



UNIVERSITY OF CALCUTTA

Notification No. CSR/12/2024

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 16.02.2024 new revise syllabus of the following papers, taught at semester wise B.MUS (Four-year Honours & Honours with Research) and 3-year B.A./B.Sc. (Minor) in Music under CCF, 2022, after incorporating some amendments in the previous notification CSR/20/2023, dt.28.07.2023, under this University, as laid down in the accompanying pamphlet.

1. B.Mus (Four-year Honours & Honours with Research) : IDC (Inter Disciplinary Course) and SEC (SKILL Enhancement Course)
2. Three-year B.A./B.Sc (Minor) in Music : IDC (Inter Disciplinary Course) and SEC (SKILL Enhancement Course)

The above shall take effect from the academic session 2023-2024.

SENATE HOUSE

Kolkata-700073

12.03.2024

Prof.(Dr.) Debasis Das

Registrar

(1) FOUR YEAR B.MUS (HONOURS AND HONOURS WITH RESEARCH WORK) (NEP – 2022)

Subject : INTER DISCIPLINARY COURSE (IDC)

&

SKILL ENHANCEMENT COURSE (SEC)

(2) THREE YEAR B.A./B.SC (MINOR) IN MUSIC (NEP – 2022)

Subject : INTER DISCIPLINARY COURSE (IDC)

&

SKILL ENHANCEMENT COURSE (SEC)

N.B. – The SEC papers are applicable both for B.A./B.Sc (Minor) Music and B.Mus (Honours) courses of studies.

FOUR YEAR B.MUS (HONOURS AND HONOURS WITH RESEARCH WORK) (NEP – 2022)

SYLLABUS FOR INTER DISCIPLINARY COURSE (IDC)

1ST SEMESTER

THEORETICAL

Marks - 75

INTRODUCTION TO ACOUSITS : Advance Acoustics

Unit – I – Longitudinal wave and Transverse wave, Properties of Sound waves, Amplitude and Wave Length, Simple Harmonic Motion.

Unit – II – Non Musical Sound, Musical Sound, Pitch, Intensity, Timbre, Duration of Sound, Summation Tone, Differential Tone, Beats, Masking.

Unit – III – The structure and function of Vocal Organ, Structural and functional features of Human Ear, Auditory perception theory of hearing with special reference to Helmholtz

2ND SEMESTER

Rudiments of western music

THEORETICAL

Marks – 75

3RD SEMESTER

Concept of South Indian Music

THEORETICAL

Marks – 75

FOUR YEAR B.MUS (HONOURS AND HONOURS WITH RESEARCH WORK) (NEP – 2022)

SYLLABUS FOR SKILL ENHANCEMENT COURSE (SEC)

PRACTICAL

Marks – 100

1ST SEMESTER

Identification of Musical different instruments and playing techniques of Harmonium & Tanpura

2nd SEMESTER

In depth knowledge of Musical Instruments and their mechanism

Marks – 100

3rd SEMESTER

Marks – 100

Concept of Audio Studio

N.B. – The SEC papers are applicable both for B.A./B.Sc (Minor) Music and B.Mus (Honours) courses of studies.

THREE YEAR B.A./B.SC (MINOR) (NEP-2022)

SUBJECT : MUSIC

SYLLABUS FOR INTER DISCIPLINARY COURSE (IDC)

1ST SEMESTER

THEORETICAL

DIFFERENT SONGS OF INDIA :

Marks - 25

UNIT – I - i) Study of National Anthem
ii) Study of National Song

UNIT – II – Folk Song and brief knowledge of different folk songs of India

UNIT – III – Brief knowledge of different Festival related songs.

PRACTICAL

DIFFERENT SONGS OF INDIA :

Marks - 50

UNIT – I – i) National Anthem
ii) National Song
iii) One Bengali Patriotic Song
iv) Two patriotic Songs in Hindi or Urdu

UNIT – II – Folk Song : i) One Folk Song of Bengal
ii) Two Folk Songs of any two states from Bihar, Assam, Gujrat,
Rajasthan, Punjab, Maharastra.

UNIT – III – Festival related Songs : i) Holi
ii) Marriage Song
iii) Agamani

THREE YEAR B.A./B.SC (MINOR) IN MUSIC (NEP – 2022)

SUBJECT : MUSIC

SYLLABUS FOR SKILL ENHANCEMENT COURSE (SEC)

PRACTICAL

Marks – 100

1ST SEMESTER

Identification of Musical different instruments and playing techniques of Harmonium & Tanpura

2nd SEMESTER

In depth knowledge of Musical Instruments and their mechanism

Marks – 100

3rd SEMESTER

Marks – 100

Concept of Audio Studio

N.B. – The SEC papers are applicable both for B.A./B.Sc (Minor) Music and B.Mus (Honours) courses of studies.