

UNIVERSITY OF CALCUTTA

Notification No. CSR/ 95/18

It is notified for information of all concerned that the Syndicate in its meeting held on 24.09.2018 (vide Item No.20) approved some revision in the existing Syllabus and Regulations of 2-year 4-Semester M.A. course in Buddhist Studies under CBCS (as notified in Notification No.CSR/31/18 dated 13.08.2018), in the Post-Graduate Departments of the University and in the affiliated Colleges offering Post-Graduate Courses under this University, laid down in the accompanying pamphlet.

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE

KOLKATA-700073

The 10th November, 2018

(Dr. Soumitra Sarkar)

Registrar (Officiating)



University of Calcutta Department of Buddhist Studies Master of Buddhist Studies

Rules, Regulations and Syllabus of M.A. Course of Studies in Buddhist Studies (CC= Core course 800 + DSE=Discipline Specific Elective course -100 + GE= Generic Elective Course -100)

Duration of Each Semester: 6 (six) months in two years.

No. of seats: 40 (forty) including Reservation

Time: 5 (five) days in a week (Monday – Friday) from 2:30 p.m. to 8:30 p.m. (six classes)

Venue: Room No 42 A, 3rd Floor, Asutosh Building, AsutoshSikshaPrangan, 87/1, college

Street, Kolkata – 700 073)

Objective: This course offers a comparative aswell as holistic approach to Buddhism taking into account different social, cultural, historical, philosophical and ethical aspects. Apart from this, the Syllabus of the said course has been framed so that it may benefit the students appearing at UGC NET Examinations (Code No 60) and also WBCS Examination in Pali as well.

Eligibility: since the said course is inter-disciplinary in character the Honours students of all categories of Humanities group can take admission. Moreover, the students who complete their P.G. Diploma course in Buddhist Studies and other M. A. in relevant subjects may be offered on opportunity to take admission in M. A. in Buddhist Studies as there is no scope for learning Buddhist Studies in B.A. (Hons.) in West Bengal

Course Curriculum:

M. A. Course in Buddhist Studies

Total Marks: 1000 (One Thousand) Marks

Core Course – 800 (Eight hundred) Marks

Discipline Specific Elective Course- 100 (One Hundred) Marks

Generic Elective Course- 100 (One Hundred) Marks

In the 1stSemester there will be a compulsory project based on field work. (20 marks)

Duration of Each Semester – 6 (Six) months in 2 (Two) years

Students for the M.A. in Buddhist Studies Department have to complete two Discipline Specific Elective Courses in semester 1st and semester IInd withfour Core Courses. In semester IIIrd and IVth student of the Department can opt any two Generic Elective courses respectively from other department. Each course contains 50 Marks.

(Department offers for the students of other departments two Generic Elective Course inIIIrd and IVthsemester. Each course contains total 50 Marks, including 10 Marks Internal Assessment (IA). Total Generic ElectiveCourse:100 (One hundred) Marks.

General Information

- 1. For any selection or admission to the course, the candidate shall, within the date fixed by the University, deposit the necessary fees (admissions fees, tuition fees etc.) prescribed for the purpose. If a candidate fails to deposit the fees within stipulated date, his/ her selection or shall be liable to be cancelled. Such a candidate shall not be admitted unless a fresh order is made or any extension of date of payment of requisite fees is granted by the University.
- 2. Reservation criteria are as per C.U. rules and West Bengal Government Reservation policy of 2013.
- 3. Admission to the course of Buddhist Studies shall only be for the First Semester.
- 4. A candidate admitted to the course of Buddhist Studies shall be enrolled as a student of the University of Calcutta.
- 5. Admission to the course entitles a student to attend lectures and others academic arrangements made for them by the Department.
- 6. Students in this course shall have to pursue a regular course of study extending over four semesters in Two-year period.
- 7. The university authority reserves the power to Condon deficiency up to 10% of attendance of candidate only for consent reasons and such candidates will have to pay appropriate fine.
- 8. The last date of receipt of Application and the course fees shall be fixed year by the university for each year.
- 9. The Examination will be held at the end of each Semester.
- 10. The Examination fees and other related fees for M.A. Examinations under Semester System shall be as prescribed by the university authority year to year.
- 11. A candidate shall be declared to have passed the M.A. course if he/ she secures at least 40% marks in aggregate in final Examination. If any candidate fails to secure 40% in aggregate he/ she will have to take fresh admission to the course.
- 12. A candidate can appear at a maximum number of three consecutive years and three chances for each semester to clear a particular course, failing which he/ she shall be dropped from the rolls of the University.

