



UNIVERSITY OF CALCUTTA

Notification No. CSR/60/2024


It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 16.08.2024 approved the complete syllabus (semester-1 to 6) of Music (B.A./B.Sc.(Minor) & 3-year MDC) ,under CCF.

The above shall take effect from the odd Semester Examinations, 2024 and onwards.

SENATE HOUSE

Kolkata-700073

30.08.2024

 30/8/2024

Prof.(Dr.) Debasis Das

Registrar

UNIVERSITY OF CALCUTTA
REGISTRAR CUTTA

Course Structure of Music for B A/B Sc Minor & MDC under CCF 2022

Music - [MDC - Core Course]

Sem	Paper	Course Name	Credit	Code (Th)	Credit	Code (Pr)	Credit
I	CC 1	MMUS-CC1	4	MMUS-CC1-Th	1	MMUS-CC1-Pr	3
II	CC 2	MMUS-CC2	4	MMUS-CC2-Th	1	MMUS-CC2-Pr	3
III	CC 3	MMUS-CC3	4	MMUS-CC3-Th	1	MMUS-CC3-Pr	3
IV	CC 4	MMUS-CC4	4	MMUS-CC4-Th	1	MMUS-CC4-Pr	3
IV	CC 5	MMUS-CC5	4	MMUS-CC5-Th	1	MMUS-CC5-Pr	3
V	CC 6	MMUS-CC6	4	MMUS-CC6-Th	1	MMUS-CC6-Pr	3
V / VI	CC 7	MMUS-CC7	4	MMUS-CC7-Th	1	MMUS-CC7-Pr	3
VI	CC 8	MMUS-CC8	4	MMUS-CC8-Th	1	MMUS-CC8-Pr	3

Music - [MDC - SEC (Skill Enhancement Course)]

Sem	Paper	Course Name	Credit	Code (Th)	Credit	Code (Pr)	Credit
I/II/III	SEC- I	MMUS-SEC	4	x	x	MMUS-SEC -Pr	4
	SEC- II	MMUS-SEC				MMUS-SEC -Pr	4
	SEC- III	MMUS-SEC				MMUS-SEC -Pr	4

Music - [MDC- IDC (Inter Disciplinary Course)]

Sem	Paper	Course Name	Credit	Code (Th)	Credit	Code (Pr)	Credit
I/II/III	IDC- I	MMUS-IDC	3	MUSD-IDC 1 -Th	1	MUSD-IDC 1-Pr	2
	IDC- II	MMUS-IDC	3	MUSD-IDC 2 -Th	1	MUSD-IDC 1I-Pr	2
	IDC- III	MMUS-IDC	3	MUSD-IDC 3-Th	1	MUSD-IDC III-Pr	2

Music - [MDC (Minor)]

Sem	Paper	Course Name	Credit	Code (Th)	Credit	Code (Pr)	Credit
III	CC 1	MMUS-CC1	4	MMUS-CC1-Th	1	MMUS-CC1-Pr	3
IV	CC 2	MMUS-CC2	4	MMUS-CC2-Th	1	MMUS-CC2-Pr	3
V	CC 3	MMUS-CC3	4	MMUS-CC3-Th	1	MMUS-CC3-Pr	3
V	CC 4	MMUS-CC4	4	MMUS-CC4-Th	1	MMUS-CC4-Pr	3
VI	CC 5	MMUS-CC5	4	MMUS-CC5-Th	1	MMUS-CC5-Pr	3
VI	CC 6	MMUS-CC6	4	MMUS-CC6-Th	1	MMUS-CC6-Pr	3

Music - [Minor subject for BA/B Sc Major course]

Sem	Paper	Course Name	Credit	Code (Th)	Credit	Code (Pr)	Credit
I/III	I	MMUS-MN 1	4	MMUS-MN 1-Th	1	MMUS-MN1-Pr	3
II/IV	II	MMUS-MN 2	4	MMUS-MN 2-Th	1	MMUS-MN 2-Pr	3
V	III	MMUS-MN 3	4	MMUS-MN 3-Th	1	MMUS-MN 3-Pr	3
VI	IV	MMUS-MN 4	4	MMUS-MN 4-Th	1	MMUS-MN 4-Pr	3

