a DRS SAP III Phase III (Department of English, University of Calcutta) project on ‘Appropriation of Folk in Theatre and Film: A Look at Late Twentieth Century India’
- Travel Blog *Peregrine’s Progress* (<https://siddharthabiswas.com/>) since 26 January 2018.
- Photo Essay ‘The Road’ published by *Plato’s Caves Online* on 11 September 2020 (<https://platoscavesonline.wordpress.com/2020/09/11/the-road-a-photo-essay-from-siddhartha-biswas/>).
- Joint Exhibition of Photographs along with Prithwikanta Roy and Atanu Bose at Boi-Chitra Auditorium, College Street from 04 March to 09 March 2013.
- Joint Exhibition of Photographs along with Prithwikanta Roy and Atanu Bose at Boi-Chitra Auditorium, College Street from 21 February to 26 February 2011.
- Joint Exhibition of Photographs with Prithwikanta Roy at Boi-Chitra Auditorium, College Street from 20 February to 25 February 2012.
- Judged a photography competition at St Paul’s Cathedral Mission College on 17 September 2019.
- Judged an online photography competition at the Jabberwocky 2.0 festival held on 21-23 January 2022.