

# UNIVERSITY OF CALCUTTA

## ACADEMIC DEPARTMENT

### FACULTY ACADEMIC PROFILE/CV

**Full Name of the faculty Member:** SANJIT JOTDER

**Designation :** Assistant Professor

**Specialisation:** Ichthyology

**Special Interest :** Museum Administration & Management, Life Science(Zoology), Conservation of cultural properties , Heritage , Museum Education and Documentation.

**Contact Information:**

Department of Museology, 1 Reformatory St. Kolkata-27, [Sanjitjotder@Gmail.com](mailto:Sanjitjotder@Gmail.com), 9804414124

**Academic qualifications:**

College /university from which the degree was obtained	Abbreviation of the degree
C.U	B.Sc (In Zoology Hons)
C.U	M.Sc (In Museology)
M.U	M.Sc(In Zoology)
C.U	B.Ed
U.G.C	NET in Museology

**Positions held/holding:** Assistant professor, Department of Museology , University of Calcutta from 22, August, 2013 onwards

**Guest faculty:** Teaching as a guest lecturer in Museology, University of RabindraBharati , Since 2017 onwards

**Research interests:**

- Rural Development
- Participation of Society in any social activity.
- Regional history.
- Conservation and preservation of cultural properties and Natural History specimens.
- Museum and Society.

**Projects:**

Current projects: As Co-PI on the project of the Department of Museology , University of Calcutta, entitled, Museolisation of the Great India Epics: Case studies in South –East Asia of UGC-UPE-II, 2018-2020.

### Select list of publications:

- a) **Journals:** Jotder, S. (2016) “Imagining Socio-Economic development of West Bengal through Panchayat Raj Museum .” Journal of the department of Museology, Vol 11 & 12 University of Calcutta. PP<sup>148-151</sup>, ISSN 2278-9685
- Jotder,S. (1998) SundarbanAnchalikSangrahasala ( In Bengali), Anantit-1999, Department of Museology, University of Calcutta. PP<sup>20</sup> .
- Jotder,S. (1998) Lalbari-O- NimnoBongarItihas, Vol 41( In Bengali)- Education today. PP<sup>31</sup>
- b) **Books/Book chapters :**Jotder,S .(2016) “Panchayat Raj Museum In South 24 Parganas, West Bengal” Essence of Art and Archaeology Museums, Museology and Heritage Management Vol –II, Kaveri Books. ISBN978-81-7479-185-6. PP<sup>385-396</sup>
- c) **Conference/Seminar Volumes :**
- Jotder,S. (2015). “Dynamics of Museum and social inclusion-Role of Panchayat Raj Museum .” International seminar on Dynamics of Museum and social inclusion, PP<sup>75-82</sup>, ISBN: 978-93-80973-55-5
  - Jotder,S. (2015). “DaruShilpeDakshin 24 Pargana.”(in Bengali). 1<sup>st</sup> conference volume of Itihas O Sanskriti (in Bengali) Vol-I, PP<sup>203-212</sup>, ISSN-2394-5737-ISBN-978-81-926316-2-2
  - Jotder,S .(2014). “Traditional Folk theatre in India- a folk media. “ Two- day international seminar on Museum in motion: Ideas, issues and challenges. PP<sup>82-87</sup>, ISBN978-93-80978-41-8
  - Jotder,S. (2013). “Visualisation and Documentation of Museum objects through photography .” Two- day international seminar on Heritage, Visuality and Museology, PP<sup>91-94</sup> ISSN-2278-9685
- d) **Paper presented in National and International Seminar:**
- “The examples of problems of Monuments.” in the two day International Seminar on Heritage of South & South East Asia. Issues on Musealization on 15-16 November,2018, held by the Department of Museology , University of Calcutta on the UGC UPE-II project under focus area: ‘ India looking east.’
  - “Heritage Sundarban” Threat to biological conservation” in the two day National Seminar on conservation of Heritage: Heritage of Conservation, on the 23-24 March,2018 held by the Department of Museology, university of Calcutta.
  - “Concept of museum for strengthening Rural Economies through the Arts and crafts” in the three day International seminar on Gender Main Streaming & cultural Rights organized by Arts Acre foundation, International Institute for the inclusive Museum , Australia and Department of Museology, University of Calcutta , during 19-21 December, 2016
  - Biographical Museum and Society in the two day international seminar on Museums: an expression of National Identity with special focus on biographical Museum, Organized by P.S Mahalanobis Memorial Museum & Archives . Indian Statistical Institute , Kolkata held on 28-29 March, 2016

### Workshop:

- Participated a resource person in the two day workshop- cum- seminar on ‘The Archives and Museums in India’ organized by the Department of history, Sri RamkrishnaSaradaVidyamahapitha, Kamarpukur, Hooghly on 3<sup>rd</sup> and 4<sup>th</sup> December,2018

**Invited lectures Delivered:**

- Delivered lecture entitled, “ Mahatma Gandhiji as a man”organized by Himadri Mission, North 24 Parganas on 2<sup>nd</sup> October,2018
- Delivered lecture entitled , “ÄnchalikItihas O SundarbanAnchalikSangrahalaya” ( In Bengali) Organized by SundarbanAnchalikSangrahalayaBaruipur, South 24 Parganas on 27 November,2017
- Delivered lecture entitled, “PratnaBhandar- Dakshin 24 ParganaZilla” (In Bengali) Organized by SundarbanAnchalikSangrahalayaBaruipur, South 24 Parganas on 27 November,2016

**Membership of Learned Societies:**

- Life Member of Asiatic Society, Kolkata
- Life Member of BangiyaItihasSamity, Kolkata
- Life Member of PaschimbangaAnchalikItihas O LoksanskritiCharcha Kendra, Kolkata.
- Life member of Museum association of West Bengal, Kolkata.
- Life Member of HimadriMission , North 24 Parganas.

**Other notable activities:**

- Guest lecturer in Museology ,RabindraBharatiUniversity, Since 2017 onwards.
- Participated in the seminar on conservation of Archival records and Museum Artifacts: lecture in memory of P.C. Mahalanobis . Organized by the Indian statistical Institute, Kolkata on 28<sup>th</sup> March 2017
- Participated National Seminar on Rethinking Gandhian Thought: Issues and challenges organized by Gandhi SmarakSangralaya, Barrackpur, on 26<sup>th</sup> March,2016
- Participated in the International Round Table Seminar- cum-Workshop on the ICOM Cultural diversity charter, 17<sup>th</sup> February 2015
- Participated in the International symposium on making history visible: technology in History and Archaeology Museums Organized by Centre for Social Sciences and Humanities.