

# SYLLABUS

(REVISED SYLLABUS: UNIVERSITY OF CALCUTTA, NOTIFICATION  
NO.CSR/54/2006, w.e.f.2006-2007)

## Proposed Semester System of Teaching and Examinations

2 years M.A. Course , Pali in 4 Semester System

Duration of each Semester is 6 (six) months

The schedule for the Semesters will be as follows:

### First Semester

Total Marks -180 [Written Examination]

#### Paper I : 90 Marks :

First Half-45 Marks : Select Pali Canonical Texts (Vinaya Pitaka)

#### **Reference Books:**

D. Bhagvat – Early Buddhist Jurisprudence

I.B. Horner – Book of Discipline

N. Dutta – Early Monastic Buddhism

S. Dutta – Early Buddhist Monachism

Vinayapitakam- H.Oldenbergl

**Second Half-45 Marks : History of Buddhist literature-Pali ,  
Sanskrit, Buddhist Sanskrit.**

**Reference Books:**

Anukul Chandra Benerjee –Bauddha Sahitya-o-Sikshadiksar Ruparehka(Bengali)

Anesaki – Five Agamas

A.C. Banerjee – Sarvastivada Literature

Biswanath Banerjee – Pali-o-Prakrit Sahityer Itihas (Bengali)

Binayendra Nath Chowdhury – Bauddha Sahitya (Bengali)

Bhikkhu Satyapal- Khuddhakapatha(Bengali)

Bhikkhu Satyapal- Mangalath Dipani (Bengali)

Bhikkhu Satyapal- Jaymangal-Attakatha(Bengali)

G.P. Malalasekera – Pali Literature of

Srilanka Geiger – Pali Literature and

Language

Hornle – Manuscript remains of Buddhist Literature found in East Turkistan

K.L. Hazra – Pali Language and Literature Vols.-I and II

M. Winternitz – History of Indian Literature (portion dealing with

Buddhist literature)

Mabel Bode – Pali Literature of Burma

Rabindra Bijay Barua – Pali Sahityer Itihas Vols- I & II (Bengali)

S. Beal – Catena of Buddhist Scriptures

**Paper II : 90 Marks :**

**First Half-65 Marks : Pali grammar Sanskrit grammar and Prakrit  
grammar: 30+20+15=65**

**Reference Books:**

Biman Chandra Barua --Pali Manjusa(Bengali).

Norman – Pali Grammar

R.L. Tiwari – Kaccayana Vyakarana

D.L.Barua – Elements of Pali

Grammar

Vamsadipa Mahasthabir - Kaccayana Vyakarana

(Bengali) Vidhusekhar Sastri – Pali Pravesh (Bengali)

Jnanisvara Mahasthabir – Pali Prakash (Bengali)

Abdul Hai – Dhvanivijnan-o-Dhvanitattva

(Bengali)

Susil Kumar De – Prakrit Bhasar Upakramanika

(Bengali) Satya Narayan Chakraborti – Paniniya

Sabdasashtra (Bengali) Prabodh Chandra Lahiri –

Paniniyam (Bengali)

**Second Half-25 Marks : Origin, Development and History of****Pali Language, Asokan Dialects****Reference Books:**

Geiger – Pali Literature and Language

Suniti Kumar Chatterjee – Origin and Development of Bengali

Language Sukumar Sen – Bhasar Itivrtta (Bengali)

Paresh Chandra Majumdar – Samskrata – o- Prakrt Bhasar Kramavikash

(Bengali) Rameswar Shaw – Bhasavijnan-o- Bangla Bhasa (Bengali)

## **Second Semester**

Total Marks-220(Written- 180 Marks + Internal assessment-40 Marks)

**Paper III-90 Marks: First Half-45 Marks : Select Pali Canonical Texts**

(Sutta Pitaka)

**Second Half-45 Marks : Select later Pali and  
Buddhist**

**Sanskrit  
Texts**

**Paper IV-90 Marks: First Half-55 Marks : Select Pali Abhidhamma Texts**

**Second Half-35 Marks : Select Sanskrit Philosophical Texts Internal**

**Assessment** at the end of the Second Semester-**40 Marks**

Project – 30

## **Third Semester**

Viva-voce- 10

Total Marks- 180 [Written]

**Paper V-90 Marks: First Half-45 Marks : Political History-History  
with special reference to Original Texts**

### **Reference Books:**

H.C. Roychoudhuri-Political History of Ancient India

V.A. Smith-Early History of India

The Age of Imperial Unity-Chapters-I, II, VI, VII, IX &  
XV

K.L. Hazra-Royal Patronage of Buddhism in Ancient  
India

**Second Half-45 Marks** : Religious History- Life of Buddha; Early monastic Buddhism; facets of Early Buddhism; royal patronage; Decadence of Buddhism.

