



UNIVERSITY OF CALCUTTA

DEPARTMENTAL ACADEMIC PROFILE

FACULTY PROFILE



Full name of the faculty member: DEBNATH BASU

Designation: Associate Professor

Specialization: Print making Art

Contact information:

Official Address:

Department of Home Science,
University of Calcutta,
20B, Judges' Court Road,
Alipore, Kolkata – 700027

Residential Address:

Nandalaya Apartment,
144/1 Narasingha Dutta Road,
Flat No. 2FA & 3FD,
Howrah – 711101

Email: debnath24@yahoo.co.in

&

debnathbasu24@gmail.com

Mobile: (+91) 9433017047

Academic Qualifications:

| College/University from which the degree was obtained | Degree |
|--|-----------------------------------|
| RabindraBharati University | Bachelor of Visual Arts (B.V.A) |
| RabindraBharati University | Master of Visual Arts (M.V.A) |

Other Qualifications:

Qualified UGC National Level Test For Eligibility For Lectureship (Master's Level) in Fine Arts.

Position held/holding:

Associate Professor in Household Art

Research interests:

1. New technologies and Printmaking Art
2. Artists' Book
3. Using unconventional materials for a new visual language

Awards:

1. Awarded Gold Medal for securing 1st Class 1st position in M.V.A Examination, Rabindra Bharati University.
2. Kanoria Centre for Arts Fellowship, Ahmedabad in 1989.
3. Junior Fellowship, Ministry of Human Resource Development, Dept. of Culture, Govt. of India for 2 years (1992-93).
4. Fine Arts Fellowship from Vikram Sarabhai Foundation For Art, New Delhi for 2 years (1993-95).

Completed Projects:

1. Experimenting with new technologies in Printmaking Art. Funded by Ministry of Human Resource Development, Dept. of Culture, Govt. of India (1992-94).

2. Printmaking Art and limited edition Artists' Book, Funded by Vikram Sarabhai Foundation For Art, New Delhi (1993-95).

Current Projects:

UGC-UPE Phase II Major Research Project, 2018, Amount INR 15,00,000.

Title:- Adolescent Mental Health Prevalence of different types of problems and their interventions – Ref. No.: DPO/369/UPEII/Non Does, dated 2.11.18.

Select List of Publications:

A. Art Folio (Limited Edition):

1. "First War To Be Shown Live On T.V...." – folio of and Linocut Prints on First Gulf War published in 1992 (edition of 25).
2. "On Democracy" – set of 6 Linocut Prints published in 1996 (edition of 10).

B. Artists' Book (Limited Edition):

1. "The Helpful King And The Toothless Shark" – story book, illustrated in Intaglio Process in 1995 (edition of 10).
2. "The White Woolen Gandhi Cap" – story book, illustrated in Embossing Intaglio Process, published in 2001 (edition of 12).
3. "The White Woolen Gandhi Cap" – story book, illustrated in Embossing Intaglio Process, limited revised edition, published in 2014 (edition of 5).

C. Collaborative Artists' Book (Limited Edition):

1. "Public Transport Defence Devices" – fictitious book with Anandajit Ray, illustrated in Color Intaglio Process and Produced at 'Printmaker's Studio', Baroda in 2001 (edition of 21).

D. Artists' Book (Unique Copy):

1. "Fataru" – story book, illustrated with Graphite Powder in 2009.

Invited Lecture Delivered:

1. Lecture – Demonstration on Intaglio Prints, Department of Graphic Arts, Kala Bhavana, Visva Bharati from 13.01.2001 to 19.01.2001
2. Artist in Residence in Painting – organized by Lalit Kala Academy, Regional Centre, Kolkata in Collaboration with Department of Fine Arts, Tripura University from 18th to 25th of August, 2016.

Other Notable Activities:**A. Art Camp/National Level (Invited):**

1. National Seminar and Young Artists' Camp on the occasion of 50 years of Independence in India – organized by Rashtriya Lalit Kala Kendra and Kala Bhavana, Visva Bharati from 17th to 27th of January, 1998.
2. All India Art Camp in Celebration of “50 years of Karnataka” – organized by Directorate of Kannada & Culture, Govt. of Karnataka at Nandi Hills, Bangalore, Karnataka from 18th to 25th of September, 2006.

B. Art Camp/Symposium International Level (Invited):

1. “Inter-Art” International Art Camp, Aiud-2009 – organized by “Inter-Art” Foundation, Aiud, Romania at Aiud, Romania from 10th to 26th of August, 2009.
2. SAARC ARTISTS' CAMP – organized by SEHER, New Delhi in collaboration with Indian Council for Cultural Relations (ICCR), Govt. of India at Puducherry, India from 3rd to 4th of April, 2010.

C. Art Symposium (Invited):

1. International Contemporary Art Symposium organized by MAC A Foundation, Morocco in collaboration with Indian Council for Cultural Relations (ICCR), India from 9th to 16th of June, 2019.