- 13. If a student is dropped from the university roll because of failure to clear a particular course, he/she may apply for readmission at the beginning of the next academic session along with the fresh application.
- 14. Each successful candidate will receive the M.A. Certificate stating the year of passing, Grade and quality descriptor in which he/she is placed.
- 15. Credit points shall be allotted as per the norms set by the office of the Controller of Examination.

16. Evaluation Procedure:

Two year M. A. course in Buddhist Studies in four Semester System

Existing Total Marks – 1000 (to be converted into Credit points)

There will be double papers setters and a single examiner for each paper appointed on the recommendation of the Board of Studies of the Department.

For each of the semester and examination, there shall be a Board of Moderator and Board of Examiner.

Duration of Examination for theoretical course will be 3 (three) hours (The format of Diploma/Certificate stated in separate page.)

University of Calcutta Department of Buddhist Studies Master of Buddhist Studies Syllabus Addendum

SEMESTER I Four Core Course+ Discipline Specific Elective Course

BDS-CC-	Unit- I – (Marks 10)	Full Marks	Credit- 4
I		40+10 (IA)	
A General	Pre Buddhist India		
Survey of			
History of	Unit II- (Marks 10)		
Buddhism	Advent, Growth and Spread of Buddhism in India		
in India			
	Unit III- (Marks 10)		
	Buddhist Councils- 1 st , 2 nd , 3 rd		
	Unit IV- (Marks 10)		
	Buddhist Sects and View Points		
	(Sarvāstivāda, Sautrānatika, Vaibhāsika,		
	Mādhyamika, Yogācāra)		

BDS-CC-	Unit- I – (Marks 10)	Full Marks	Credit- 4
II	Pāli as a MIA	40+10 (IA)	
Outline of	Origin and Homeland of Pāli	, ,	
Early	Characteristics of Pāli		
Buddhist	Unit- II- (Marks 10))		
Literature	Classification of the Buddhavacana		
	The Study of Pāli Tipiṭaka		
	Unit- III- (Marks 10)		
	Development of the Pāli Commentarial Literature		
	and Pāli Commentators: Buddhadatta, Buddhaghosa,		
	and Dhammapāla		
	Unit- IV- (Marks 10)		
	Non-Canonical and Non Commentarial Pāli		
	literature up to the Modern period: Milindapañho,		
	Nettippakarana, Petakopadesa, Vamsa Literature,		
	Pāli Prosody, Rhetoric, Kāvya Literature,		
	Mahābuddhavatthu.		

BDS-CC-III	Unit- I – (Marks 10)	Full Marks	Credit- 4
Readings in	Pali alphabet and euphonic combination, Basic	40+10 (IA)	
Buddhist	categories of nouns and verbs		
Pali Gram-			
mar (Eleme-	Unit- II- (Marks 10)		
ntary)	Gender and cases		
	Unit-III- (Marks 10)		
	Declension of nouns and verbs		
	Unit- IV- (Marks 10)		
	Reading and comprehension methods and		
	techniques		