**Reference Books:**

Mahāvamsa- Chapters-II-V and XII

E.J. Thomas-Life of Buddha-The History of Buddhist Thought

N. Dutt-Early Monastic Buddhism

A.C. Banerjee-Buddhism in India and Abroad Part-I (Buddhism in India)

D.K. Barua-Viharas in Ancient India: A survey of Buddhist Monasteries

K.L. Hazra-Royal patronage of Buddhism in Ancient India

K.L. Hazra- Buddhism in India as described by the Chinese Pilgrims

Bela Bhattacharya-Facets of Early Buddhism

Mani Kuntala Haldar(De)-Bauddha Dharmer Itihas Part-I (Bharatvarsa)(Bengali)

**The following books are to be consulted:**

B.C. Law-Chronicles of Ceylon

B.C. Law-Tribes in Ancient India

D.R. Bhandarkar-Political History of Ancient India(Carmichael Lectures,First Series)

B.M. Barua-Asoka and his Inscriptions, Chapters-II, III, VI and IX

B.M. Barua-Studies in Buddhism ed. Binayendra Nath Chowdhury

N. Dutta-Development of Buddhism in Uttar

Pradesh Watters-On Yuang Chwang Vols-I & II

H. Kern-Manual of Indian

Buddhism Trevor Ling-Buddha

K.L. Hazra-Rise and Decline of Buddhism

R.C. Mitra-Decline of Buddhism

Prabodh Chandra Bagchi-Bauddha Dharma (Bengali)

A.C. Banerjee-Buddha-o-Bauddhadharma

(Bengali) Asha Das-Dīpavaṃsa (Bengali)

Subhra Barua-Mahavamsa (Bengali), text with

translation Satyendra Nath Thakur-Bauddhadharma

(Bengali)

Sarat Kumar Roy-Bauddha Bhārat (Bengali)

**Paper VI** -90 Marks -

**Group A**- Early Buddhist Literature and Philosophy

**First Half** -45 Marks

Special Canonical

Texts

Samyutta Nikāya : Kosala

Samyutta. Aṅguttara Nikāya :

Ānandavagga.

Udāna : Jaccandhavagga.

Jātaka (ed., Fausboll) : Ghaṭa (454), Dasaratha (461), Mahābodhi-Jātaka (N0.528) and Mahājanaka-Jātaka (N0.539).

**Books Recommended for Guidance:**

Rhys Davids-Buddhist Birth Stories (Introduction).

Fick-Social Organization in Northern India in Buddha's time.

B.M. De-Significance and Importance of Jataka.

D.K. Barua-An Analytical Study of Four Nikayas.

B.C. Sen-Studies on the Jataka .

Dr. Sadhan Chandra Sarkar-A Study on the Jataka and the Avadanas-Vol.I

B.C. Law-History of Pali Literature Vol.II

**Second Half** -45 Marks

Special non-canonical Texts

Milindapañha (ed. Trencker). Meṇḍakapañha,pp. 188-234.

Telakaṭāhagāthā (J.P.T.S., 1884).

Vimānavatthu : Serissakavatthu.

**Reference Books:**

Biman Chandra Barua, Dāṭhā vaṁsa-Buddher Dantadhatur Itihas(Bengali)

Niru Barua-Pali Kāvye Telakaṭāha Gāthā

**Group B**- Mahayana Literature and Philosophy

Select Mahayana and Tantrayana Texts

**First Half** -45 Marks

Suvarṇaprabhāsa Sutra- Chapter-XIX.

Saddharmapuṇḍarikasūta-Chapter-II-III

**Second Half** -45 Marks

Buddhacarita- Chapters-I-III.

Bodhicaryāvatāra- Chapters-I-III.

