



UNIVERSITY OF CALCUTTA

GURUPADA SAREN

SECRETARY

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Ref.No : CUS/196 /19

Dated the 08th August, 2019

To

The Principals

of all the U.G. Colleges

offering Sanskrit (Honours/ General)

affiliated to the University of Calcutta

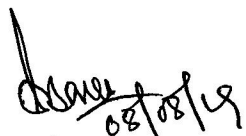
Sir/ Madam

The undersigned is directed to forward you the “**Modalities**” (copy enclosed) for the following papers of Semester-III Examination as per the CBCS syllabus of Sanskrit (Honours/ General):

1. Theoretical, Tutorial (not applicable for SEC-A1) and Internal Examinations for the papers of CC5, CC6, CC7 and SEC-A1 of Sanskrit (Honours) courses.
2. Theoretical, Tutorial and Internal Examinations for the paper of CCA3(GE3) of Sanskrit (General) courses.

Thanking you,

Yours faithfully,


Secretary

Sanskrit (Honours)
Syllabus 3rd Semester
Internal Assessment & Tutorial

Syllabus		Marks	Question Pattern	
Internal Assessment (IA) (10marks from Each CC & SEC)	CC 5	Section- D Unit I Sanskrit Drama : Origin & Development, Nature of Sanskrit drama	10	10 marks in Sanskrit & Devanāgarī (2 marks * 5 ques. = 10 marks)
	CC 6	Section- C Unit I Power/ Function of word & meaning ; <i>abhidhā, lakṣaṇā & vyañjanā</i>	10	10 marks in Sanskrit & Devanāgarī (2 marks * 5 ques. =10 marks)
	CC 7	Section- C Unit II Later stages of Indian Polity (From Kauṭilya to Mahatma Gandhi)	10	10 marks in Sanskrit & Devanāgarī (2 marks * 5 ques. = 10 marks)
	SEC-A-1	Paragraph Writing	10	1 Paragraph Writing in Sanskrit & Devanāgarī (within 350-500_words)
Tutorial (15marks from Each CC)	CC 5	Section-D Unit II Sanskrit Drama : Origin & Development, Works of Bhāsa, Kālidāsa, Śudraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa,	15	10 marks in Sanskrit & Devanāgarī (2 marks * 5 ques.= 10 marks) & 5 marks in Sanskrit & Devanāgarī (Short notes 5 marks* 1 ques.)
	CC 6	Section- C Unit II <i>Rasa-sūtra</i> of Bharata & its prominent expositions: <i>utpattivāda, anupattivāda</i> etc...	15	10 marks in Sanskrit & Devanāgarī (2 marks * 5 ques.= 10 marks) + 5 marks in Sanskrit & Devanāgarī (Short notes 5 marks * 1 ques.)
	CC 7	Section- A Unit I (10marks) Indian Social Institutions: Definition & Scope + Section- D Unit II (5marks) Important Thinkers of Indian Polity	15	10 marks in Sanskrit & Devanāgarī (2 marks * 5 ques.= 10 marks) + 5 marks in Sanskrit & Devanāgarī (Short notes 5 marks * 1 ques.)

Sanskrit (General)
Syllabus 3rd Semester
CC-A3 (GE 3)
Internal Assessment & Tutorial

Syllabus			Marks	Question Pattern
Internal Assessment (IA) (10marks)	CC-A3 Section-C Unit I	Technical Terms from Sanskrit Dramaturgy Unit I <i>nāṭaka, nāyaka, nāyikā, pūrvaraṅga, nāndī,</i> <i>sūtradhāra, nepathya, prastāvanā, kañcukī &</i> <i>vidūṣaka</i>	10	10marks in Sanskrit & Devanāgarī (2 marks * 5 ques. = 10 marks)
Tutorial (15marks)	CC-A3 Section-D Unit I	History of Sanskrit Drama: Origin & Development	15	9 marks in Sanskrit & Devanāgarī (1 marks *9 ques.= 09 marks) + 6 marks not compulsorily in Sanskrit (Short note 6 marks *1 ques. = 06 marks)

**Sanskrit
(Honours)
Syllabus 3rd Semester**

CC	Section	Name of Text/ Topic	Unit	Allotted Marks in Sec./Unit	Division of Marks in a Sec./Unit	Question Pattern	Total marks
CC 5	A	<i>Svapnavāsavadatta</i> (25 marks)	I	17	6*1=6 + 2*3=6 + 5*1=5	1 Explanation *6 marks + 3 Objective questions on the story *2 marks, all in Sanskrit & Devanāgarī + 1 Translation (Textual) in vernacular language	65
			II	8	8*1	1 Broad Question [Sanskrit Not Compulsory]	
	B	<i>Abhijñānaśakuntala</i> (Act I-IV) (25 marks)	I	10	5*2	2 Short Notes in Sanskrit & Devanāgarī	
			II	15	6+4=10 + 1*5=5	1 Explanation + Grammar (=10marks) in Sanskrit & Devanāgarī + 1 Translation (Textual) in vernacular language	
	C	<i>Abhijñānaśakuntala</i> (V-VII) (15 marks)	I	10	2*5 or 10*1=10	5 Short Questions *2 or 1 Broad Question *10 in Sanskrit & Devanāgarī	
			II	5	5	Rendering in Sanskrit from Prakrit	

