



UNIVERSITY OF CALCUTTA

Notification No. CSR/65/2024

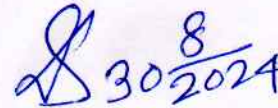
It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 21.08.2024 approved the syllabus for semester-3 to 6 of B.Mus. (4-year Honours & Honours with Research), courses of studies under CCF.

The above shall take effect from the odd Semester Examinations, 2024 and onwards.

SENATE HOUSE

Kolkata-700073

30.08.2024

30/8/2024

Prof.(Dr.) Debasis Das

Registrar

REGISTRAR
UNIVERSITY OF CALCUTTA

Semester III
Syllabus of B.Mus.
Hindustani Music
University of Calcutta

MUS-CC-3-1-T

Marks-25

Credits: 1

Major and Minor

Theory- Musical Terminologies

Unit I- Aroha-Avroha, Varna, Graha-Angsa- Nyasa, Khatka-Murki, Purvang-Uttarang, Vaggeyakara, Gayak, Nayak

Unit II- Theoretical knowledge of prescribed ragas[Kedar, Jaunpuri, Durga, Desh]

Unit III- Description, Theka and Layakari in Chautal, Ektal, (Dwigun, Tigun, Chargun)

MUS-CC-3-1-P

Credits: 3 Marks- 75

Practical- Raga Study III A

Ragas- Kedar, Jaunpuri, Durga, Desh

Unit I- Khayal in Madhya laya or Drut laya in Teental, Ektal, or Jhap tala

Unit II- Short Alaap and Vistaar

Unit III- Ten taans for each Raga with Sargam and Aa-kar

Unit IV- Theka and Layakari in Chautal, Ektal,(Taali, Khali with hands)

MUS-CC-3-2-T

Marks-25

Credits: 1

Theory- History of Music in Ancient Period

Unit I- Short History of Primitive Age&Pre-Vedic Age

Unit II- Short History of the Vedic Age, Musical Elements in Vayu, Markendya, and Brihaddharma Puran, Ramayan and Mahabharata.

Unit III- Description and Theka ofTaal: Dhamar and Ada Chautal

MUS-CC-3-2-P

Credits: 3 Marks- 75

Practical- Raga Study III B

Ragas- Bhairav, Yaman

Unit I- Vilambit Khayal in Ektal in two ragas

Unit II- Alaap and Vistaar in Vilambit Khayal

Unit III- Sargam and taan for each Raga in Vilambit Khayal

Unit IV-Theka and Layakari in Dhamar and Ada Chautal (Taali, Khali with hands)

Semester IV

Syllabus of B.Mus.

Hindustani Music

University of Calcutta

MUS-CC-4-1-T

Marks-25

Credits: 1

Major and Minor

Theory- Musical Terminologies

Unit I- Avirbhav- Teerobhav, Gram, Moorchhana, Nibaddha-Anibaddha, Gayaki, Jati gaan, Alapti

Unit II- Merits and Demerits of Gayak (According to Bhatkhande)

Unit III- Description, Theka and Layakari: Jhaptal, Rupak, Teora

MUS-CC-4-1-P

Credits: 3 Marks- 75

Practical- Raga Study IV A

Ragas- Patdeep, Bhairavi, Hameer, Kafi

Unit I- Khayal in Drut laya in Teental, Ektal, or Jhap tala

Unit II- Short Alaap and Vistaar

Unit III- Different patterns of taan for each Raga with Sargam and Aa-kar

MUS-CC-4-2-T

Marks-25

Credits: 1

Theory- Ancient Texts

Unit I- Brief Study of Natyashastra and Brihaddesi

Unit II- Terminologies: Sapta-Vaidic Swaras, Kutapa, Desi-Marga Sangeet, Dhruva gaan and Dhruva gaan