Prajnopayaviniscayasiddhi (G.O.S.)- Chapters-I-III.

**For Reference only:**

P.C. Bagchi-Studies in the Tantras (Calcutta University Publication)

N.N. Bagchi-Banglay Bauddhadharma.

S.B. Dasgupta- Introduction to Tantric Buddhism.

S.B. Dasgupta- Obscure Religious Cults.

**Group C** – Epigraphy, Iconography, Art and Architecture

Select Prakrit and Sanskrit inscription with Paleography

**First Half** -45 Marks

Inscriptions of Asoka (Plates in Corpus Inscription Indica Vol-I)

**The following books are to be consulted:**

D.R. Bhandarkar-Asoka

B.M.Barua-Inscriptions of Asoka Part-II

B.M.Barua- Asoka and His Inscriptions.

R.G. Basak-Asokan Inscriptions

Jean Przyluski-Legend of Emperor Asoka

Amulya Chandra Sen-Asoka-lipi (Bengali)

**Second Half** -45 Marks

Piprahwa Vase Inscriptions (JRAS 1907 pp. 107-08)

Mahāsthān Stone Plaque Inscription (Ep. Ind. XXI, IHQ 1934)

Bhārhut Buddhist Pillar Inscription of the time of the Sungas (Barua and Sinha, Bhārhut Inscriptions p. 1 ff).

Besnagar Column Inscription of Heliodoros (ASI, AR 1908-09, p.126)

Hatigumphā Inscription of Khāravēla (IHQ Vol. XIV)

Sui Vihāra Inscription of the year II (Corpus Ins. Ind Vol-

II) Ārā Inscription of the year 41 (C11 Vol-II)

Nāgārjunikoṇḍā Inscription (Ep. Ind. Vol-XX)

Nāsik Cave Inscription of Vāsiṣṭhiputra Pulumāvi (Ep. Ind.

VIII) Allahabad Pillar Inscription of Samudragupta (C11 Vol-

III No. 1)



Sāñchi Stone Inscription of Chandragupta II, the year 93 (Corpus Ins. Ind., Vol-II)  
Bhitari Pillar Inscription of Skandagupta (C11, Vol-III p.53f)  
Banskhera Grant of Harṣa (Ep. Ind., Vol-IV No. 29)  
Khālimpur Inscription of Dharmapāladeva (Ep. Ind. Vol-IV no. 34)  
Nālandā Copper plate of Devapāladeva (Ep. Ind. Vol-XVII)  
Rāmpāl Copper plate of Śri Chandra (Ep. Ind. Vol-XII)  
Deopārā Inscription of Vijayasena (Ep. Ind. Vol-I)

**For Guidance:**

K.A. Nilkanta Sastri-Comprehensive History of India Vol.II.

R.G. Basak-History of North-Eastern India.

B.C. Sen-Historical aspects of the Inscriptions of Bengal

R.C. Majumdar (ed.)-History of Bengal.

D.C. Sirkar-Select Inscriptions Vol-I.

K.L. Hazra- Buddhism and Buddhist Epigraphy

Nalini Dasgupta-Bānglāy Bauddhadharma

(Bengali)

Ramesh Chandra Majumdar-Prācin Bānglār Itihās, Pratham Khanda (Bengali)

**Group-D** -Asian Buddhism

Comparative Study of Buddhist Literature in and outside India

**First Half** -45 Marks

N. Dutt-Gilgit Manuscripts, Vols-I-III, Introduction only

Hoernle-Manuscript remains of Buddhist Literature found in Eastern

Tarkistan Beal-Catena of Buddhist Scriptures

Obermiller-Bu-ston Part-II

S.C. Vidyabhushan-A Short History of Indian Logic (Buddhist Logic only)  
pp. 225-253

Kshanika Saha-Buddhism and Buddhist Manuscripts of Central Asia

**Second Half** -45 Marks

Malalasekera-Pali Literature of Ceylon pp. 1-

146 Mabel Bode- Pali Literature of Burma

pp. 1-82

**For Guidance:**

S.C. Das-Indian Pandits in the Land of Snow

P.C. Bagchi-India and China

B. Nanjio-A Catalogue of the Chinese Translation of the Buddhist  
Tripiṭaka

Csoma de Koros-Analysis of the Kanjur and Tanjur in the Asiatic Researches,  
Vol- XX