BDS-CC-IV	Unit- I – (Marks 10)	Full Marks	Credit- 4
Select	Mahāvagga: Bhikkhunikkhandhaka -	40+10 (IA)	
Buddhist	Paṭhamabhāṇavāra-Mahāpajāpatigotamīvatthu		
Texts in Pali	Unit- II- (Marks 10)		
	Dīghanikāya: MahāparinibbānaSutta:		
	Tathāgatapacchimavācā (VRI II.115)		
	Unit- III- (Marks 10)		
	Paṭṭhāna (24 Paccayas)		
	Unit- IV- (Marks 10)		
	Pali Nīti Literature: Lokanīti (Paṇḍitakaṇḍa,		
	Itthikaṇḍa)		

BDS-DSE- I	Unit- I – (Marks 10)	Full Marks	Credit- 4
Buddhist	Buddhist Pilgrimages Sites in India- Kapilavastu,	40+10 (IA)	
Pilgrimage	Bodhagaya, Sarnath, Kusinagar		
Sites and			
Tourism	Unit- II- (Marks 10)		
	Tourism- A Humanistic Quest for Learning		
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	Unit- III- (Marks 10)		
	Travel Routes, Conveyance and measures for		
	Buddhist Pilgrims		
	Unit- IV (Marks 10)		
	Project (Field Work)		

Semester II

BDS-CC- V	Unit- I – (Marks 10)	Full	Credit- 4
Transition	Origin and Development of Mahāyāna Buddhist	Marks	
of	Thought	40+10	
Buddhism:	Unit- II- (Marks 10)	(IA)	
Mahāyāna	Introduction to Early Mahāyāna Texts and		
	Teachers		
	Unit- III- (Marks 10)		
	Mahāvastuavadāna (Mṛgadāyavasthu)		
	Unit- IV- (Marks 10)		
	Reading Sanskrit Mahāyāna Texts:		
	AsṭasahasrikaPrajñāpāramitā (Ch. XVII)		

BDS-CC- VI	Unit- I – (Marks 10)	Full Marks	Credit- 4
BuddhistAr	Origin of Buddhist Art & Architecture, Stupa –	40+10 (IA)	
tandArchite	Development through ages - Art & architecture of		
cture	the stupas – Bharhut, Sanchi, Amaravati,		
	Sanghol.		
	Unit- II- (Marks 10)		
	Rock- cut art & architecture in Western India –		
	Chaityagriha and Vihara		
	Unit- III- (Marks 10)		
	Origin of the Buddha image- Gandhara and Math-		
	ura. Gupta and later developments. Terracotta, st-		
	one, bronze and stucco images with special refer-		
	ence to Bengal School of Art		
	Unit- IV- (Marks 10)		
	Paintings: Ajanta, Bagh, Alchi.		

BDS-CC-	Unit- I – (Marks 10)	Full Marks	Credit- 4
VII	Contemporary Shramink Traditions during the	40+10 (IA)	
Buddhism	advent of the Buddhism		
and Other			
Shramink	Unit- II- (Marks 15)		
Traditions	Buddhist and Jain ideology: Comparative Study		
	(The Dhamma Theory of Buddhist and Jain, Refu-		
	tation of Soul Theory in Buddhism and Accep-		
	tance of Soul in Jainism, Ideas of Rebirth in Budd-		
	hism and Jainism, Karmavāda, Theory of Lib-		
	eration)		

Unit- III- (Marks 15)	
Buddhist and Jain Ethical Concept (Sīla, Samādhi,	
Paññā, Brahmavihāra, Five Vratas, Six Substance-	
s, Seven Fundamentals, Triratna)	