MUS-CC-4-2-P

Credits: 3 Marks- 75

Practical- Raga Study IV B

Ragas- Kedar, Malkauns, Jaunpuri, Purvi

Unit I- Khayal in Vilambitand Drut laya in any two ragas

Unit II- Alaap and Vistaar

Unit III- Different types of Taans for each Raga with Sargam and Aa-kar

Unit IV- One Tarana in any of the three prescribed ragas

MUS-CC-4-3-T

Marks-25

Credits: 1

Theory- Musicology I

Unit I- Classification of Indian Musical Instruments

Unit II- Distribution of 7 Suddha swaras in 22 Shrutis (Ancient, Medieval and Modern Period)

Unit III- Sarana Chatustayi

MUS-CC-4-3-P

Credits: 3 Marks- 75

Practical- Raga Study IV C

Ragas- Bihag, Bageshri, Marwa

Unit I- Vilambit and Drut Khayals in Ektal, Teental, Jhaptal or Rupak in any two ragas

Unit II- Alaap and Vistaar

Unit III- Taans for each Raga with Sargam and Aa-kar

MUS-CC-4-4-T

Marks-25

Credits: 1

Theory- Musical Notation

Unit I- Notation System of Pt. V. N.Bhatkhande

Unit II- Notation System of Pt. V.D. Paluskar

Unit III-Life and Contribution of Amir Khusro and Tansen

MUS-CC-4-4-P

Credits: 3 Marks- 75

Practical-Dhrupad and Dhamar

Ragas- Malkauns, Bageshree, Bhairav

Unit I- Nom-Tom Alap

Unit II- Upaj

Unit III- Layakari (Dwigun and Chaugun)

Semester V
Syllabus of B.Mus.
Hindustani Music
University of Calcutta

MUS-CC-5-1-T

Marks-25

Credits: 1

Theory- History and Musical Treatises of the Medieval Period

Unit I- Brief Study of SangeetRatnakar

Unit II- Brief Study of SangeetParijaat

Unit III- Other prominent authors and the names of their treatises

MUS-CC-5-1-P

Credits: 3 Marks- 75

Practical- Raga Study V A

Ragas- Todi, Basant,Darbari

Unit I- Vilambitand DrutKhayals in any two ragas

Unit II- Alaap and Vistaar

Unit III-Taans for each Raga with Sargam and Aa-kar

MUS-CC-5-2-T

Marks-25

Credits: 1

Theory- Thaata and Raga

Unit I- Derivation of 72 Melas & 32 Thaats from twelve swaras

Unit II- Bhatkhande's Ten Thaata

Unit III- Characteristics of Thaata and Raaga

MUS-CC-5-2-P

Credits: 3 Marks- 75

Practical- Raga Study V B

Ragas- Bhimpalasi, Gaud Sarang, Chhayanaat, Jaijawanti

Unit I- Khayal in Vilambit and Madhya or Drutlaya in Teental, Ektal, or Jhaptala in any two ragas

Unit II- Alaap and Vistaar

Unit III- Layakari, Sargams and Taans

Unit IV- One Chaturanga in any raga

MUS-CC-5-3-T

Marks-25

Credits: 1

Theory- Musical Forms of Classical Music

Unit I- Origin and Evolution of Dhrupad and its Vanis

Unit II- Origin and Evolution of Khayal

Unit III- Contribution: Mansingh Tomer and Sadarang

Unit IV- Theoretical Knowledge of Dhamar, Tilwada, Ada-Chautal

MUS-CC-5-3-P

Credits: 3 Marks- 75

Practical-Raga Study V C

Ragas- TilakKamod, Vibhas (Bhairavthaat), Bahar, Kamod

Unit I- Khayalin Madhya or Drutlaya

Unit II- One Chaturanga (in any raga)

Unit III- One Tarana

MUS-CC-5-4-T

Marks-25

Credits: 1

Theory- Introduction to Gharanas

Unit I- Origin and Development of Gharanas

Unit II- Brief study of Gwalior, Agra, Kirana

Unit III- Brief study of Jaipur, Patiala

MUS-CC-5-4-P

Credits: 3 Marks- 75

Practical-Raga Study V D

Introduction to Hindustani Semi-Classical Forms

Unit I- Two Kajris and one Jhula,

Unit II- Two Horis

Unit III- Two Chaitis

Unit IV- Two Bhajans

Semester VI
Syllabus of B.Mus.
Hindustani Music
University of Calcutta

MUS-CC-6-1-T

Marks-25

Credits: 1

Theory- History of Modern Period

Unit I- Brief History of Music of the Modern Period

Unit II- Life and Contribution: Pt. V.N.Bhatkhande, Pt. V.D. Paluskar

Unit III- Musical Texts and Authors of Modern Period– Swami Pragyanananda, Acharya Brihaspati, Thakur Jaidev Singh, Pt. Omkarnath Thakur