Chou Hsiang-Kuang-A History of Chinese Buddhism

K.L. Hazra-Pali Language and Literature

Vol. II Mani Kuntala Haldar (De)-History of

Buddhism

### **Fourth Semester**

Total Marks- 220 [Written – 180 Marks + Internal Assessment -40 Marks]

**Paper VII** – 90 Marks

Group A : Special Texts on Buddhist Philosophy

Seventh – Paper 90 Marks

First Half -45 Marks

Second Half -45 Marks

**For reference only:**

Mrs. Rhys Davids – A Buddhist Manual of Psychological Ethics.

Shwe Zan Aun – Compendium of Buddhist Philosophy.

Takakusu – Essentials of Buddhist Philosophy.

S.C. Vidyabhusan – A Short History of Indian Logic (Buddhist Logic only)

Stcherbatsky – Buddhist Logic, Vol.-I.

B.M.Barua – Ceylon Lectures, IV- VII

Nyanatiloka – Guide through the Abhidhammapitaka.

A.B.Govinda – The Psychological Attitude of Early Buddhist Philosophy.

K.N.Jayatilaka – Early Buddhist Theory of Knowledge.

Bhikkhu Satyapal ,Bauddha Darsane Dukkha-Darsan

Group B :

Select Madhyamika, yogacara and Old Bengali Texts bearing on Buddhism

**First Half -45 Marks**

**Second Half -45 Marks**

**For reference only:**

N.Dutt – Aspects of Mahayana Buddhism and its Relation to Hinayana

S. Mookherjee – Buddhist Philosophy of Universal Flux

Nagendranath Basu – Modern Buddhism and its Followers in Orissa.

Nagendranath Basu – Mayurbhanj Archaeological Survey Reports, Vol.

I P.C.Bagchi – Materials for a Critical Edition of the Old Bengali.

Caryapadas (Journals of the Department of Letters, XXX).

H.N. Chatterjee – ed.Mulamadhyamakakarika.

S.Chaudhuri – Vijnaptimatratasiddhi Vimsika (Karikas only)

Asha Das – Bangla Sahitye Bauddha Dharma O Samskriti.

Group C :

Buddhist Art and

Iconography First Half -45

Marks

Coomaraswamy – History of Indian and Indonesian

Art Kramrisch – Indian Sculpture Chapters I- III

B. Rowlands – Art and Architecture of India (portion dealing with Buddhist

Art) Vogel – Buddhist Art in India, Ceylon and Java

Yazdani – Ajanta, Part –I (Introduction and General Remarks), Part- II (General Remarks ), Part –III (General Remarks)

Sadhan Chandra Sarkar – Bauddha silpa –o-sthapatya

(Bengali) Rakhal Das Bandhopadhyay --Ajanta – (Bengali)

Zimmer – Art of Indian Asia Vol. I & II

**Second Half** -45 Marks

Dighanikaya – Lakkhana

Suttanta

J.N. Banerjee –  
Pratimalaksanam

Grunwedel – Buddhist Art in India (Chapters – III and

IV) Faucher – Beginning of Buddhist Art

B.M.Barua – Bharhut Vol . I-III

B.Bhattacharya – Sadhanamala (Introduction, C XXII-CLXXVII)

**For Guidance:**

N.K.Bhattacharya – Catalogue of Buddhist and Brahmanical

Images Majumdar – A guide to the Sculptures in the Indian

Museum Anesaki – Buddhist Art

Getty – Gods of Northern Buddhism

J.N.Banerjee – Hindu Iconography, Chapter- I

Coomaraswamy – Elements of Buddhist Iconography

R.C.Majumder-ed. History of Bengal Vol. I (Section on Buddhist

Iconography) K.L.Hazra – The Adi Buddha

Benoytosh Bhattacharya – Hindu Buddhist

Iconography Benoytosh Bhattacharya – Buddha

Debdebi (Bengali)

**Group D:**

Buddhist and Allied culture in Tibet, Central Asia, China, Japan, Indo-China and Indonesia

**First Half -45 Marks**

Eliot – Hinduism and Buddhism Vol. III Chapters XLI – LIII

W.E. Soothill – The Three Religions of China, Chapters I –

IV P.C.Bagchi – India and China

P.C.Bagchi – India and Central Asia

Amalendu Guha – ed. Central Asia: Movement of Peoples and ideas from times, prehistoric to modern.