Music - [IDC –for BA/B Sc Major course]

Sem	Paper	Course Name	Credit	Code (Th)	Credit	Code (Pr)	Credit
I/II/III	IDC- I	MMUS-IDC	3	MUSD-IDC 1 -Th	1	MUSD-IDC 1-Pr	2
	IDC- II	MMUS-IDC	3	MUSD-IDC 2 -Th	1	MUSD-IDC 1I-Pr	2
	IDC- III	MMUS-IDC	3	MUSD-IDC 3-Th	1	MUSD-IDC III-Pr	2

Full Syllabus of Music for Three years B A/B Sc courses (MDC) under CCF 2022

Paper: CC1

Marks:100

Credit:4

Theory: 25 Marks

Credit:1

Course Code: MMUS-CC1-Th

- Unit 1 i) Musical Terminology:
Nada, Shruti, Swara (Shuddha and Vikrit), Alankar, Saptak, Aroha, Avroha, Pakad,
- ii) Definition of Sangeet
- Unit 2 Detailed description of raga Yaman and Bhairav
- Unit 3 Two major systems of Indian Music- Hindustani and Carnatic
- Unit 4 Ability to write the theka in Thaay, dwigun, Tingun, Chougun of following Taals- Dadra, Kaharba and Tintaal

Practical: 75 Marks

Credit:3

Course Code: MMUS-CC1-Pr

- Unit 1 i) Basic knowledge of swaras (Shuddha and Vikrit) and five alankaras.
ii) Ability to sing five alankaars with Thaay, Dugun.
- Unit 2 Ability to sing Drutkhayal on the raagas-Yaman and Bhairav.
- Unit 3 Ability to keep the theka of talas- Dadra, Kaharba and Tintaal by hand beats.
- Unit 4 One Bhajan
- Unit 5 i) Two Rabindra Sangeets from Puja and Swadesh Parjayas.
ii) One Nazrulgeeti.
- Unit 6 Two modern Bengali song composed by Salil Chowdhury Pulak Bandyopadhyay

Paper: CC 2

Marks:100

Credit:4

Theory: 25 Marks

Credit:1

Course Code: MMUS-CC2-Th

Unit 1 Techninal Terminology:

Raga, Thaata (Mela), Vadi, Samvadi, Tala, Sam, Tali, Khali, Theka, Matra. Laya and Layakari,

Unit 2 Detailed description of raga Alhiya Bilawal and Bhupali

Unit 3 General discussion about Classical, Semi Classical and Light music.

Unit 4 Ability to write the theka in Thaay, dwigun, Tingun, Chougun of following Taals- Teora, Ektal and Jhamptaal.

Practical: 75 Marks

Credit:3

Course Code: MMUS-CC2-Pr

Unit 1 Practical knowledge of rendering of Thaata Bilawal & Kalyan.

Unit 2 Ability to sing Drut Khayal on the raagas Alahiya Bilawal and Bhupali

Unit 3 Ability to keep the theka of the talas- Teora, Ektal and Jhamptaal, by hand beats.

Unit 4 One Baul

Unit 5 i) Two Rabindra Sangeet from Prem and Prakriti

ii) One Dwijendrageeti

Unit 6 Two modern Bengali songs composed by Gouri Prasanna Majumder or Akhil Bandhu Ghosh.

Paper: CC3

Marks:100

Credit:4

Theory: 25 Marks

Credit:1

Course Code: MMUS-CC3-Th

Unit 1 i) Techninal Terminology:

Murki, Khataka, Jamjama, Gamak, Vibration,

Unit 2 Detailed description of raga Bihag and Kafi.