MUS-CC-6-1-P

Credits: 3 Marks- 75

Practical- Raga Study VI A

Ragas- Miya Malhar,AlaiyaBilawal, Multani, AhirBhairav

Unit I- Vilambitand DrutKhayal in any two ragas

Unit II- Alaap and Vistaar

Unit III- Layakari, Sargam, Boltaan and Aa-karTaans

MUS-CC-6-2-T

Marks-25

Credits: 1

Theory- Introduction to Thumri-Tappa

Unit I- Origin and Evolution of Thumri

Unit II- Origin and Evolution of Tappa

Unit III- Theoretical Knowledge ofJat, Addha, Deepchanditals

Unit IV- Contribution of Wazid Ali Shah, BhaiyaSahabGanpat Rao, Maujuddin, ShoriMiyani, GauharJaan

MUS-CC-6-3-P

Credits: 3 Marks- 75

Practical- Raga Study VI C

Ragas- Kafi, Khamaj, Bhairavi, Desh, Pilu

Unit I- 2 Thumris in Jat or Addha

Unit II- 2 Dadras

Unit III- 1 Tappa

MUS-CC-6-3-T

Marks-25

Credits: 1

Theory- Musicology II

Unit I- Raag Classification: Ancient, Medieval, Modern

Unit II- Time Theory of Raga

Unit III- RaagLakshan [According to Bhatkhande]

Unit IV- Dash pranas of Tala

MUS-CC-6-3-P

Credits: 3 Marks- 75

Practical- Stage Performance

Ragas- Any raga from the Syllabus

Unit I- One Vilambit and DrutKhayal

Unit II- Any one semi- classical form

Syllabus of B.MUS
Rabindra Sangeet
University of Calcutta
Semester III

Major and Minor

Mus CC-3-1-T

Marks 25

Credit-1

Theory

Unit I- Influence of Western Tune on Tagore song

Unit II - Patriotism and its influence on Tagore song

Mus CC-3-1-P

Marks 75

Credit-3

Practical

Unit I- Three songs based on the influence of Western Tune

Unit II - Three songs from Swadesh Parjay

Unit III - Three songs from Rakhisangeet

Major

Mus CC-3-2-T

Marks 25

Credit-1

Theory

Unit I- Study of Gitanjali, Gitimalya, Gitali , Song Offerings

Unit II - Akarmatrik Notation writing

Mus CC-3-2-P

Marks 75

Credit-3

Practical

Unit I- Two songs from Gitanjali
Two songs from Song Offerings

Unit II - One song from Gitimalya
One song from Gitali

Unit III - Akarmatrik Notation reading
Akarmatrik Notation writing by listening musical compositions

Semester IV

Major and Minor

Mus CC-4-1-T

Marks 25

Credit-1

Theory

Unit I- Any one essay from Tagore's Sangeetchinta

Unit II – Study of talas of 7 matras, 10 matras, 12 matras, 14 matras

Mus CC-4-1-P

Marks 75

Credit-3

Practical

Unit I - Two songs on Teora

Unit II- Two songs on Dhamar

Unit III- Two songs on Jhamptal

Major

Mus CC-4-2-T

Marks 25

Credit-1

Theory

Natyageeti:

Unit I- Study on Geetinatya

Unit II- Study of any one of the three Geetinatyas

Mus CC-4-2-P

Marks 75

Credit-3

Practical

Natyageeti:

Unit I- Two songs from Kalmrigaya

Unit II - Two songs from Mayar Khela

Unit III - A short scene from Valmiki Pratibha

Major

Mus CC-4-3-T

Marks 25

Credit-1

Theory

Natyageeti:

