



UNIVERSITY OF CALCUTTA

Notification No. CSR/ 12 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 28.05.2018 (vide Item No.14) approved the Syllabi of different subjects in Undergraduate Honours / General / Major courses of studies (CBCS) under this University, as laid down in the accompanying pamphlet:

List of the subjects

Sl. No.	Subject	Sl. No.	Subject
1	Anthropology (Honours / General)	29	Mathematics (Honours / General)
2	Arabic (Honours / General)	30	Microbiology (Honours / General)
3	Persian (Honours / General)	31	Mol. Biology (General)
4	Bengali (Honours / General /LCC2 /AECC1)	32	Philosophy (Honours / General)
5	Bio-Chemistry (Honours / General)	33	Physical Education (General)
6	Botany (Honours / General)	34	Physics (Honours / General)
7	Chemistry (Honours / General)	35	Physiology (Honours / General)
8	Computer Science (Honours / General)	36	Political Science (Honours / General)
9	Defence Studies (General)	37	Psychology (Honours / General)
10	Economics (Honours / General)	38	Sanskrit (Honours / General)
11	Education (Honours / General)	39	Social Science (General)
12	Electronics (Honours / General)	40	Sociology (Honours / General)
13	English ((Honours / General/ LCC1/ LCC2/AECC1)	41	Statistics (Honours / General)
14	Environmental Science (Honours / General)	42	Urdu (Honours / General /LCC2 /AECC1)
15	Environmental Studies (AECC2)	43	Women Studies (General)
16	Film Studies (General)	44	Zoology (Honours / General)
17	Food Nutrition (Honours / General)	45	Industrial Fish and Fisheries – IFFV (Major)
18	French (General)	46	Sericulture – SRTV (Major)
19	Geography (Honours / General)	47	Computer Applications – CMAV (Major)
20	Geology (Honours / General)	48	Tourism and Travel Management – TTMV (Major)
21	Hindi (Honours / General /LCC2 /AECC1)	49	Advertising Sales Promotion and Sales Management –ASPV (Major)
22	History (Honours / General)	50	Communicative English –CMEV (Major)
23	Islamic History Culture (Honours / General)	51	Clinical Nutrition and Dietetics CNDV (Major)
24	Home Science Extension Education (General)	52	Bachelor of Business Administration (BBA) (Honours)
25	House Hold Art (General)	53	Bachelor of Fashion and Apparel Design – (B.F.A.D.) (Honours)
26	Human Development (Honours / General)	54	Bachelor of Fine Art (B.F.A.) (Honours)
27	Human Rights (General)	55	B. Music (Honours / General) and Music (General)
28	Journalism and Mass Communication (Honours / General)		

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE
KOLKATA-700073
The 4th June, 2018

Paul
4/6/18
(Dr. Santanu Paul)
Deputy Registrar

FRENCH

Syllabus (General) Under Choice Based Credit System

CBCS

- ❖ **Attendance: 10 marks per paper**
- ❖ **Internal Assessment: 10 marks per paper**
- ❖ **(T + Th = 15+ 65) = (1+5 credits each)**

- **Core Course: 14 :6 credits each**
- **Skill Enhancement Elective:2:2 credits each**
- **Discipline Specific Elective DSE: 4: 6 Credits each**

University of Calcutta
2018

CORE COURSE FOR GENERAL STREAM (GCC)

SEMESTER –I

GCC-1 : Introduction to French (Totals Credits- 5+1)

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	3	35	35	Portions covered in prescribed texts upto A1
ii. comprehension	1	Comprehension: 2 texts	20 (10+10)	2 seen passages
v.Phonetics	1	10	10	Transcription passages to be taken from text
	5		65	

Examination Pattern:

Written: Total marks: 65 (5 credits)

Tutorial:15 (1 credit)

Prescribedtext : Saison 1, A1, Cocton Marie-Noëlle, Dupleix Dorothée, Heu Elodie, Kasazian Emilie, Ripaud Delphine, Edition Didier, 2015

Reference : Echo A1: Méthode de français ; J. GIRADET &J. PECHEUR ; FRENCH AND EUROPEAN PUBLICATIONS INC

SEMESTER- II

GCC-2 : French civilisation(Total Credit-5+1)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
2. Introduction to history of French literature – 18-20 th century	3	i. 20 questions of 1 mark: 20x1=20 ii. 5 question of 2 marks each: 5x2=10	30	Broad sketch of literary movements, important authors and names of works. Questions to be set and answered in English
3. History of France- French Revolution to Napoleon	1	i. 10 questions of 1 mark: 1x10 ii. 5 questions of 2 marks each: 2x5	20	Questions to be set and answered in English
4. Geographical and Political regions in France,	1	15 questions of 1 mark each: 1x15=15	15	Questions to be set in English
			65	