**Sanskrit
(Honours)
Syllabus 3rd Semester**

CC	Section	Name of Text/ Topic	Unit	Allotted Marks in Sec./Unit	Division of Marks in a Sec./Unit	Question Pattern	Total marks
CC 6	A (20marks)	Introduction to Sanskrit Poetics	I	10	10*1=10	1 Broad Question [Sanskrit Not Compulsory]	65
			II	10	10*1	1 Broad Question in Sanskrit & Devanāgarī	
	B (15marks)	Forms of <i>Kāvya</i> -literature (Sāhitya-darpaṇa)	I	8	4*2=8	2 Short Notes [Sanskrit Not Compulsory]	
			II	7	7*1=7	1 Broad Question in parts in Sanskrit & Devanāgarī	
	D (30marks)	Figures of Speech & Metre	I	15	5*2=10 + 5*1=5	2 questions to Define and illustrate figures of Speech in Sanskrit & Devanāgarī & 1 Question to Find out figure of Speech in Sanskrit & Devanāgarī	
			II	15	5*2=10 + 5*1=5	2 Questions to Define and illustrate metres in Sanskrit & Devanāgarī & 1 Question to Scan and Name the Metre in Sanskrit & Devanāgarī	

**Sanskrit
(Honours)
Syllabus 3rd Semester**

CC	Section	Name of Text/ Topic	Unit	Name of Text/ Topic allotted for Semester	Allotted Marks in Sec./Unit	Division of Marks in a Sec./Unit	Question Pattern	Total marks
CC 7	A (20marks)	Indian Social Institutions: Nature and Concepts	II	Social Institution and <i>Dharmaśāstra</i> Literature	10	6*1=6 + 2*2=4	1 Explanation in Sanskrit & Devanāgarī * + 2 Objective type Questions in Sanskrit & Devanāgarī **	65
	B (30marks)	Structure of Society and Values of Life	I	<i>Varṇa</i> System & Caste System	12	10*1=10 + 2*1=2	1 Broad Question*10 in parts in Sanskrit & Devanāgarī & 2 Objective type Questions *1 in Sanskrit & Devanāgarī	
			II	Origin of Caste System from Inter-caste marriages				
			III	Position of Women in the Society	18	10*1=10 + 2*4=8	1 Broad Question [Sanskrit not compulsory] & 2 Short notes *4 [Sanskrit not compulsory]	
			IV	Social Values of Life				
C (20marks)	Indian Polity: Origin and Development	I	Initial Stage of Indian Polity(from Vedic Period to Buddhist Period)	10	6*1=6 + 4*1=4	1 Explanation *6 from <i>Samhitās</i> in Sanskrit & Devanāgarī + 4 Objective type Questions *1 in Sanskrit & Devanāgarī		
D (20marks)	Cardinal Theories and Thinkers of Indian Polity	I	Cardinal Theories of Indian Polity	15	10*1=10 + 1*5=5	1 Broad Question in parts *10 in Sanskrit & Devanagari + 5 Objective type Questions *1 in Sanskrit & Devanāgarī		

*For explanation, read all mentioned *ślokas* of *Manusmṛti* & *Yājñavalkyasmṛti*.

**For objectives, read *ślokas* of all texts in this unit.

**Sanskrit
(Honours)
Syllabus 3rd Semester**

Paper	Subject	Question Pattern	Marks Division	Total Marks
SEC-A-1	Writing Skill	1. Translation a)English to Sanskrit & b)Sanskrit to English/ Vernacular language	20+20	80
		2. Comprehension in Sanskrit & Devanagari	10	
		3. Letter Writing in Sanskrit & Devanagari	10	
		4. Essay Writing in Sanskrit & Devanagari (Within 850-1000 words)	20	

Sanskrit (General)
Syllabus 3rd Semester
CC-A3 (GE 3)

CC	Section	Name of Text/ Topic	Unit	Allotted Marks in Sec./Unit	Division of Marks in a Sec./Unit	Question Pattern	Total marks
CC-A3	A	<i>Abhijñānaśakuntala</i> (Act I-IV) (25 marks)	I	25	5*1=5 + 5*2=10 + 4+6=10	a) 1 Translation (Textual) in vernacular language *5 + b) 2 Short Notes in Sanskrit & in Sanskrit & Devanāgarī *5 c) Textual Grammar *4 + 1 Textual Explanation *6 (These 10 marks in Sanskrit & Devanagari)	65
	B	<i>Abhijñānaśakuntala</i> (Act V-VII) (15 marks)	I	15	10*1=10 + 5*1=5	1 Broad Question *10 [Sanskrit not compulsory] + 1 Translation (Textual) in vernacular language *5	
	C	Technical Terms from Sanskrit Dramaturgy (20 marks)	II	10	2*5	2 Technical Terms Define and illustrate *5 in Sanskrit & Devanāgarī	
	D	History of Sanskrit Drama and an Introduction to Principle of Sanskrit Drama (30 marks)	II	15	5*2=10 + 1*5=5	2 Short Notes *5 [Sanskrit not compulsory] + 5 Objective Questions *1 in Sanskrit & Devanāgarī	