

NotificationNo.CSR/06/2022

It is notified for information of all concerned that the Syndicate in its meeting held on 08.12.2021 (vide Item No.38), approved & confirmed the modalities for semester-4 & 6 of three-year Sanskrit (Honours & General) courses of studies (CBCS), under this University, as laid down in the accompanying pamphlet.

The above will take effect from Even Semester examination, 2022.

SENATE HOUSE

KOLKATA-700 073

The 22nd. February, 2022

Prof.(Dr.) Debasis Das

Registrar

REGISTRA

SEMESTER-4

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION		N	
	Indian Epigraphy, Palaeography and Chronology			INTER N-AL ASSES S- MENT (IA)	ATTEN D- ANCE	Comprehe nsive Continuou s Assessmen t (CCA)	Theory
	Section -A Epigraphy Allotted Marks-20 LH-25			10	10	Project/ Tutorial 15	65
	Unit I Introduction to Epigraphy and Types of Inscriptions	06	5+1				
CC 8	Unit II Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture						
	Unit III History of Epigraphical Studies in India						
	Unit IV History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunninghum, Princep, Bühler, Ojha, D.C.Sircar.						
	Section- B Palaeography Allotted Marks-25 LH-30						
	Unit I Antiquity of the Art of Writing						
	Unit II Writing Materials, Inscribers and Library						
	Unit III Introduction to Ancient Indian Scripts.						

Section -C Study of selected inscriptions Allotted Marks-30 LH-30			
Unit I Aśoka's Giranāra Rock Edict-1 Aśoka's Sāranātha Pillar Edict			
Unit II Girnāra Inscription of Rudradāmana			
Unit III Eran Pillar Inscription of Samudragupta 04 Credits Mehrauli Iron Pillar Inscription of Candra			
Unit IV Khalimpur Copperplate Inscription of Dharmapāla			
<u>Section -D</u> Chronology Allotted Marks-15 LH-15			
Unit I General Introduction to Ancient Indian Chronology			
Unit II System of Dating the Inscriptions (Chronograms)			
Unit III Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era			

Course Code	Course Title / Topic	Credit	TH+ TU		MARKS	DISTRIBUTIO	N
	Modern Sanskrit Literature			INTER NAL ASSE SS- MEN T (IA)	ATTEN D- ANCE	Comprehe nsive Continuou s Assessmen t (CCA)	Theory
	<u>Section- A</u> Mahākāvya and Charitakāvya Allotted Marks-50 LH-30			10	10	Project/ Tutorial	65
CC 9	Unit I Survey of Modern Sanskrit Literature in Bengal. Allotted Marks-20	06	5+1				
	UNIT II Allotted Marks-30 General Survey Pandit Kshama Rao, P. K. Narayana Pillai, S.B. Varmekar, Paramananda Sastri, Rebaprasad Dwivedi						
	Janaki vallabh Sastri,Ramkaran Sarma, Jagannath Pathak, S. Surender Rajan, Shankar Dev Avatare.						
	Haridas Siddhanta Vagisha, Mulasankar, M. Yajnika, Mahalinga Shastri Leela Rao Dayal, Yatindra Vimal Chowdhury, Virendra Kumar Bhattacharya						
	<u>Section- B</u> Gadya and Rūpaka Allotted Marks-40 LH-70						
	Unit I Allotted Marks-10 Śivarājāvijayam (Niśvāsa-I) By Ambika Datta Vyasa						
	UNIT II Allotted Marks-10						

Atha Kim-Siddheswar Chattopadhyaya.		
UNIT III Allotted Marks-10 Daridradurdaivam of Shrijiva Nyayatirtha		
UNIT IV Allotted Marks-10 Rukmiṇīharaṇam (Canto I) Haridasa Siddhantavagisha		

