



**UNIVERSITY OF CALCUTTA**

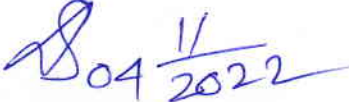
**Notification No. CSR/ 30 /22**

It is notified for information of all concerned that the Syndicate at its meeting held on 29.07.2022 (vide Item no.03) approved and subsequently confirmed by the Syndicate on 29.07.2022 (Item No. 01) the new amended syllabus for "History of Art" taught at the Semester-7 (DSE7.1 & DSE 7.2) & semester-8 (DSE8.1 & DSE 8.2) as the common paper for all Disciplines (Painting; Painting Indian Style; Graphic Design/Applied Art; Modelling & Sculpture; Textile Design; Ceramic Art & Pottery) of four-year U.G. Courses of Studies in BFA under CBCS (as notified in CSR/45/19, dt. 06.11.2019, copy enclosed) , as laid down in the accompanying pamphlet.

The new CSR will take effect from the Odd semester examination, 2022 and will be applicable for the concerned semesters.

SENATE HOUSE  
KOLKATA-700073

The 04<sup>th</sup> November, 2022

Handwritten signature in blue ink, appearing to read 'D04/11/2022'.

Prof. (Dr.) Debasis Das

Registrar



HISTORY OF ART SYLLABUS (7<sup>TH</sup>& 8<sup>TH</sup> SEMESTERS)

SEMESTER-7

COURSE	COURSE PAPER	CRE DIT S	MA RK S	Examination System/ Assessment Procedure
DSE 7.1	<p><u>HISTORY OF ART</u> <u>Indian Art</u> Emergence of Modernity in Visual Art &amp; Culture in India. Introduction to History of Art Education in India: Colonial Period. Indian Modernism:  <ul style="list-style-type: none"> <li>a. Raja Ravi Varma&amp; others (towards naturalistic representation),.</li> <li>b. Abanindranath&amp; The Neo-Bengal School.,</li> <li>c. Rabindranath, Nandalal Bose, BenodBehari Mukherjee &amp;RamkinkarBaij(Contextual Modernism).</li> </ul>                     Evolution of the Art of Print Making: Company Albums, Battala, GCAC Calcutta,Kala Bhavana, Baroda, and subsequent developments. Other important Indian Masters – Jamini Roy,Amrita Shergill</p>	04	50	Theoretical paper. To be examined by Internal and External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks
	<p><u>Western Art</u> Introduction to Modernism and Modernity in Europe. Introduction to Impressionism, Neo -Impressionism and Post impressionism. Introduction to Art Nouveau. Introduction to Artistic Developments &amp;Political ideologies of early 20th century: Fauvism,Cubism, Expressionism, Futurism, Dadaism, Surrealism &amp;Constructivism.</p>			
DSE 7.2	<p><u>CRITICAL ANALYSIS-I</u> <u>Indian</u> Aesthetic Ideas in ancient India. Introduction to the Essential enquiries of Rasa, Dhavni, Riti etc. Introduction to the theory of ‘Chatushastikala’. Introduction to ‘Natyasastra’ and other treatise on aesthetics. Theory of Sadanga (Six Limbs of Indian Painting). Modern Indian Aestheticians – Sister Nivedita, Radhakrishnan, Abanindranath Tagore, Rabindranath Tagore, Sri Aurobindoand others.</p>	04	50	Theoretical paper. To be examined by Internal and External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.

	<p><u>Western</u> Introduction of Aesthetic discourse in the West: Plato, Aristotle, Longinus and others. Development of 'Literary Criticism' in Medieval Europe. Aesthetics enquiries of Alexander Baumgartner, Immanuel Kant, Croce, Leo Tolstoy, Romain Rolland, Jean Paul Sartre and others. Important Concepts related to Modern Western Aesthetics. Aesthetic purview of the Post-modern era.</p>			
	SEMESTER-8			
DSE 8.1	<p><u>HISTORY OF ART</u> <u>Indian Art</u> History of Art Education in India: Colonial Period to Post -Independent India. Development of Various Indian Art Groups: Calcutta Group, Bombay progressive, Delhi Shilpi Chakra, CholaMandalam. Artistic Departures of the 1940's &amp; The Bengal Famine. Post Independent Indian Art in the context of International Modernism.</p>	04	50	Theoretical paper. To be examined by Internal and External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.
	<p><u>Western Art</u> World War-II and parallel developments in Art: Kinetic Art, American Abstract Expressionism, Pop Art. Introduction to Video, Installation and Performance Art.</p>			
DSE 8.2	<p><u>CRITICAL ANALYSIS-II</u> Definition of Design: Concepts &amp; Philosophical enquiries. Enquiry into the nature and function of design – Utility vs Aesthetics. Transition from 'Disegno' to 'Industrial Art'. The Concept of Minor Arts. Genesis of Industrial Design- Combination of Technology, Ergonomics &amp; QMS (Quality Management Service).</p>	04	50	Theoretical paper. To be examined by Internal and External Examiners. UE : 80 % Marks IE : 10 % Marks Percentage of Attendants: 10% Marks.