



UNIVERSITY OF CALCUTTA

Notification No. CSR/36/2024

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 19.06.2024 approved that syllabus and guideline for Tutorial part, to be studied at Semester-2 of Film Studies (Three-year MDC), Under CCF 2022, under this University, as laid down in the accompanying pamphlet. Syllabus for theory part to be studied at Semester-2 was previously published under CSR/22/2023, dt. 02.08.2023.

The above shall take immediate effect.

SENATE HOUSE

Kolkata-700073

27.06.2024

A handwritten signature in blue ink, appearing to be 'D' followed by '27/6/2024'.

Prof.(Dr.) Debasis Das

Registrar

Semester-2

Tutorial Component – 25 marks

Analysis of a Film Sequence:

From a given list of films the student has to choose a film and from the film the student has to choose a scene or sequence, study it closely and note the following formal aspects:

- a) Narrative
- b) Composition
- c) Photography
- d) Editing
- e) Sound design
- f) Other considerations

The students will individually submit a written tutorial assignment of approximately 1000 words.

Format:

The assignment should begin with the title of the film, the name of the director, the year of release, and the language, followed by a brief description of the sequence, for not more than 200 words. If required, the students can use frame grabs for explanatory purposes.

A viva examination will be conducted wherein the students will be asked questions pertaining to the assignment they have submitted. The questions can be asked from the film they have selected, or their method of observations and readings, and their general understanding of the film language, they have applied in the assignments.

List of films for Sequence Analysis:

1. Battleship Potemkin
2. Bicycle Thieves
3. Charulata
4. The Godfather
5. In the Mood for Love