D. International/National Art Exhibition (Invited):

1. Solo Exhibitions:-

1995 – Pundole Art Gallery, Mumbai

2007 – “Scribbles from the underground and satire from above..”, Aicon Gallery, Palo Alto, U.S.A

2. Select Group Exhibitions:-

2020 –

a) KNOWN – UNKNOWN

An Exhibition of Contemporary Art Curated by Amitava Das

Organized by The Raza Foundation at Sridharani & Triveni Art Gallery, New Delhi

b) THE PRINT MATTER IN MATRIX

curated by Bhavna Kakar and Satyajit Dave

presented by Gallery Latitude 28 , New Delhi

c) STRIDES AT STAKE

Visual Dialogues on the Current Situation...Conceptualised and Curated by Ayan Mukherjee

Presented by A.M “ Art Multi – disciplines” , Kolkata

2019 –

a) DRAWING : A New Chapter- Curated by Prayag Shukla, organised by ART PILGRIM at India Fine Arts and Crafts Society, New Delhi

b) “Remains of the Future-Past”, Art – Indus Gallery, New Delhi

2018 –

a) 1st International Print Biennale India, organized by Lalit Kala Akademi, New Delhi

b) Small Histories: Memory as Practice, Memory as Ethics Curated by Kurchi Dasgupta & Amritah Sen

2017 –

Works on Paper (small format), Gandhara Art Gallery, Kolkata

2016 –

“SOFT CITY” curated by Parni Roy, Gallery Range, Kolkata

2015 –

a) MULTIMEDIA WORKS organized by Birla Academy of Art & Culture, Kolkata

b) “Winds Of Time” curated by Ayan Mukherjee, Mirage Art Gallery, Kolkata

c) “Convergence”, Ganges Art Gallery, Kolkata

2014 –

a) “Trajectories (19th-21st Century Printmaking from India & Pakistan)” Co-curated by Dr. Paula Sengupta and Camilla H. Chaudhary, Sharjah Art Museum, Sharjah, UAE

b) “Beneath the Black”, Gandhara Art Gallery, Kolkata

c) “Lost In Transition” curated by Avijit Dutta, The Harrington Street Arts Centre, Kolkata

2013 –

a) “Conversation in Colour” curated by Jogen Chowdhury, Ganges Art Gallery, Kolkata

b) “IT MATTERS” organized by SEHER at India International Centre, New Delhi

2012 –

“Extending the Line” curated by Julia Villasenor, Vadehra Art Gallery, New Delhi

2011 –

Drawing Show organized by KHOJ (Delhi), Nature Morte, New Delhi

2010 –

a) “Writing Visuals” curated by Adip Dutta, The Harrington Streets Arts Centre, Kolkata

b) “Nature Revisited” curated by Jayashree Chakrabarty, Sanskriti Gallery, Kolkata

c) “Royal With Cheese” curated by Niru Ratnam, Aicon Gallery, London

d) “Puducherry Blue” (an art exhibition featuring South Asian Artists), New Delhi & other South Asian country capitals

2009 –

“TELL – TALE: FICTION, FALSEHOOD & FACT” curated by Dr. Paula Sengupta,
Experimenter, Kolkata

2008 –

a) “TO ALL WHOM IT MAY CONCERN” curated by Jayashree Chakrabarty,
Ganges Art Gallery, Kolkata

b) “The Ghost Of S’ouza”, Aicon Gallery, New York

2007 –

“Confronting Globalisation” curated by Mrinal Ghosh, Mon Art Gallery, Kolkata

2006 –

a) “Art Of Young Bengal” curated by PranabRanjan Ray, Gallery Akriti, Kolkata

b) “Shadow Lines”, Vadehra Art Gallery, New Delhi

2005 –

a) Bridges Exploring New Paradigms, Art Alive Gallery, New Delhi

b) “Are We Like This Only” curated by Vidya Shivadas, Vadehra Art Gallery,
New Delhi

2003 –

Gallerie’88, Kolkata (with Anandajit Ray, Pinaki Barua& WalterD’souza)

2002 – KAPITAL AND KARMA, Recent Position In Indian Art, Kunsthalle Wien,
Austria

2001 – Pundole Art Gallery, Mumbai (with Anandajit Ray)

2000 – Graphic Expressions, organized by Cymroza Art Gallery, Mumbai
Exhibited in Mumbai, Chennai, New Delhi and Kolkata

3. International Art Fairs:-

- a. Indian Art Fair, New Delhi in 2019 (represented Ganges Art Gallery, Kolkata)
- b. Art Summit, New Delhi in 2009 (represented through Aicon Gallery, New York)
- c. Beijing Art Fair, China in 2008
- d. Rome Art Fair, Italy in 2008
- e. Asian Art Fair, New York in 2007
- f. Miami Art Fair, USA in 2006

Collections:

Works are in with prestigious institutional collection like-

1. Johnson – Nicholson Art Foundation, Mumbai
2. National Gallery of Modern Art, New Delhi
3. Museum of Modern Art, New York, USA
4. Kala Bhavana, Graphics Department, Viswa Bharati