

Department:

Full Name of Faculty Member: Dr Debapriya Paul

Designation: Assistant Professor

Specialisation: Nineteenth Century Studies, Literary and Cultural Theory



Photograph

Contact Information:

E-mail: dpeng@caluniv.ac.in, debupal664@gmail.com

Postal Address: 4/1C Kashiswar Chatterjee Lane. Kolkata 700036

Phone Number: 7586902188,9433135749

Academic Qualifications:

Abbreviation of the degree	College / University from which the degree was obtained	Year
B.A. Hons. English	SA Jaipuria College, Calcutta University	1998
M.A in English	University of Calcutta	2000
MPhil	University of Calcutta	2003
PhD	Visva-Bharati	2024

Positions Held:

- Worked as a Project Fellow in DRS (SAPIII) at the Dept. of English University of Calcutta (2003—2004).
- Lecturer/Assistant Professor, Raiganj Surendranath Mahavidyalaya, Raiganj, U/D. [7 July 2005—4 December 2008]
- Assistant Professor, Department of English, University of Gour Banga, Malda. [5 December 2008— 30 January 2017]

- Assistant Professor, Department of English, University of Calcutta [31 January. 2017-continuing]

Research Interests:

- Nineteenth Century Literature
- Indian Writing in English
- Works of Benoy Kumar Sarkar

Research Guidance:

Number of researchers – M.Phil	Number of researchers – PhD
Awarded: 3	Awarded: Nil
Pursuing: Nil	Pursuing: Nil

List of academic publications:

- International
 1. Published a chapter titled *Missing links or the Diasporic journey of a Rebel: a study of H P Malet's Lost Links in Indian Mutiny (1867)* in *Border and Bordering: Politics, Poetics, Precariousness* Edited by Jayjit Sarkar and Auritra Munshi. Foreword by Bill Ashcroft, Ibidem Press, 2020
 2. *Hindoo Patriot* and Hurish Chunder Mukherjea: A Study in Colonial Resistance' in *Victorian Periodicals Review*, summer (Vol.37), 2004.
 3. 'Annotated Documentation of the Articles in *Calcutta Review*' in *Victorian Periodicals Review*, summer (Vol.37), 2004
- National
 1. 'Derozio's Native land: Fact or Fiction?' in *Journal of the Dept. of English*, Calcutta University, 2001—2002.
 2. 'Tagore and the West: Modernism and Beyond' in *Tagore and Modernity*. Kolkata: Dasgupta & Co., 2006.
 3. 'The reverent Gaze and the Mediated Response' in *Journeys: Indian Travel Writings*, ed. Somdatta Mondal. New Delhi: Creative Books, 2013.
 4. 'The Lotus and the Star-Spangled Banner' in *Different Americas*. New Delhi: Author Press, 2014.
 5. 'Beyond Trauma: Partition and the Nostalgic "an-other place"' in *The Broken Pens*. eds Pinaki Roy and Ashim Sarkar. Jaipur: Aadi Publications, 2015.

- State/Local

1. 'Paradox of Derozio's Patriotism' in *Frontier* April 21—27, 2002.
2. 'Pathe Prabase: Discovering the Difference' in *Interactions:One*, Dept. of English, Calcutta University.
3. 'In Search of lost Spirituality: A Study of Paulo Coelho's *The Zahir*' in *Science and Spirituality in the 21st Century*, Dept. of Philosophy, Kaliyaganj College, 2008.