Unit I - Study on Ritunatya

Unit II - Study on Tatwanatya

Mus CC-4-3-P

Marks 75

Credit-3

Practical

Natyageeti:

Unit I- Two songs on Ritunatya

Unit II - Two songs on Tatwanatya

Unit III- Two songs from Taser Desh

Major

Mus CC-4-4-T

Marks 25

Credit -1

Theory

Anthology:

Unit I- Study on Rabichchaya, Ganer Bahi

Unit II- Study on Prabahini

Mus CC-4-4-P

Marks 75

Credit -3

Practical

Anthology:

Unit I- Two songs from Rabichchaya

Unit II- Two songs from Ganer Bahi

Unit III- Two songs from Prabahini

Semester V

Major

Mus CC-5-1-T

Marks 25

Credit-1

Theory

Unit I - Baulanga RabindraSangeet

Unit II- Kirtananga RabindraSangeet

Mus CC-5-1-P

Marks 75

Credit-3

Practical

Unit I- Two Baulanga songs

Unit II- Two Kirtananga songs

Unit III- One akhor- based Kirtan

Major

Mus CC-5-2-T

Marks 25

Credit-1

Theory

Kabyageeti:

Unit I- Transformation of poems into songs

Unit II- Transformation of songs into poems

Mus CC-5-2-P

Marks 75

Credit-3

Practical

Kabyageeti:

Unit I- One song from Sonar Tori or Naivedya Kabya

Unit II- Two songs from Balaka and Mahuya Kabya

Unit III- Two songs from Sanai Kabya

Major

Mus CC-5-3-T

Marks 25

Credit-1

Theory

Unit I- Study on Geetikabya and Kabyageeti

Unit II- Songs composed in Santiniketan

Mus CC-5-3-P

Marks 75

Credit-3

Practical

Unit I- Two songs on Vriksharopana

Unit III- One song on Halakarshana

Unit III- Two songs on Vasanta-Utsava

Major

Mus CC-5-4-T

Marks 25

Credit-1

Theory

Unit I- Songs composed abroad

Unit II- A comparison with the western-tune-influenced songs and the songs composed abroad

Mus CC-5-4-P

Marks 75

Credit-3

Practical

Unit I- Two songs composed abroad

Unit II- Two songs composed abroad

Unit III- One song based on western-influenced tune

Semester VI

Major

Mus CC-6-1-T

Marks 25

Credit-1

Theory

Unit I- Songs of later phase of life of Tagore

Unit II- Barshamangal at Santiniketan

Mus CC-6-1-P

Marks 75

Credit-3

Practical

Unit I- Two Songs from later phase of life of Tagore

Unit II- Two songs from Barshamangal

Unit III- He nuton

Oi Mahamanab Ase

Major

Mus CC-6-2-T

Marks 25

Credit-1

Theory

Unit I- Pathantar, Surantar

Unit II- Chhandantar, Talferta

Mus CC-6-2-P

Marks 75

Credit-3

Practical

Unit I- One Song of Pathantar

Unit II- One song of Surantar

Unit III- One song of Chhandantar

One song of Talferta

Major

Mus CC-6-3-T

Marks 25

Credit-1

Theory

Unit I- Importance of Lyrics in Tagore Songs

Unit II- Assimilation of Lyrics and Tune in Tagore Songs

Mus CC-6-3-P

Marks 75

Credit -3

Practical

Stage Performance

Semester III
Syllabus of B. Mus.
Bengali Songs
University of Calcutta

MUS-CC-3-1-T

Marks-25

Credits: 1

Theory- Music in Pre-Vedic and Vedic Age

Unit I- Short History of primitive age, pre-vedic period

Unit II- Short history of the Vedic era and Musical Elements in Puranas (Vayu, Brihadharma, Markandeya) and Indian Epics (Ramayan, Mahabharat)

Unit-III- Description and Theka of Tritaal, Jhaptaal, Kaharwa, Dadra

MUS-CC-3-1-P

Practical

Credits: 3 Marks- 75

Unit I- Six alankars with suddha swara and four alankars with vikrita swara

Unit II- Sargam geet in Bilawal, Bhairav, Asawari

Unit III- Sargam geet in Kafi, Kalyan, Khamaj

MUS-CC-3-2-T

Marks-25

Credits: 1

Theory-

Unit I- Terminology: Aroha-Avroha, Varna, Graha-Angsa- Nyasa, Khatka - Murki, Purvang-Uttarang, Vaggeyakara, Gayak, Nayak

Unit II- Theoretical Knowledge of Charya gaan, Panchali, Kavi gaan, Jatra gaan.