Examination Pattern:

Written: Total marks: 65 (5 credits)

Tutorial:15 (1 credit)

Reference Books: a. An outline History of French Literature. H. Stanley Schwarz. Sayan Press

b. France – An Introductory Geography. E. Estyn Evans

c. Le Nouveau Sans Frontieres: Tome 1&2

SEMESTER- III**GCC-3 Developing reading and writing skills-1**

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	3	35	35	Portions covered in prescribed texts upto A2
ii. e-mail, formal letter	1	1 topic out of 2 for email and formal letter	20 (10+10)	
v. Essay	1	1 out of 3	10	Topics to be based on

		1x10=10		vocabulary and grammar covered in prescribed text
	5		65	

Examination Pattern:

Written: Total marks: 65 (5 credits)

Tutorial:15 (1 credit)

Prescribedtext : Saison 1, A2, Cocton Marie-Noëlle, Duplex Dorothée, Heu Elodie, Kasazian Emilie, Ripaud Delphine, Edition Didier, 2015

Reference : Echo A1: Méthode de français ; J. GIRADET & J. PECHEUR ; FRENCH AND EUROPEAN

SEMESTER- IV

GCC-4: Introduction to French literature

TOPICS	Credits	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
1. Life and works of selected prose writers and styles: Camus, Sartre, Flaubert, Stendhal, Balzac, Zola, Hugo, Dumas	1	10 questions of 2 marks each: 10x2=20	20	Questions to be set in French
2. Short stories in French: L'Hôte: Albert Camus ii. La Dernière Classe: Alphonse Daudet	2	10 marks questions to be set on each of the short stories	20	Questions set and answered in French
3. Study of selected 20 th century dramatists (life and names of plays) i. Samuel Beckett; ii. Eugene Ionesco	1	5 questions of 3 marks each: 5x3=15	15	To be taught in English and questions set in French
4. The Literature of the French Renaissance	1	10 questions of 1 marks each: 1x10	10	Questions to be set in French
	5		65	

Examination Pattern:

Written: Total marks: 65 (5 credits)

Tutorial:15 (1 credit)

Prescribed texts:

1. Littérature Française: Les Grands Mouvements Littéraires du moyen Age au XX^e Siècle : Carole Narteau&IreneNouailhac.
2. NOUVELLES FRANÇAISES DU DIX-NEUVIÈME SIÈCLE: ANTHOLOGIE. Textes réunis et présentés par Allan H. Pasco. Charlottesville: RookwoodPress

Reference :

1. Chronologie d e la littérature Francaise. Bescherelle
2. L'Exil et le Royaume : Albert Camus
3. La Dernière Class : et autre conte de Lundi : Alphonse Daudet
4. French Theatre, 1918-39 (Modern Dramarists) : Bettina L.Knapp; Palgrave Macmillan
5. The Literature of the French Renaissance. An Introductory Essay. Arthur Augustus Tilley; Andesite Press

Discipline Specific Electives

SEMESTER V Group A (Any One)

DSE – A1 Introduction to French (Total Credit-5+1)

TOPICS		MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar		25	25	Only parts covered in prescribed text
iii.Translation	English-French	10	20	Vocabulary and passages to be used from prescribed text
	French-English	10		
iv.Comprehension		20	20	-do-
		TOTAL	65	

Examination Pattern:

Written: Total marks: 65 (5 credits)

Tutorial: 15 (1 credit)- Oral Comprehension of text chosen by teacher

PrescribedText: Echo A1: Méthode de français ; J. GIRADET & J. PECHEUR ; FRENCH AND EUROPEAN PUBLICATIONS INC

Reference books: 1. Saison 1: Méthode de français; Edition Didier
2. Cours de Langue et de Civilisation Françaises – 1 G. Mauger ; Hachette

DSE-A2 : French civilisation (Total Credit-5+1)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
2. Introduction to history of French literature – 18-20 th century	3	i. 20 questions of 1 mark: 20x1=20 ii. 5 question of 2 marks each: 5x2=10	30	Broad sketch of literary movements, important authors and names of works. Questions to be set and answered in English
3. History of France- French Revolution to Napoleon	1	i. 10 questions of 1 mark: 1x10 ii. 5 questions of 2 marks each: 2x5	20	Questions to be set and answered in English
4. Geographical and Political regions in France,	1	15 questions of 1 mark each: 1x15=15	15	Questions to be set in English
			65	