Participation at Conferences/Symposia/Seminars/Workshops/Webinars:

(Please mention whether International Level or National Level or State Level)

- Papers presented

Sl. No.	Title of the paper presented	Title of Conference/Seminar	Organized by	Whether International/National/State/Regional/College or University Level
1	In Search of lost spirituality	Science and Spirituality in 21 st Century	UGC Spon.Kaliyaganj College	State Level June, 2007
2	Hindoo Patriot and the Revolt of 1857	Re-membering 1857	UGC Spon.RaiganjSurendranathMahavidyalaya	State Level November, 2008
3	Derozio's India	Interrogating India	ICHR Spon.Malda College	National Level August, 2010
4	Problems of Resistance in Derek Walcott	Polyphonic voice of resistance	UGC Sponsored Malda College	National Level 19-20 September,2011
5	Developing Activism in Classroom	Strategies of Pedagogic Reformulations	UGC Sponsored Malda Women's College	National Level 8-9 September,2011
6	Ideology and anxiety in Arthur Koestler	Relocating literatures between the Wars	UGC Sponsored GourMahavidyalaya	National Level 23-24 December,2011
7	Dickens's Double Dyed Traitor	Dickens and the long 19 th C.	UGC sponsored VisvaBharati	National Level 15 to 16 March,2013
8	Deshbhag o nostalgia: DutiSampratikSmritikatha	Swadhinata Uttar Dui BanglarKathasahitya	Dept of Bengali University of GourBanga	International Level 5- 6 June,2014
9	Interdisciplinary studies and Newman	Interdisciplinary Research and Sustainable Development	Dept of Education University of GourBanga	National Level 14-15 June,2014
10	Eco-criticism in Kalidasa'sSakuntala	Reappraisal of Sanskritic Wisdom	Dept of Sanskrit University of GourBanga	National Level 24-25 September,2014
11	Poems by Benoy Kumar Sarkar	Facets and Prospects of Travel Writing	Dept of English Aliah University	International Level 27-29 December,2015
12	Sustainability and Revolution: reading Eisenstein's <i>Battleship Potemkin</i> (1925)	Sustainability, Global Diversity, Inclusion in Culture	Dept of Education University of	International Level 18-19 January,2024

- Delivered lectures as invited resource person
 1. Presented In search of the non-metropolitan reader in *The Shadow Lines* in *Literature and Marginality* at Balurghat College, November 2016
 2. Presented Nineteenth Century Indian Writing in English: From Submission to Subversion in *Indian writing In English: From Colonial to Global* Kaliyaganj College National Level 9 November,2016
 3. Presented a Paper titled ‘Nationalism and Beyond: Revisiting Benoy Kumar Sarkar’s ‘Futurism’’ in the International Seminar on *Nation and Beyond* organized by Dept of English, University of Gour Banga, 14-15 April 2017.
 4. Presented a Paper titled ‘Questioning Desire, Queering Love: David Henry Hwang’s *M Butterfly* on stage and screen’ in the National Seminar organized by the Dept of English, University of Calcutta, DRS- (SAPIII), 14-16 March 2018.
 5. Presented a Paper titled ‘Armageddon of the Twentieth Century: World War I and Benoy Kumar Sarkar’ in the National Seminar organized by the PG Dept of History, Malda College and Malda Zillah School Alumni Association, on 19 March, 2018
 6. Delivered a special talk on the Poetry of World War I with special reference to Wilfred Owen, at Shri Shiksayatan College on 20 February 2018.
 7. Presented a paper titled “Performance, Pedagogy and Shakespeare’s Measure for Measure” in the UGC Sponsored National Seminar organized by the Dept of English, C U (6-7March 2019)
 8. Presented a paper titled “Renaissance Man in the Moghul Court: Thomas Coryat and the Dynamics of a Complex Self Refashioning” in RENAISSANCE MAN: RE-APPRAISAL AND RE-INVENTION International Conference Centre of Advanced Study, Department of English Jadavpur University, Kolkata, November 2019.
 9. Presented a Paper as a Resource Person at an International Seminar titled ‘Environmental Issues and the Humanities: Damage Control or Meaningful Action’, held in Betai College, Nadia, February 2020
 10. Presented a talk on Edmund Spenser’s *The Fairie Queene*, online organized by PG Department, Midnapore College. June 2020.
 11. Presented a talk on Uday Shankar’s *Kalpana*, online organized by Sunadarban Mahavidyalaya. August 2020.