Unit III- Contribution of Girish Chandra Ghosh, Gopal Ure

Unit IV- Tintal, Ektal (Dwigun, Tigun, Chaugun)

MUS-CC-3-2-P

Practical

Credits: 3 Marks- 75

Two Songs from each of the following Topics:

Unit I- Kabi Gaan

Unit II- Panchali Gaan

Unit III- Jatra Gaan (Gopal Ure)

Unit IV- Nataker Gaan

Semester IV & V
Syllabus of B. Mus.
Bengali Songs
University of Calcutta

MUS-CC-4-1-T

Marks-25

Credits: 1

Theory- Ancient Texts

Unit I- Brief Study of Natyashastra, Brihaddesi

Unit II- Terminology: Sapta-Vedic Swaras, Kutapa, Desi-Marga Sangeet, Dhruba Gaan and Dhruva Gaan

Unit III- Brief Study of Geet Govinda, Mangal Kavya

MUS-CC-4-1-P

Practical

Credits: 3 Marks- 75

Unit I- Two Bengali Songs of Dhrupadang

Unit II- Two Bengali Songs of Khayalang

Unit III- Two Bengali Songs of Thumriang

MUS-CC-4-2-T

Marks-25

Credits: 1

Theory- Terminologies

Unit I- Merit and Demerits of Gayak

Unit II- Knowledge of Taal: Daspyari, Lofa, Dashkoshi

Unit III- Terminology: Akhar, Pada, Gour Chandrika

Unit IV- Knowledge of Kirtan, Padavali Kirtan, Dhop Kirtan, Kali Kirtan

MUS-CC-4-2-P

Practical

Credits: 3 Marks- 75

Two Songs from each of the following topics:

Unit 1- Bengali Song of Kirtanang

Unit 2- Agomoni Gaan

Unit 3- Bijaya Gaan

MUS-CC-4-3-T

Marks: 25

Credits: 1

Theory-

Unit 1- Knowledge of Brahma Sangeet, Knowledge of Raga and Taal used in Brahma Sangeet

Unit 2- Contribution of Raja Ram Mohan Roy, Jyotindranath Tagore, Satyendranath Tagore on Debendranath Tagore.

Unit 3- Difference between thata and Raga, Distribution of 7 suddha swaras in 22 Shrutis

MUS-CC-4-3-P

Marks: 75

Credits: 3

One Song from each Composer:

Unit I- Brahma Sangeet of Raja Rammohun Roy, Satyendranath Tagore

Unit II- Brahma Sangeet of Trailokyanath Sanyal, Manmohan Chakrabarty

Unit III- Brahma Sangeet of Debendranath Tagore, Dwijendranath Tagore, Jyotindranath Tagore.

MUS-CC-4-4-T

Marks: 25

Credits: 1

Theory-

Unit I- Comparative Study of Notation System: Aakar Matrik, Dandamatrik, Bhatkhande (Hindustani)

Unit II- Evolution of Bengali Song from 19th Century to Modern Period.

Unit III- Impact of Dhrupad and Khayal on Traditional Bengali Songs

MUS-CC-4-4-P

Marks: 75

Credits: 3

One Song from each of the following topics:

Unit I- Songs of Krishna Chandra Dey, Vishmadev Chattopadhyay, Saachin Dev Barman

Unit II- Songs of Ajoy Bhattacharya, Himanshu Dutta,

Unit III- Songs of Kamal Dasgupta, Mohini Choudhury,

MUS-CC-5-1-T

Marks: 25

Credits: 1

Theory-

Unit I- Characteristic Features and Varieties of Shakta Padavali, and Puratani Bengali Songs