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION		N .	
cour	SANSKRIT WORLD LITERATURE		10	INTER N-AL ASSES S- MENT (IA)	ATTEN D- ANCE	Comprehe nsive Continuou s Assessmen t (CCA)	Theory
	<u>Section- A</u> Allotted Marks15 LH-15 Unit I			10	10	Project/ Tutorial	65
CC 10	Sanskrit Studies in West: William Jones, Charles Wilkins, H. Wilson, MaxMüller, J.G. Buhler.	06	5+1				
	<u>Section- B</u> Allotted marks-15 LH-20 Unit I						
	Sanskrit Studies in East: Swami Vivekananda , Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgiśa, Śrījīva Nyāyatīrtha, Kshitish Chandra Chatterji, Roma Choudhuri, Pañcānana Tarkaratna & Ramaranja Mukherji.						
	<u>Section- C</u> Sanskrit Fables in World Literature Allotted marks-15 LH-15						
	Unit I Translation of Paňcatantra in Eastern and Western						

			300	Mi s	73	4	h: Ma
	Translation of Vetālapaňcaviṁśatikā, Siṁhāsanadvātriṃśikā and Śukasaptati in Eastern						
	Unit II						
	Languages and Art.						
	Section – D Allotted marks-15 LH-20 Rāmāyaņa and Mahābhārata in South Eastern Asia						
	Unit I Rāma Kathā in south eastern countries						
	Unit II <i>Mahābhārata</i> stories as depicted in folk cultures of SE Asia						
	<u>Section- E</u> Kālidāsa in the West Allotted marks-10 LH-15						
	English and German translation of Kālidāsa 's writings and their influence on western literature and theatre.						
	Section- F Sanskrit Studies across the World Allotted marks-20 LH-15						
	i. Sanskrit Study Centres in Asia ii.Sanskrit Study Centres in Europe iii. Sanskrit Study Centres in America						
SEC-B-2	Spoken & Computational Sanskrit 1.Translation: 40 marks English to Sanskrit 20 marks and Sanskrit to	02	2+0				

	English 20 marks				
	2. Comprehension in Sanskrit (10 marks) 3.Paragraph Writings(10marks)				
	4.Letter Writing (10Marks) 5.Essay Writing(20 Marks)				
GE 4	(Other than Sanskrit)	06	5+1		

SEMESTER-4

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION		N	
	Sanskrit Grammar			INTER -NAL ASSE SS- MEN T (IA)	ATTEN DANCE	Comprehen sive Continuous Assessment (CCA)	Theory
	Section- A Laghusiddhāntakaumudī: Saṃjñāprakaraṇa Allotted Marks(A.M)-20 LH-25			10	10	Project/ Tutorial	65
	UNIT I Samjñāprakaraņa	. 2					
CC-A4	Section -B Laghusiddhāntakaumudī : Sandhiprakaraṇa Allotted Marks-35 LH-35	6	5+1				
	UNIT I (A.M)-15 ac sandhi: yaṇ, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa. (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification ofnature.						
	UNIT II (A.M)-10 halsandhi: ścutva, utva, anunāsikatva, chhatva and jaśtva:						
	UNIT III (A.M)-10 visargasandhi: utva, lopa, şatva and rutva						
	Section -C Laghusiddhāntakaumudī: VibhaktyarthaPrakaraņa Allotted Marks-35 LH-40						

CC -B4	UNIT I Vibhaktyarthaprakaraṇa Other than Sanskrit	06	5+1	
LCC- 2(1)	Other than Sanskrit	06	5+1	
SEC-B-1	Spoken Sanskrit (Marks: 40) & Computer Awareness for Sanskrit(Basic Computer Awareness, Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing) (Marks: 50)	02	2+0	

MODALITIES OF 4TH SEMESTER

PAPER	I.A. (10)	TUTORIAL (15)
CC8	Sec A (unit i+ii)	Sec D: Chronology (unit i + ii
	200	=10;
		unit iii = 5marks)
CC9	Sec B (unit iii-	Sec A (unit I – survey of
	Daridradurdaivam –	modern Sanskrit literature in
	5*2=10marks objectives in	Bengal :- caritakavya, 18 th c.
	sans.& Devanagari)	onwards : 5*2=10 marks
	****	objectives + 1*5=5marks s.n.;
		all answers have to be given in
		sans. & Devanagari.
CC10	Sec E: Kalidasa in the west	Sec D: Ramayana &
	(5*2=10 objectives in	Mahabharata in south-eastern
	sans+Devanagari)	Asia (5*2=10 objectives +
		1*5=5 for s.n., all in
		sans+Devanagari)
CC A 4	Sec B (unit iii) -	Sec B (unit i) -
	Laghusiddhantakaumudi:	Laghusiddhantakaumudi:
	visargasandhi	acsandhi