Unit 3 Characteristics of Sound: Pitch, Intensity and Timber

Unit 4 Ability to write the theka in Thaay, dwigun, Tingun, Chougun of following Taals-Dhamar, Chautaal, Trimatrik Ektaal.

Practical: 75 Marks

Credit:3

Course Code: MMUS-CC3-Pr

Unit 1 Practical knowledge of rendering of Thaata Khamaj & Bhairav.

Unit 2 Ability to sing one Drut Khayal on the ragas Bihag and Kafi.

Unit 3 Ability to keep the theka of the taal- Dhamar, Chautaal, Trimatrik Ektaal by hand beats with Dugun, Trigun and Chaugun.

Unit 4 One Geet or Gazal.

Unit 5 i) Two RabindraSangeet from Anushthanik and Bichitra Paryay.

ii) One song composed by Atulprasad Sen.

Unit 6 Two modern Bengali songs composed by Nachiketa Ghosh and Jatileswhar Mukhopadhyaya.

Paper: CC4

Marks:100

Credit:4

Theory: 25 Marks

Credit:1

Course Code: MMUS-CC4-Th

- Unit 1 Fourfold classification of Musical instruments
- Unit 2 Detailed description of raga Desh and Malkauns
- Unit 3 Brief introduction on i) Tabla-Baya (Percussion instrument), ii) Sitar (String instrument), iii) Flute (Wind instrument) iv) Manjira or Mandira (Solid Instrument)
- Unit 4 Ability to write the theka in Thaay, dwigun, Tingun, Chougun of following Taals-
Rupak, Dipchandi, Surphanktaal (2/2/2/2/2).

Practical: 75 Marks

Credit:3

Course Code: MMUS-CC4-Pr

- Unit 1 Practical knowledge of rendering of Thaata Purvi & Marwa.
- Unit 2 Ability to sing Drut Khayal on the Raagas Desh and Malkauns
- Unit 3 Ability to keep the theka of following talas– Rupak, Dipchandi and Surphanktaal
(2/2/2/2/2) by hand beats with Dugun, Tigun and Chaugun.
- Unit 4 One Bhatiyali or Bhaowaia
- Unit 5 i) Two RabindraSangeet of Dhrupadanga and Kheyalanga.

ii) One composition of Rajanikanta Sen
- Unit 6 Two modern Bengali song composed by S D Burman and R D Burman.

Paper: CC 5

Marks:100

Credit:4

Theory: 25 Marks

Credit:1

Course Code: MMUS-CC5-Th

- Unit 1 Elementary knowledge of Time theory of Indian Music
- Unit 2 Detailed description of raga Ashabari & Khamaj
- Unit 3 Knowledge of Akarmatrik notation system
- Unit 4 Ability to write the theka of following Rabindrasrishta Taals- Jhampak, Shashti, Rupakra.

Practical: 75 Marks

Credit:3

Course Code: MMUS-CC5-Pr

- Unit 1 Practical knowledge of rendering of Thaata Kafi & Ashavari.
- Unit 2 Ability to sing Drut Khayal on the Raagas Ashavari and Khamaj
- Unit 3 Ability to keep the theka of following Rabindrasrishta talas– Jhampak, Shashti, Rupakra, by hand beats.
- Unit 4 Ability to sing semi classical composition in Raga Kafi/ Khamaj/ Bhairavi
- Unit 5
 - i) Two RabindraSangeet of Baulanga and Kirtananga.
 - ii) One Bhaktigeeti or Shyamasangeet
- Unit 6 Two modern Bengali song composed by Hemanta Mukherjee and Shyamal Mitra

Paper: CC 6

Marks:100

Credit:4

Theory: 25 Marks

Credit:3

Course Code: MMUS-CC6-Th

- Unit 1 Short note on different type of Bengali song: Agamani-Bijaya, Akhrai-Half Akhrai, Panchaligaan, Jatragaan
- Unit 2 Detailed description of raga Bageshree & Bhairavi
- Unit 3 Structural and functional features of Human Ear
- Unit 4 Ability to write the theka of following Rabindrasrishta Taals- Nabataal, Ekadashi, Nabapancha.