Examination Pattern:

Written: Total marks: 65 (5 credits)

Tutorial: 15 (1 credit)- Presentation on a region of France or monument etc

Reference Books: a. An outline History of French Literature. H. Stanley Schwarz. Sayan Press

b. France – An Introductory Geography. E. Estyn Evans

c. Le Nouveau Sans Frontières: Tome 1&2

DSE- A3 : Written Communication in French (Total Credit-5+1)

TOPICS	MARKS	TOTAL	REMARKS
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	DISTRIBUTION	MARKS	
1. Formal letter & e-mail	10	10	Choice to be given between the two
2. Grammar	25	25	Only parts covered in prescribed text
3. Essays	10 + 10	20	Essays will be set on topics which can be written based on vocabulary and grammar covered in prescribed text
4. Oral	10	10	Question and answers on passage chosen by external examiner

Examination Pattern:

Written: Total marks: 65 (5 credits)

Tutorial:15 (1 credit)

Prescribed Text: Echo A2: Méthode de français ; J. GIRADET & J. PECHEUR ; FRENCH AND EUROPEAN PUBLICATIONS INC

Reference books: 1. Saison 2: Méthode de français; Edition Didier

DSE-A4 : Life In France (2) (Totals Credits- 5+1)

Describing and comparing education systems, reading and analyzing texts/articles on various social issues, writing an open letter to the authorities, writing a petition, describing and analyzing cultural representations, writing a short story, writing blogs.

- Education system of France
- Regions of France
- Political system of France
- Festivals of France
- Official letter writing

Outline of Francophone countries, Geographical and political regions in France, Paris

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Education system of France	1		20

ii. Media	2	10 marks (5 + 5) each on Print media, Television including some recent problems faced by them	20 (10+`10)
iii. Political system in France; Charles de Gaulle	2	10 questions of 2 mark each	20
iv. Festivals of France	1	5 questions of 1 mark each 5x1=5	5
	5		65

Examination Pattern:

Written: Total marks: 65 (5 credits)

Tutorial: 15 (1 credit)- Making a presentation on a cultural aspect of France

Prescribed Book: Civilisation Progressive Français – Niveau Intermédiaire, Ross Steel, CLE International, Paris.

A propos – B2 livre de l'élève, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.

A propos – B2, Cahier d'exercices, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.

Reference Book : Version Originale – 3 Livre de l'eleve (Unités 6-9) Monique Denyer, Christian Ollivier, Emilie Perrichon, Editions Maisons des Langues, Paris, 2011.

Version Originale –3 Cahier d'exercices (Unités 6-9): Laetitia Pancrazi, Stéphanie Templier Editions Maisons des Langues, Paris, 2011

SEMESTER VI

GROUP B(Any One)

DSE-B1: Intermediate level written skill Communication(Total Credit-5+1)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	3	25	25	Topics to be based on prescribed text
ii. writing skills	1	Describing past events, future plans, hypothesis ets 3 topics (10+10+	30	Describing past events, making future plans, expressing hypothesis

		10)		
iii. Résumé of a text	1	1 topics (with choice) 10	10	Unseen texts to be given
	5		65	

Examination Pattern:

Written: Total marks: 65 (5 credits)

Tutorial:15 (1 credit)- Submission of a SUMMARY on a book/short story chosen by the teacher

PrescribedText: Echo B1: Méthode de français ; J. GIRADET & J. PECHEUR ; FRENCH AND EUROPEAN PUBLICATIONS INC

DSE – B2: Some Literary Movements in French Literature(Totals Credits-5+1)

A selection of literary texts with focus on the major cultural and intellectual movements from the nineteenth century to contemporary times. This will include samples of writings from the medieval period, the Renaissance, the French Enlightenment, Romanticism and the realist novels, Symbolic and Surrealist poetry. Exotic, travel and Colonial writing will raise questions on French encounter with otherness. Excerpts from the works of Francophone writers will be introduced.

- Literary movements (16th century to 20th century)
- French Renaissance
- Concept of surrealism and symbolism: (Symbolic and surrealist poetry)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Literary movements (16 th century to 20 th century)	2	5 questions of 4 marks (5x4=20)	20	All Questions to Be set in English
ii. French Renaissance	1	5 questions of 2 marks each (5x2=10) 1 question of 5 marks	15	

iii. Concept of surrealism and symbolism: (Symbolic and surrealist poetry):	2	4 question of 5 marks each on each of the two poems 5 questions of (4x5=20) 2 marks each on the movements (2x5=10)	30	
	5		65	

Examination Pattern:

Written: Total marks: 65 (5 credits)

Tutorial: 15 (1 credit)- Francophone Countries

Reference Book : Le langage – le théâtre, la parole et l’image, Vol 1, Ferdinand Nathan, 1974.