MODALITIES OF THEORITICAL EXAMINATION

<u>PAPER</u>	SECTION	UNIT	DISTRIBUTION OF MARKS
	Sec A	III- History of epigraphical studies in India	5*1=5 objectives
		IV- History of decipherment of ancient Indian scripts	1*5=5 s.n.
CC8	Sec B	I -Antiquity of the art of writing	1*10=10 b.q.
The questions are to be prepared in		II- Writing materials, inscribers and libraries	1*10=10 b.q.
Sanskrit. The answers of this		III- Introduction to ancient Indian scripts	5*1=5 objectives
paper are to be written in Sanskrit /	Sec C	I- Asoka's Girnar R.E 1+saranath P.E.	1*5=5 s.n. +1*5=5 historical importance
English / Bengali.		II- Rudradamana's Girnar ins.	1*5=5 s.n. /hist.imp.
		III- Eron P.I. of Samudragupta+Meharauli iron P.I. of Candra	1*10=10 b.q.
		IV- Khalimpur copper plate ins. Of Dharmapala	1*5=5 s.n. / hist.imp.

	Sec A	1-	Survey of modern sans. Lit. (Mahakavya)	1*5=5 s.n. (sans. Not compulsory)
		II-	General survey of some sans. Lit. of some scholars	part I- 1*10=10 b.q. part ii- 8*2=16
				objectives
				part iii- 1*4=4 s.n.
CC9				all in
				sans.+Devanagari
	Sec B	I-	Sivarajavijayam	1*10=10 b.q. in sans.+
			(nihsvasa i)	Devanagari
			II- Atha kim	1*10=10 b.q. sans.
				Not compulsory
			I V- Rukminiharanam	1*7=7 explanation in sans+ Devanagari + 3
				marks for grammatical note not compulsory in sans.

	Sec A	Sanskrit studies in west	5*2=10 objectives +1*5=5 s.n., all in sans+ Devanagari
CC10	Sec B	Sanskrit studies in east	1*10=10 b.q. in parts + 1*5=5 s.n., all in sans + Devanagari
	Sec C	I- Translation of Pancatantra in eastern & western, translation of Vetalapancavimsati, Simhasanadvatrinsika and Sukasaptati in eastern	2*3=6 s.n. in sans + Devanagari
		II- Language and art	1*9=9 b.q., not compulsory in sans.
	Sec F	Part i- Sans. Study centres in Asia	5*2=10 objectives in sans + Devanagari
		Part ii + iii- sans. Study centres in Europe & America	1*10=10 b.q. not compulsory in sans.

	Sec A	Laghusiddhantakaumudi: samjnaprakarana	1*10=10 b.q. +5*2=10 objectives / short questions, sans. Not compulsory
CC A 4	Sec B	II – Laghusiddhantakaumudi: Halsandhi	5*2=10 objectives in sans + Devanagari
	Sec C	Laghusiddhantakaumudi: vibhaktyarthaprakaranam	1*10=10 b.q. (in sans +Devanagari) +3*2=6 account for case endings (in sans + Devanagari) + 3*1=3 correction (in sans + Devanagari);
			1*10=10 b.q. +2*3=6 not compulsory in sans.

SANKSRIT HONS. (SANA)

UG LEVEL

MODALITIES OF THE 6TH SEMESTER

All answers are to be given in Sanskrit using Devanāgarī script, if not mentioned otherwise.