Johannes Nobel – Central Asia: The connecting link between East and West and other Lectures

Waddel – Lamaism

Bell – Religion of

Tibet

S. Dutt – Buddhism in East Asia Chapters VIII, IX & XI

A.C. Banerjee – Buddhism in India and Abroad Part – II (Buddhism Abroad)

H. Nakamura – Japan and Indian Asia Chapters I and II ; Ways of Thinking of Eastern peoples, Chapter 33

C.Eliot – Japanese Buddhism

D.N. Bakshi – Hindu Divinities in Japanese Buddhism Panteon, Introduction and Chapter II

D.K. Barua – Buddhist Art of Central

Asia Stein – Ancient Khotan

Kshanika Saha – Buddhism and Buddhist Manuscripts of Central Asia

Mani Kuntala Haldar (De) – Bauddha Dharmer Itihas Part – II (Bengali)

**Second Half -45 Marks**

**Reference Books:**

F.W. Thomas – Indianism and its Expansion Chapters V –

VIII R.C. Majumdar – Hindu Colonies in the Far East

Bijanraj Chatterjee – Cultural Influence in Cambodia Bijanraj

Chatterjee – Cultural Influence in Java

R. Grousset – The Civilization of the East (translation by C. Alison)

G.Coedes – The Making of South-East Asia (translation by H.M.Wright)

G.Coedes – The Indianized States of South-East –Asia

D.G.E. Hall – History of South – East – Asia

Nihar Ranjan Roy – A History of Theravada Buddhism in Burma

K.L. Hazra – Thailand Vols I & II

K.L. Hazra – Indonesia Vols I & II

K.L. Hazra – History of Theravada Buddhism in South – East Asia

S.Dutta – Buddhism in South-East Asia

R.G. May – Culture of South-East Asia

**For Guidance:**

Mani Kuntala Haldar (De) – Bauddha Dharmer Itihas Part – II (Bengali)

L.P. Briggs – The Ancient Khmer Empire

R.C.Majumdar – Champa

R.C.Majumdar – Suvarnavipa Vols I & II

**Eighth Paper**

Total Marks – 90

**Group – A**

Comparative Study of Allied Indian literature

First Half -55 Marks

Second Half -35

Marks

**For Guidance :**

Radhakrishnan – The Philosophy of the

Upanishads Ranade – Constructive Survey of

Upanishads Hopking – The Great Epic of India

A.C. Sen – Elements of Jainism

**Group – B**

Comparative Study of Allied Indian religious and philosophical system:

Buddhist Jaina, Sankhya and Vedanta

First Half -55 Marks Second

Half -35 Marks

**For Guidance :**

B.M. Barua –A History of Pre-Buddhistic Indian

Philosophy Radhakrishnan – Philosophy of Upanishads

Jaini – Outlines of Jaini

Basham – History and Doctrines of the

Ajivikas Murti – The Central Philosophy of

Buddhism

E.Frauwaller – History of Indian Philosophy, Vols.-I & II  
Group – C

Special Buddhist Historical records, archaeological reports and Ancient  
Geography First Half -45 Marks

**For Guidance:**

Watters: On Yuang Chwang

H.D. Sankalla – University of

Nalanda Marshall – Guide to

Taxila

Marshall – Guide to Sanchi

B.C. Law- Rajgir (Memoir of ASI No.58)

B. Bhattacharya – Guide to

Sarnath Hirananda Sastri –

Nalanda K.N.Dikshit- Paharpur

D.K.Barua –Buddhagaya Temple: It's History

D.K.Barua – Viharas in Ancient India: A Survey of Buddhist Monasteries

D.K.Barua—The Bodhi tree and Mahābodhi Mahāvihāra temple at Buddhagaya

B.N.Chowdhury – Buddhist Centres in Ancient India

Sudhir Ranjan Das – Rajbaridanga

Amal Roy – Archaeology of Eastern India – a new perspective (ed.  
Gautama Sengupta and Sinha Roy)