BDS-CC-	Unit- I- (Marks 10)	Full Marks	Credit- 4
VIII	Introduction to Buddhism in Sri Lanka,	40+10 (IA)	
Buddhism	Myanmar, Indonesia, Cambodia, Thailand, Laos,		
Outside	Vietnam		
India			
	Unit- II- (Marks 10)		
	Buddhism in Central Asia and China		
	Unit- III- (Marks 10)		
	Buddhism in Tibet and Mongalia		
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	Unit- IV- (Marks 10)		
	Buddhism in Korea and Japan		
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BDS-DSE-	Unit- I and II- (Marks 20)	Full Marks	Credit- 4
II	The Buddha's biography; beginnings of his	40+10 (IA)	
Buddha	apotheosis; 'great man' (mahāpurisa); 'great		
Concept:	compassion' (mahākaruṇā); 'four confidences'		
Buddha	(catu-vesārajja).		
and			
Bodhisattva	Unit- III- (Marks 10)		
in the	The Bodhisatta Ideal, an integral part of the		
Buddhist	Buddha-concept in Buddhism,		
Tradition	Unit- IV (Marks 10) 'Perfections' (pāramitā), 'aspirations' (abhinīhāra), '18 impossible states of birth for a bodhisatta' (aṭṭḥārasa-abhabbaṭṭḥāna).		

Semester III

BDS-CC- IX	Unit- I – (Marks 10)	Full Marks	Credit- 4
Readings in	Basic categories of parts of speech	40+10 (IA)	
Buddhist	Unit- II- (Marks 10)		
Sanskrit	gender and cases		
Grammar			
(Elementary)			
	Unit- III- (Marks 10)		
	Declension of nouns and conjugation of verbs		
	Unit- IV (Marks 10)		
	Reading and comprehension methods and		
	techniques		
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BDS-CC- X	Unit- I-(Marks 10)	Full Marks	Credit- 4
Select Texts	Abhidharmakośa- 1 st Koasakārikā	40+10 (IA)	
on Buddhist	Unit- II- (Marks 10)		
Logic and	Mūlamadhyamakakārika of Nāgarjuna, Ch- VII		
Epistemology			
	Unit- III- (Marks 10)		
	Sambandhaparīkshā of Dharmakīrti		
	TT ', TT (A.E. 1. 10)		
	Unit- IV (Marks 10)		
	Pramāṇasamuccaya (Pratykṣa) and Nyāyabindu		
	(Anumāna)		

BDS-CC- XI	Unit- I – (Marks 10)	Full Marks	Credit- 4
Select Texts	ManjusriMulakalpaSangraha	40+10 (IA)	
on Tantric	Unit- II- (Marks 10)		
Buddhist	Madhyamasataka of Mettipā		
Thought			
	Unit- III- (Marks 10)		
	Adyayavajrasangraha		
	II. WALL 10		
	Unit- IV (Marks 10)		
	Caryāpada- Sarahapā And Bhusukpā		

BDS-CC-	Unit- I – (Marks 10)	Full Marks	Credit- 4
XII	Concept of Ādi Buddha	40+10 (IA)	
Tantric	Unit- II- (Marks 10)		
Buddhist	PañcaDhyāni Buddha		
Icons			
	Unit- III- (Marks 10)		
	Buddhaśaktis according to Sādhanamālā		
	Unit- IV (Marks 10)		
	Dhyāni Bodhisattvas		

GE(Generic Elective)

BDS-GE-	Unit- I – (Marks 10)	Full Marks	Credit- 4
I	Background of Buddhism	40+10 (IA)	
Life and	Unit II- (Marks 10)		
Teaching	Life of the Buddha		
of the	Unit III- (Marks 10)		
Buddha	- Teachings of the Buddha- Four Noble Truths,		
	Majjhimapatipadā, AriyaAtthangikaMagga,		
	Nibbāna		
	Unit IV- (Marks 10)		
	Teaching of the Buddha - Paticcasamuppāda,		
	Anicca, Anattā, Dukkha		

BDS-GE-II	Unit- I- (Marks 10)	Full Marks	Credit- 4
Introduction	I- Origin and Development of Buddhist	40+10 (IA)	
to Buddhist	Literature		
Literature			
	Unit II- (Marks 10)		
	Pali Literature- SuttaPiṭaka		
	Unit III- (Marks 10)		
	Pali Literature- Vinaya and		
	AbhidhammaPiṭaka		
	Unit IV- (Marks 10)		
	Sanskrit and Prakrit Buddhist Literature		