	I.A. (10 MARKS)	TUTORIAL (15 MARKS)	FINAL EXAM (65 MARKS)
CC 13	Sec B – Unit II Short notes: (2X5=10)	Sec C - Unit III + IV Broad question: (1X10=10) + Hetvābhāṣanirṇaya: (1X5=5)	Sec A – Unit I + II [12 marks] Broad question in parts: (1X12=12, 1 out of 2) Or, Objective questions: (6X2=12, 6 out of 9) Sec A – Unit III [8 marks] Short notes: (2X4=8, 2 out of 4) Sec B – Unit III [12 marks] Broad question in parts: (1X12=12, 1 out of 2) Sec B – Unit I+IV [8 marks] Short notes: (2x4=8, 2 out of 4) Sec C – Unit I+II[15 marks] Broad question in parts: (1X12=12,1 out of 2) + Fill in the blanks from the Sūtras giving various definitions: (3X1=3, 3 out of 5) Sec C – Unit V+VI [10 marks] Explanations: (2X5=10,2 out of 3) Or, Objective questions: (5X2=10, 5 out of 7)
DSE 3	Sec A – Unit I Sūtra-explanations: (2X5=10)	Sec B - Unit I Sūtra-explanations: (3X5=15)	Sec A [20 marks] 'Show the difference in meanings': (2X5=10, 2 out of 4) + 'Give the resulting forms': (5X2=10, 5 out of 7) Sec B [15 marks] Dikṣita-paṅkti-vyākhyā: (1x7=7, 1 out of 3) +
			Tiṅanta-padasādhana : (2X4=8, 2 out of 4)

			Sec C [30 marks] Sūtra-explanations: (3X5=15, 3 out of 6) + Dikṣita-paṅkti-vyākhyā: (1x7=7, 1 out of 3) + Ajanta-puṃliṅga-padasādhana: (2X4=8, 2 out of 4)
CC 14	Sec B – Unit II To be taken orally, online or offline: (10 marks)	Sec C – Unit II A project on any of the given topics from the syllabus: (15 marks)	Sec A – Unit I [15 marks] i)Sūtra-explanations: (2X5=10, 2 out of 4) Or, Account for the case-endings: (5X2=10, 5 out of 7) + ii)Change the voice: (5X1=5, 5 out of 7) Sec A – Unit II [10 marks] 'Give the resulting forms': (5X2=10, 5 out of 7) Sec B – Unit I [20 marks] Translation from English/Bengali into Sanskrit: (1X10=10, 1 out of 2) Translation from Sanskrit into English/Bengali: (1X10=10,1 out of 2)
			Sec C – Unit I [20 marks] Essay writing on the given topics from the syllabus (minimum 150 words): (1X20=20, 1 out of 4)
DSE 4	Sec A - Unit I [Western Interpretation of the Vedas] Short notes: (2X5=10)	Sec B – Unit II [Muṇḍakopaniṣad 1.2] *[In place of 1.2.2] Explanations : (2X7.5=15)	Sec A – Unit I [10 marks] [Eastern Interpretation of the Vedas] Objective questions: (5X2=10, 5 out of 7) Sec A – Unit II [25 marks] * [Śunaḥśepākhyāna complete] Broad question in parts: (1X12=12, 1 out of 2) + Explanation: (1X8=8, 1 out of 3) + Translation into Bengali/English: (1X5=5, 1 out of 2)

		Sec B – Unit I [25 marks]
		Broad question in parts:
		(1X12=12, 1 out of 2)
		+
		Explanation:
		(1X8=8, 1 out of 3)
		+
		Translation into Bengali/English:
		(1X5=5, 1 out of 2)
		(1//3 3) 1 0 0 0 1 2)
	+	Coop Unit II [F montes]
		Sec B – Unit II [5 marks]
		[Muṇḍakopaniṣad 1.2]
		*[In place of 1.2.2]
		Translation into Bengali/English:
		(1X5=5, 1 out of 2)
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SANKSRIT GENERAL (SANG)