Le Conte – la poésie, Vol.2, Ferdinand Nathan, 1974.

Le Roman-le récit non romanesque, le cinéma, Vol. 3, 1974.

Anthologie de la littérature française et européenne, Valette, Giovaacchini et al, F. Nathan,1993.

Littérature, textes et documents, D. Renée and B. Lecherbonnier, Du Moyen Age au 20^e siècle, 5 volumes, collection dirigée par Henri Mitterand, Nathan, 1986.

Du Moyen Age au XXe siècle, 5 volumes, Itinéraires littéraires, collection dirigée par G. Décole, Hatier, 1988.

Jean-Louis Joubert, Litterature Francophone Anthologie, Cideb, 1997

DSE-B3: Developing listening and speaking skills -1 (Totals Credits- 5+1)

Listening to simple texts and answering questions on them. Monologues and /or dialogues will be on subjects concerning the learner and his immediate environment.

- Reading comprehension
- Oral comprehension
- Role play
- Monologue
- Dialogue

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	3	25	25	Pronominal verbs, prepositions,

				(present tense), negation, interrogation, quantity, adverbs, demonstrative adjective and pronouns, adverbs, comparative.
ii. dialogue writing	1	2 topics (with choice) 10x2 20	20	Learning to give directions, expressing opinions, making plans etc
iii.. Oral comprehension	1	20	20	External examination will choose a passage, and pose questions
	5		65	

Examination Pattern:

Written+ oral : Total marks: 65 (5 credits)

Tutorial: 15 (1 credit) - role play

Prescribed Book: A propos – A 1 livre de l'élève, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.

A propos – A 1, Cahier d'exercices, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.

Suggested Readings:

Version Original -1 Livre de l'élève: Monique Denyer, Augustin Gamendia et al., Editions Maisons des Langues, Paris, 2009

Version Originale – 1, Cahier d'exercices : Michael Magne, Marie-Laure, Lions-Olivieri, Maisons des Langues, Paris, 2010.

DSE – B4: Introduction to some French Authors (Totals Credits- 5+1)

Studying different text types to familiarize oneself with different kinds of language usages and styles including reading and understanding instructions for use, classified advertisements, biographies informative texts, short scientific texts, writing a film critique, summarising a press article, analysing and writing a summary of opinion poll results, reading a comic strip, writing a dialogue for a comic strip. Different language registers, understanding word formation.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Comprehension	1	10 (10x2)	20	2 unseen passages

ii. Biography*	4	5 out of 7 questions of 3 marks each (5x3=15) 15 out of 20 questions of 2 marks each (15x2=30)	45 (15+30)	All questions to be set in English
	5		65	

Examination Pattern:

Written: Total marks: 65 (5 credits)

Tutorial: 15 (1 credit)

*Biography : Rabelais, Montaigne, Ronsard, Du Bellay, Descartes, Boileau, Rousseau, Voltaire, Diderot, Simone de Beauvoir, Louis Aragon, Albert Camus.

Prescribed Book: A propos – B1 livre de l'élève, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.

A propos – B1, Cahier d'exercices, de Christine Andant, Catherine Metton, Annabelle Nachon et Fabienne Nugue, Edition PUG & Langers Book, 2012.

Reference Book : Version Originale – 3 Livre de l'eleve (Unités 1-5) Monique Denyer, Christian Ollivier, Emilie Perrichon, Editions Maisons des Langues, Paris, 2011.

Version Originale –3 Cahier d'exercices (Unités 1-5): Laetitia Pancrazi, Stéphanie Templier Editions Maisons des Langues, Paris, 2011.

SKILL ENHANCEMENT ELECTIVE COURSES (SEC)

(SEC)- A

. (Any One either in Semester-3 or in Semester-5)

SEC -A1 French in the Travel and Tourism Sector(Total Credits 2)

1. Tourism in France and French-speaking countries/and India.
Popular tourist destinations sites, important museums and their specializations. Guided online excursions through museums.
2. Planning an itinerary by air, ship, train. National and International Airlines.
3. International travel and ticketing vocabulary, travel insurance and visa procedures.
Health advisories.
4. Hotel Industry in France and French-speaking countries/India. Important hotel chains.
Language used in hotel industry, airports and by airlines.
5. Ecological and Rural Tourism in France and French-speaking countries/India.
6. Projects Work: Interviews via Internet; Making a video on themes related to languages for Specific Purposes (e.g. Hospitality, Tourism, Business, etc.); Making an audio-guide of monuments; Conducting surveys among tourists;

Suggested Manuals for Vocabulary:

[Sophie Corbeau](#), [Chantal Dubois](#), [Jean-Luc Penfornis](#), *Tourisme.com*, Clé International, (2013).