12. Delivered a talk on 'Heart of Darkness and the Beginning of Literary Modernism', as part of special web lecture series organized by Naba Barrackpur Prafulla Chandra Mahavidyalaya, August 2020.
 13. Presented a Paper as a Resource Person at an International Seminar on Shakespeare, titled 'In a State of Exception: Shakespeare's Measure for Measure by Cheek by Jowl', organized by Mahadevananda Mahavidyalaya, Barrackpore, September 2020
 14. Presented a Paper as a Resource person at an International Seminar on Literature and Aesthetics: Poetics of the Affective, jointly organized by the Department of Comparative Indian literature and the Department of English, University of Calcutta, 27-28 March, 2023.
- Sessions chaired
 1. Chaired a session in Indian writing In English: From Colonial to Global Kaliyaganj College National Level, 9 November, 2016, November 2016.
 2. Chaired a session of Paper Presenters in the National Seminar organized by the Dept of English, University of Calcutta, DRS- (SAPIII), 14-16 March 2018.
 3. Worked as a Resource person at an International Seminar on Rethinking Romanticism, at Bhawanipore Education Society College, January 2020.
 4. Chaired a session as a Resource Person at an International Seminar titled 'Environmental Issues and the Humanities: Damage Control or Meaningful Action', held in Betai College, Nadia, February 2020
 - Organized
 1. Indian History Congress at the University of Gour Banga, Malda, twice, 2011, 2015.
 2. International Conference on Exploring Trauma: Interdisciplinary Perspectives, at Dept of English, University of Gour Banga. 28-29 January, 2016.
 3. National Seminar on Shakespeare: the State and the Stage at Dept of English, University of Gour Banga. October, 2016.
 4. Jointly organized a National Seminar on NEGOTIATING PEACE IN THE STUDY OF LITERATURE AND CULTURE: POSSIBILITIES AND CHALLENGES held on 28 March 2018, at the Dept. of English, University of Calcutta.
 - Attended
 1. Stood first in the Workshop on National Integration through theatre organized by *Sudrak* and Ministry of H.R.D. Govt. of India in 1996.
 2. Attended the international conference *Home and the World: Literary and Cultural Encounters in Colonial and Postcolonial India*, organized by Dept. of English, Calcutta University, 2002.
 3. Attended the seminar on Indian Writings in English, organized by Dept. of English, Presidency College.

Training Programmes (OP/RC)

- Organized
 1. NIL
- Trainee
 1. Refresher Course, Feb 20 – Mar 11, 2008 Dept of English, CU
 2. Orientation Programme Nov 8—Dec 6, 2010 ASC, Calcutta University
 3. Ph. D Course work 2011 DEOMEL Visva-Bharati
 4. Refresher Course in Women’s Studies (Interdisciplinary)) University of North Bengal. Aug. 3—Aug. 23, 2016.UGC, ASC, University of North Bengal, and the Dept. of Women’s Studies (NBU)
 5. Successfully completed the UGC Short Term Course on Gender Sensitization organized by HRDC, University of Calcutta during 22 February-28 February, 2018
 6. Participated in a 7 day online International Workshop on Text and Music Digitization, organized by Rabindra Mahavidyalaya, Hooghly, July 2020.
- Resource Person
 1. Delivered a talk titled “Contemporary versus Modern” at the Winter School conducted by the Dept of English, CU and UGC HRDC, CU. (31 December 2018-22January 2019)

Membership of Learned Societies:

- Editorial Board of several UGC Recognized journals.
- Board of Studies of Swami Vivekananda University
- USIS, Kolkata

Other notable activities/achievements:

- Worked as a Project Fellow in DRS (SAPIII) at the Dept of English University of Calcutta, (2003—2004).
- Worked as a Casual Compere at AIR Kolkata (1998—2000).
- Worked as Visiting Professor in PG English Depts. of DumDum Motijheel College and Naihati Rishi Bankim College.
- Worked as a Guest Faculty in the Dept of English, West Bengal State University, Barasat (May-June 2018) and May June 2019, 2020.

- Worked as a Guest Faculty in the DDE, Dept of English, Rabindrabharati University, January, 2023.