



# UNIVERSITY OF CALCUTTA

## Notification No. CSR/ 12 /18


It is notified for information of all concerned that the Syndicate in its meeting held on 28.05.2018 (vide Item No.14) approved the Syllabi of different subjects in Undergraduate Honours / General / Major courses of studies (CBCS) under this University, as laid down in the accompanying pamphlet:

### List of the subjects

Sl. No.	Subject	Sl. No.	Subject
1	Anthropology (Honours / General)	29	Mathematics (Honours / General)
2	Arabic (Honours / General)	30	Microbiology (Honours / General)
3	Persian (Honours / General)	31	Mol. Biology (General)
4	Bengali (Honours / General /LCC2 /AECC1)	32	Philosophy (Honours / General)
5	Bio-Chemistry (Honours / General)	33	Physical Education (General)
6	Botany (Honours / General)	34	Physics (Honours / General)
7	Chemistry (Honours / General)	35	Physiology (Honours / General)
8	Computer Science (Honours / General)	36	Political Science (Honours / General)
9	Defence Studies (General)	37	Psychology (Honours / General)
10	Economics (Honours / General)	38	Sanskrit (Honours / General)
11	Education (Honours / General)	39	Social Science (General)
12	Electronics (Honours / General)	40	Sociology (Honours / General)
13	English ((Honours / General/ LCC1/ LCC2/AECC1)	41	Statistics (Honours / General)
14	Environmental Science (Honours / General)	42	Urdu (Honours / General /LCC2 /AECC1)
15	Environmental Studies (AECC2)	43	Women Studies (General)
16	Film Studies ( General)	44	Zoology (Honours / General)
17	Food Nutrition (Honours / General)	45	Industrial Fish and Fisheries – IFFV (Major)
18	French (General)	46	Sericulture – SRTV (Major)
19	Geography (Honours / General)	47	Computer Applications – CMAV (Major)
20	Geology (Honours / General)	48	Tourism and Travel Management – TTMV (Major)
21	Hindi (Honours / General /LCC2 /AECC1)	49	Advertising Sales Promotion and Sales Management –ASPV (Major)
22	History (Honours / General)	50	Communicative English –CMEV (Major)
23	Islamic History Culture (Honours / General)	51	Clinical Nutrition and Dietetics CNDV (Major)
24	Home Science Extension Education (General)	52	Bachelor of Business Administration (BBA) (Honours)
25	House Hold Art (General)	53	Bachelor of Fashion and Apparel Design – (B.F.A.D.) (Honours)
26	Human Development (Honours / General)	54	Bachelor of Fine Art (B.F.A.) (Honours)
27	Human Rights (General)	55	B. Music (Honours / General) and Music (General)
28	Journalism and Mass Communication (Honours / General)		

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE  
KOLKATA-700073  
The 4<sup>th</sup> June, 2018

  
(Dr. Santanu Paul)  
Deputy Registrar

**Syllabus of B.A./B.Sc. (General) House Hold Art**  
**(CHOICE BASED CREDIT SYSTEM)**  
**University of Calcutta**

**Core course1/ Generic Elective I**

**Max Marks: 100**

**Credits: 6**

Marks-30

**HAR-G-CC-1-1-TH**

Credit-2

**Theory**

**A) Indian Art History**

- 1) Pre-historic Cave Art
- 2) Indus Valley Civilization
- 3) Gupta Period ( Sculpture, Ajanta )

**B) Western Art History**

- 1) Pre-historic Art
- 2) Egyptian Art
- 3) Greek Art
- 4) Roman Art

3 lectures/week

**HAR-G-CC-1-1-P**

**Practical**

Marks-50

Credit-4

- 1) Object Drawing
  - 2) Foliage Drawing  
( Line drawing and rendering with colours )
- 6 lectures /week

**Internal Assessment**

**10 Marks**

**Attendance**

**10 Marks**

**Core course2/ Generic Elective 2**  
**Credits: 6**

**Max Marks: 100**

**HAR-G-CC-2-2-TH**

Marks-30

Credit-2

**Theory**

**A) Indian Art History**

- 1) Ellora
- 2) Khajuraho
- 3) Konarak

**B) Western Art History**

- 1) Renaissance Period
- 2) Baroque
- 3) Romanticism

3 lectures/week

**HAR-G-CC-2-2-P**

**Practical**

Marks-50

Credit-4

- 1) Alpona Drawing
- 2) Painting on clay pot

( Line drawing and rendering with colours )