5. Claude Peyroutet, Claude Bouthier, *Le tourisme en France*, Nathan (2010).
6. Guides du routard,
7. Guides Michelin
8. <http://www.incredibleindia.org/en/>
9. websites of various State Tourism Departments

SEC -A2 Business French(Total Credits 2)

1. Multinationals and business houses from French speaking countries. Company headquarters of companies. Chambers of Commerce
2. Products of import and export between French speaking countries and India. Areas of potential business growth. International brands.
3. Writing job applications. Making a curriculum vitae.
4. Writing letters of acknowledgements, complaints, writing tenders for companies.
5. Role play on buying and selling products, talking about one's skills,

Projects: creating websites for business house, writing classified advertisements.

Suggested Readings:

1. M Demaret, P Maccotta, MP Rosillo, *Quartier d'affaires 1 – 2*, CLE (2013).

2. Beatrice Tauzin et Anne-Lyse Dubois, *Objectif express. Le monde professionnel en français, 1 et 2*, Hachette, coll. FLE (2013).
3. Jean Luc Penfornis, *Communication progressive du français des affaires*, CLE International (2010).
4. Jean-Luc Penfornis, *Communication progressive du français des affaires*, CLE International (2010).
5. Jean-Luc Penfornis, *Vocabulaire progressive du français des affaires avec 250 exercices*, CLE International (2013).

(SEC)- B

. (Any One either in Semester-4 or in Semester-6)

SEC –B1: Food and Social Life in the French speaking World*(Total Credits 2)

1. Processed regional food brands of bread, cheese, wine etc from France and the French-speaking world (Wines, Cheeses, Mustard, Couscous, African cuisine).
2. Famous contemporary cuisines and specialities from France and the French-speaking world (regional specialities, Cuisine provençale, Senegalese and Moroccan cuisines), signature chefs. Michelin Guides to restaurants.
3. Famous culinary schools in France and Francophone countries

*Course to be complemented with demonstrations and hands on training

Suggested Readings:

1. Levi Strauss, Claude. *The Raw and the Cooked* . New York: Harper and Row, 1969
2. Jean-Anthelme Brillat-Savarin, *Physiologie du goût*, Editions Flammarion (8 mai 2009)
3. Leonora Miano, *Soulfoodequatoriale*, Nils (2009).
4. Michelin Guides
5. Auguste Escoffier, *Souvenirs culinaires*, Mercure de France (2014).
6. Johan Faerber et Elsa Delachair, *La cuisine des écrivains*, Edition 10/18 (2012).

SEC –B2 Media Skills (Total Credits 2)

1. Brief History of journalism in the French and French-speaking world. Famous newspapers of the French and French-speaking world. (*Le Monde, La Libération, France; Le Messenger*, Senegal; *El Watan*, Algeria ; etc) BilingualRegionalPress. (*Le Dauphiné Libéré, Le Parisien*)
2. Radio and T.V. news channels in France and French speaking world, national and international. Multimedia journalism. TV5.
3. Comparison of news items on different channels. Ideological Differences in news presentations.

4. Censorship laws in France.

5. Professional Risks in Journalism. War and underworld reporting. Reporters without Borders.

Project Work

1. Comparing headlines and presentation of news in various newspapers. Summarizing an article. Analyzing an editorial. Reading and analyzing texts/articles on social issues (generation gap, racial discrimination etc.). Writing a report on an opinion poll. Preparing a flyer. Analyzing & writing blogs. Reporting crime.

Preparing a weather report. Writing a small report on a given topic for the wallnewspaper. Preparing a forum on Internet; (TV/University life); managing interactions.

2. Editing Skills.

Suggested Readings:

1. www.totallygonzo.org

2. GUÉRY Louis, *Visages de la presse. La présentation des journaux des origines à nos jours*, CFPJ (1997).

3. <http://www.lepointdufle.net/>

4. <http://enseigner.tv5monde.com/>

5. PartickChardaudeau, *La conquête du pouvoir. Opinion, Persuasion, Valeurs, les discours d'une nouvelle donne politique*, Paris, L'Harmattan(2013).

6. Amosy, Ruth. *L'argumentation dans le discours*, Paris : Colin (2010).