UG LEVEL

MODALITIES OF THE 6TH SEMESTER

	I.A. (10 MARKS)	TUTORIAL (15 MARKS)	FINAL EXAM (65 MARKS)
			Sec A [20 marks] (Kāvyaprakāśa: Kāvyavaiśiṣṭya and Kāvyaprayojana)
DSE 3	Sec C (Kāvyaprakāśa:Kāvyasvarūpa) [answers are to be given in Sanskrit using Devanāgarī script] Broad Question (1X10=10, 1 out of 2) Or, Short notes (2X5=10, 2 out of 3)	Sec A (Kāvyaprakāśa: Kāvyaprayojana) [answers are to be given in Sanskrit using Devanāgarī script] Broad Question (1X10=10, 1 out of 2) + Short note (1X5=5, 1 out of 2)	Objective questions: [answers are to be given in Sanskrit using Devanāgarī script] (6X2=12, 6 out of 8) + Short notes: [answer of one question is to be given in Sanskrit using Devanāgarī script] (2X4=8, 2 out of 3) Sec B [25 marks] (Kāvyaprakāśa: Kāvyakāraṇa) Objective questions: [answers are to be given in Sanskrit using Devanāgarī script] (4x2=8, 4 out of 6) + Explanation: [answer is to be given in Sanskrit using Devanāgarī script] (1X5=5, 1 out of 2) + Broad question in parts: [Sanskrit is not compulsory] (1X12=12, 1 out of 2)

	<u>Sec C [20 marks]</u> (Kāvyaprakāśa:Kāvyabheda)
	Broad question in parts: [Sanskrit is not compulsory] (1X12=12, 1 out of 2) + Short notes: [Sanskrit is not compulsory] (2X4=8, 2 out of 4)

DSE 4

Sec B - Unit II

(Raja Ram Mohan Ray, Swami Vivekananda, Dayananda Saraswati, Mahatma Gandhi)

[answers are to be given in Sanskrit using Devanāgarī script] Short notes (2X5=10, 2 out of 3)

Sec C - Unit I

[answers are to be given in Sanskrit using Devanāgarī script]

Short notes (3X5=15, 3 out of 5)

Sec A – Unit I [15 marks]

Translations: (into Bengali/English) (2X4=8, 2 out of 4)

+

Explanation:
From Bhūmisūkta of
Atharvaveda 12.1.1-12

[answer is to be given in Sanskrit using Devanāgarī script]

(1X7=7, 1 out of 2)

Sec A - Unit II [15 marks]

Short notes:

[answer of one question is to be given in Sanskrit using Devanāgarī script]

(3X5=15, 3 out of 5)

Sec B - Unit I [15 marks]

Broad question in parts :

[Sanskrit is not compulsory]

(1X12=12, 1 out of 2)

+

Fill in the blanks:

[answers are to be given in Sanskrit using Devanāgarī script]

(3X1=3, 3 out of 5)

Sec B - Unit II [5 marks]

(Bankim Chandra Chattopadhyay,Madan Mohan Malaviya, Vir Savarkar,Dr. B.R. Ambedkar)

Short notes:

[Sanskrit is not compulsory]

(1X5=5, 1 out of 3)

Sec C - Unit II [15 marks]

Objective questions:

[answers are to be given in Sanskrit using Devanāgarī script]

(7X2=14, 7 out of 9)

M.C.Q

(1X1=1)

	I.A. (F.M 10)	TUTORIAL (N.A.)	FINAL EXAMINATION (F.M 80)
SEC B2	Samādhipāda (sutra 1 – 16) [answers are to be given in Sanskrit using Devanāgarī script] Broad Question (1X10=10, 1 out of 2) Or, Short notes (2X5=10, 2 out of 4)		Samādhipāda [20 marks] (sutra 17 – 51) Objective questions: [answer of one question is to be given in Sanskrit using Devanāgarī script] (5X2=10, 5 out of 7) + Short notes: [Sanskrit is not compulsory] (2X5=10, 2 out of 4)
	(2/3-10, 2 out of 4)		Sādhanapāda [30 marks] Objective questions: [answers are to be given in Sanskrit using Devanāgarī script] (10x2=20, 10 out of 12) + Short notes: [Sanskrit is not compulsory] (2X5=10, 2 out of 4)
			Vibhūtipāda[30 marks] Objective questions: [answers are to be given in Sanskrit using Devanāgarī script] (7x2=14, 7 out of 9) + Broad question: [Sanskrit is not compulsory] (1X10=10, 1 out of 2) + Explanation: [Sanskrit is not compulsory] (1X6=6, 1 out of 2)