6 lectures/week

**Internal Assessment**

**10 Marks**

**Attendance**

**10 Marks**

**Core course3/ Generic Elective 3**  
**Credits: 6**

**Max Marks: 100**

**HARG-G-CC-3-3-TH**

Marks-30

Credit-2

**Theory**

**A) Indian Art History**

- 1) Mughal Painting
- 2) Rajput Painting
- 3) Abanindranath Tagore
- 4) Amrita Sher-gil
- 5) Nandalal Bose
- 6) Binodbihari Mukhopadhyaya
- 7) Ramkinkar Baiz
- 8) Jamini Roy

**B) Western Art History**

- 1) Impressionism
  - 2) Post - Impressionism
  - 3) Cubism
- 3 lectures/week

**HAR-G-CC-3-3-P**

**Practical**

Marks-50

Credit-4

- 1) Stencil making
  - 2) Book - cover Design
- 6 lectures/week

**Internal Assessment**

**10 Marks**

**Attendance**

**10 Marks**

**Core course4/ Generic Elective 4**  
**Credits: 6**

**Max Marks: 100**

Marks-30

Credit-2

**HAR-G-CC-4-4-TH**

**Theory**

**FOLK ART**

- 1)Kantha
- 2) Madhubani
- 3) Alpona
- 4) Chou Mask
- 5) Warli
- 6) KalighatPata
- 7) Pata (scroll painting ) of Bengal
- 8) Dokra
- 9) Phad Painting
- 10) Dolls
- 11) Thanka

3 lectures/week

**HAR-G-CC-4-4-P**

**Practical**

Marks-50

Credit-4

- 1) Linocut Printing ( Black )
- 2) Linocut Printing ( Colour )

6 lectures/week

**Internal Assessment**

**10 Marks**

**Attendance**

**10 Marks**

## **DSE( General)**

### **Any one in SEM-5 from Group A**

**SEM-V  
Group-A**

**Max marks-100  
HAR-G-DSE-A-5-1-TH**

**Theory**

**Marks-30  
Credit-2**

Meaning of:

- 1) Composition
- 2) Line
- 3) Colour
- 4) Space
- 5) Texture
- 6) Perspective
- 7) Form
- 8) Content

3 Lectures/week

**HAR-G-DSE-A-5-1-P**

**Practical**

**Marks-50**

**Credit-4**

- 1) Collage
- 2) Pastel Work (Dry & Oil)

6 Lectures/week

**Internal Assessment**

**10 Marks**

**Attendance**

**10 Marks**

**Max marks-100**

**Marks-30**

**HAR-G-DSE-A-5-2-THCredit-2**

**Theory**

**Methods & Materials :**

- 1) Transparent Water Colour
  - 2) Tempera
  - 3) Gouache
  - 4) Oil Painting
  - 5) Mural Painting
- 3 Lectures/week

**HAR-G-DSE-A-5-2-P**

**Marks-50**

**Practical**

**Credit-4**

- 1) Water based medium/ pigment

6Lectures/week

**Internal Assessment**

**10 Marks**

**Attendance**

**10 Marks**

**SEM-VI  
Group- B**

**Max marks-100  
Marks-30  
Credit-2**

**HAR-G-DSE-B-6-1-TH**

**Any one in Sem-6 from Group-B**

**Theory**

- 1) What is Masterpiece?
- 2) 5 Masterpieces of Indian Art- Brief Study.

3Lectures/week

**HAR-G-DSE-B-6-1-P**

**Practical**

**Marks-50  
Credit-4**

1) Stencil

2) Mixed Media

6Lectures/week

**Internal Assessment**

**10 Marks**

**Attendance**

**10 Marks**

**Max marks-100  
Marks-30**

**HAR-G-DSE-B-6-2-TH**

**Credit-2**

**Theory**

1) What is Masterpiece?

2) 5 Masterpieces of Western Art - Brief Study.

3Lectures/week

**HAR-G-DSE-B-6-2-P**

**Practical**

**Marks-50  
Credit-4**

1) Reverse Painting

6Lectures/week

**Internal Assessment**

**10 Marks**

**Attendance**

**10 Marks**



**Skill Enhancement Course ( General)**

**Max marks-100**

**(Any Two from the following)**

**Marks-80**

**Internal Assessment-10**

**Attendance-10**

**Practical Credit-2**

**HAR-G-SEC-A--1-P**

**Sem-3/5...A1/A2 (any one)**

**Group-A**

1)Painting (Medium - Water Colour)

2)Painting (Medium -Acrylic Colour )

**HAR-G-SEC-B--2-P**

**Sem-4/6...B1/B2 (any one)**

**Group-B**

1)Board-cut Printing ( Black & White )

2)Board-cut Printing ( Colour )