Pratnasamiksa – Journal of the State Archaeology

A.Ghosh – Bharhut (Indian Musum) (Bengali)

A.C.Banerjee – Buddha – o- Bauddhadharma

(Bengali)Second Half -45 Marks



Cunningham – Ancient Geography of Indian (ed. S.N.Majumdar)

(Introduction, Notes and Appendix)

S.N.De – Geographical Essays

B.C.Law – Geography of Early Buddhism

B.C.Law – Historical Geography of Ancient Indian Literature

Debarcana Sarkar – Ancient Indian Geography in Pali Literature

Group – D

Buddhism and Allied culture in Burma, Siam and Ceylon

First Half -55 Marks

**Reference Books:**

F.W. Thomas – Indianism and its Expansion Chapters V -VIII

R.C. Majumdar – Hindu Colonies in the Far East

Bijanraj Chatterjee – Cultural Influence in Cambodia

Bijanraj Chatterjee – Cultural Influence in Java

R. Grousset – The Civilization of the East (translation by C. Alison)

G.Coedes – The Making of South-East Asia (translation by H.M.Wright)

G.Coedes – The Indianized States of South-East –Asia

D.G.E. Hall – History of South – East – Asia

Nihar Ranjan Roy – A History of Theravada Buddhism in Burma

K.L. Hazra – Thailand Vols I & II

K.L. Hazra – Indonesia Vols I & II

K.L. Hazra – History of Theravada Buddhism in South – East Asia

S.Dutta – Buddhism in South-East Asia

R.G. May – Culture of South-East Asia

**For Guidance:**

Mani Kuntala Haldar (De) – Bauddha Dharmer Itihas Part – II (Bengali)

L.P. Brigga – The Ancient Khmer Empire

R.C.Majumdar – Champa

ajumdar – Suvarnavipa Vols I & II

Second Half -35 Marks

[**Internal Assessment** at the end of the 4<sup>th</sup> Semester – 40 Marks]

Project - 30 Marks

Viva-voce - 10 Marks

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**Total - 40 Marks**

# **SYLLABUS**

## **PRE-M.A. 400** **MARKS**

### **FIRST PAPER**

1. Dhammacakkappavattana Sutta (Samyutta Nikāya)
2. Aṅgulimāla Sutta (Majjhima Nikāya)
3. Jacchandhānaṃ Hatthidassanaṃ (Udāna)
4. Buddha and the Welfare of the Vajjis (Atthakathā)

### **SECOND PAPER**

Dhammapada- Yamaka Vagga , Appamāda Vagga, Citta Vagga, Phppha Vagga.

### **THIRD PAPER**

Pali Grammar- Treatment of Semi-vowels, Feminine Gender, Sandhis, Peculiarities of Pali forms, Upassaga and Nipāta, Karakas, Samāsas, Resultant forms, Causative, Desiderative, Denominative, Passive, Peculiarities of Pali declension, make sentences with phrases and idioms.

### **FOURTH PAPER**

History of Pali literature - Canonical and Non-Canonical literature.

**M.Phil Course(2 years)**

**Full Marks-500**

**PART – I**

**(Full Marks-200)**

**Paper Content**

**Course – I:** i) Research Methodology 50 Marks

**Course – II:** i) Sāmaññaphala Sutta 50 Marks

ii) Parivāra (Vinaya Pitaka)

iii) Mūlapariyāya Sutta

iv) Vangīsa Sutta

v) History of Pali Literature

vi) Pali Grammar

**Course – III:** i) Mahāvastu 50 Marks

ii) Rūpārūpavibhāga

iii) Suvarnaprabhāsa Sūtra

iv) Prākṛit Grammar

v) Buddhist Sanskrit Grammar

**Course – IV:** i) Central Asia 50 Marks

ii) Japan [History of Literature;

iii) India Art , Iconography

iv) Myanmar &

v) Śrīlāṅkā Culture ]

vi) Thailand

## **PART – II**

**(Full Marks-300)**

Internal Assessment		100 Marks
i) Seminar	12 <sup>1/2</sup>	[Total
ii) Review of Seminar Paper etc.	12 <sup>1/2</sup>	25X4=50 Marks]
iii) Dissertation/ Project		150 Marks
iv) Viva-voce		50 Marks