Semester IV

BDS-CC-	Unit- I – (Marks 10) Decline of Buddhism and its	Full Marks	Credit- 4
XIII	after effect	40+10 (IA)	
Decline of	Unit- II- (Marks 10)		
Buddhism	Spread of Sufism in India		
and			
Contempo			
rary Socio-	Unit- III- (Marks 10)		
Cultural	Contemporary Socio-cultural folk traditions (Baul,		
Movement	Fagir)		
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	Unit- IV (Marks 10)		
	Advent of Christianity in India and its Impact		

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BDS-CC-	Unit- I – (Marks 10)	Full Marks	Credit- 4
XIV	British Policy for Indian Religions	40+10 (IA)	
Buddhist	Unit- II- (Marks 10)		
Revival in	Revival of Buddhism in Independent India		
Indian	_		
Sub-			
continent	Unit- III- (Marks 10)		
and	Buddhist Studies in the West		
Abroad			
	Unit- IV (Marks 10)		
	Involvement of Academic Institutions in Pali and		
	Buddhist Studies		

BDS-CC-	Unit- I – (Marks 10)	Full Marks	Credit- 4
XV	Rabindranath Tagore, HarpasadShastri,	40+10 (IA)	
Buddhism	AnagarikaDharmapala, Swami Vivekananda		
and the			
Role of	Unit- II- (Marks 10)		
Modern	Gandhi's Ideas about Buddhism, Varnasrama Dhar-		
Social	ma, Satyagraha		
Reformist			
	Unit- III- (Marks 10)		
	Ambedkar Approach to Buddhism and Neo Buddhist		
	Movement		

Unit- IV (Marks 10) Dalai Lama, AcharyaSatyanarayanaGoenka Life and	
works	

Unit- I – (Marks 10)	Full Marks	Credit- 4
Introduction to IndianEpigraphy, Origin &	40+10 (IA)	
Development, related issues, Survey of modern		
research		
Unit- II- (Marks 10)		
Origin& Development of Brāhmī and Kharoṣṭhī		
Script		
Unit- III- (Marks 10)		
Study of Select Brahmi Inscriptions: Bhabru, Maski,		
Lumbini, Barabar		
Unit- IV- (Marks 10)		
Study of select Kharosthī inscriptions: Mansehra		
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	Introduction to IndianEpigraphy, Origin & Development, related issues, Survey of modern research Unit- II- (Marks 10) Origin& Development of Brāhmī and Kharoṣṭhī Script Unit- III- (Marks 10) Study of Select Brahmi Inscriptions: Bhabru, Maski, Lumbini, Barabar	Introduction to IndianEpigraphy, Origin & 40+10 (IA) Development, related issues, Survey of modern research Unit- II- (Marks 10) Origin& Development of Brāhmī and Kharoṣṭhī Script Unit- III- (Marks 10) Study of Select Brahmi Inscriptions: Bhabru, Maski, Lumbini, Barabar Unit- IV- (Marks 10) Study of select Kharoṣṭhī inscriptions: Mansehra

GE (Generic Elective)

BDS-GE-	Unit- I – (Marks 10)	Full Marks	Credit- 4
III	Individual and society from a Buddhist perspective,	40+10 (IA)	
Buddhism	Causes and conditions of social and individual		
and	problems according to the teaching of the Buddha		
Current			
Social	Unit- II- (Marks 10)		
Problems	The Buddhist analysis of individual and social morality, individual responsibility and social leadership.		
	Unit- III- (Marks 10) Buddhist proposals for the solution of contemporary social problems: suicide, drug abuse, sexual misbehavior, war and crime and punishment.		
	Unit- IV- (Marks 10) The Buddhist views on nature and its preservation, education, economy, democracy, human rights, and women's liberation.		