Unit II- Theoretical Knowledge of Bengali Tappa and Contribution of Ramnidhi Gupta

Unit III- Contribution of Sridhar Kathak and Dasarathi Roy

MUS-CC-5-1-P

Marks: 75

Credits: 3

Unit I- Two Shyama Sangeet each of Ramprasad and Kamalakanta

Unit II- Two songs each of Ramnidhi Gupta and Sridhar Kathak

MUS-CC-5-2-T

Marks: 25

Credits: 1

Theory-

Unit I- Contribution of Mukunda Das and Dilip Kumar Roy in Bengali Songs

Unit II- Contribution of Salil Choudhury and Jatileswar Mukhopadhyay to Modern Bengali Song

MUS-CC-5-2-P

Marks: 75

Credits: 3

One Song from each of the following topics:

Unit I- Mukunda Das, Dilip Kumar Roy

Unit II- Salil Choudhury, Jatileswar Mukhopaddhay

Unit III- Jnan Prakash Ghosh, Akhil Bondhu Ghosh

MUS-CC-5-3-T

Marks: 25

Credits: 1

Theory-

Unit I- Definition and Characteristics of Puratani Bengali Song

Unit II- Definition and Characteristics of Modern Bengali Song

Unit III- Life Sketch: Krishnadhan Bandopaddhay, Kshetramohan Goswami

MUS-CC-5-3-P

Marks: 75

Credits: 3

Unit I- Two Puratani Songs

Unit II- Songs of Pranab Roy, Gouriprasanna Majumder, Shyamal Gupta, Sudhin Dasgupta

Unit III- One Prarthana Sangeet and one Bhaktigeeti

MUS-CC-5-4-T

Marks: 25

Credits: 1

Theory-

Unit I- Theoretical Knowledge of Baul, Bhatiyali, Bhawaiya, Jhumur, Gambhira, Chatka

Unit II- Knowledge of Tala and Folk Musical Instruments of West Bengal

Unit III- Life Sketch: Lalon Fakir, Abbasuddin Ahamed, Jasimuddin, Nirmalendu Choudhury

MUS-CC-5-4-P

Marks: 75

Credits: 3

One Song from each of the following topics:

Unit I- Baul, Bhawaiya, Bhatiyali, Saari

Unit II- Jhumur, Bhadu, Tusu

Unit III- Gambhira, Chatka, Jaari

SEMESTER VI
Bengali Songs
University of Calcutta

MUS-CC-6-1-T

Marks:25

Credits:1

Theory-

Unit I- Knowledge of Folk Music of India

Unit II- Knowledge of Folk Musical Instruments of India.

Unit III- Theoretical knowledge of Bihu, Bhangra, Lavani, Dandiya, and Ghoomar.

MUS-CC-6-1-P

Marks:75

Credits:3

Unit I- Bihu, Bhangra, Lavani,

Unit II- Dandiya, Ghoomar

Unit III- Bhojpuri, Maithili

MUS-CC-6-2-T

Marks:25

Credits:1

Theory-

Unit I- Rabindranath Tagore and his songs

Unit II- Talas composed by Rabindranath Tagore

Unit III- Brief study of Geetinatya, Nrityanatya of Rabindranath Tagore

MUS-CC-6-2-P

Marks:75

Credits:3

Unit I- One Rabindra sangeet from each of the six Paryayas

Unit II- Any two songs from any Nritya Natya of Rabindranath Tagore

MUS-CC-6-3-T

Marks:25

Credits:1

Theory-

Unit I- Knowledge of the South Indian Swar system, 72 Mela system of Venkatamakhi.

Unit II- knowledge of the Katapayadi system, Bhutasamkhyas system

Unit III- Life Sketch- Muthuswami Dikshitar, Tyagraja, Syama Sastri.

MUS-CC-6-3-P

Marks:75

Credits:3

Unit I-

Unit II-

Unit III-

MUS-CC-6-4-T

Marks:25

Credits:1

Theory-

Unit I- Theoretical Knowledge of Padam, Kriti, Jatisavaram, Tillana, Jaavali.

Unit II- Knowledge of Sapta-Suladi Talas

Unit III-