Practical: 75 Marks

Credit:3

Course Code: MMUS-CC6-Pr

- Unit 1 Practical knowledge of rendering of Thaat Bhairavi & Tori.
- Unit 2 Ability to sing Drut Khayal on the Raagas Bageshree and Bhairavi
- Unit 3 Ability to keep the theka of following Rabindrasrishta talas– Nabataal, Ekadashi, Nabapancha, by hand beats.
- Unit 4 One Thumri
- Unit 5 i) Two song from Bhanusingher Padabali.

ii) One Bhaktigeeti or Shyamasangeet
- Unit 6 Two modern Bengali song composed by Sudhin Dasgupta and

Paper: CC 7

Marks:100

Credit:4

Theory: 25 Marks

Credit:1

Course Code: MMUS-CC7-Th

- Unit 1 **Study on Music Related to different Festive Moods -**
i) Holi, ii) Marriage song, iii) Bihu, iv) Agamani-Bijaya, v) Bhadu, vi) Tusu

OR

- Unit 2 **Study on Patriotic songs**
i) Pre-Independence period ii) Post-Independence period iii) Name and contribution of composers of patriotic songs iv) National Anthem and National Song

Practical: 75 Marks

Credit:3

Course Code: MMUS-CC7-Pr

- Unit 1 **Study on Music Related to different Festive Moods**
Ability to sing festival related songs -
i) Holi, ii) Marriage song, iii) Bihu, iv) Agamani-Bijaya, v) Bhadu, vi) Tusu

OR

- Unit 2 **Study on Patriotic songs**
Ability to sing Patriotic songs of
i) Pre-Independence period ii) Post-Independence period iii) Name and contribution of composers of patriotic songs iv) National Anthem and National Song

Paper: CC 8

Marks:100

Credit:4

Theory: 25 Marks

Credit:1

Course Code: MMUS-CC8-Th

- Unit 1 **Regional Folk song of India**
Characteristics and knowledge of Folk songs of Assam, Gujrat, Rajasthan, Panjab, Maharastra

OR

- Unit 2 **Ragashrayigaan**
1. Origin and development of RagashrayiGaan
2. Basic knowledge of Ragas used in RagashrayiGaan

Practical: 75 Marks

Credit:3

Course Code: MMUS-CC8-Pr

- Unit 1 **Regional Folk song of India**
Ability to sing Folk songs of Assam, Gujrat, Rajasthan, Panjab, Maharastra

OR

- Unit 2 **Ragashrayigaan**
1. Five Ragashrayi Gaan
2. Identification of original Ragas in all the RagashrayiGaan

Paper: SEC I/II/III

Marks:100

Credit:4

Practical: 100 Marks

Credit:4

Course Code: MMUS-SEC Pr

- Unit 1 Name of different parts of the Musical Instruments (Tanpura, Harmonium and Tabla)
- Unit 2 Function and purpose of different parts of the Musical Instruments (Tanpura, Harmonium and Tabla)
- Unit 3 Identification of different Instruments by listening audio specimen

Paper: IDC I/II/III

Marks:100

Credit:4

Theory: 25 Marks

Credit:1

Course Code: MUSD-IDC-Th

- Unit 1 i) Study of National Anthem ii) Study of National Song
- Unit 2 Folk song and brief knowledge of different folk songs of India
- Unit 3 Brief knowledge of different Festival related songs

Practical: 50 Marks

Credit:2

Course Code: MUSD-IDC-Pr

- Unit 1 i) National Anthem ii) National Song iii) One Bengali Patriotic song
iv) Two Patriotic songs in Hindi or Urdu
- Unit 2 Folk song- i) One Folk song of Bengal
ii) Two Folk songs of any two states from Bihar, Assam, Gujrat, Rajasthan, Panjab, Maharashtra
- Unit 3 Festival related song –i) Holi ii) Marriage song iii) Agamani,

Full Syllabus of Music Minor for Four years B A/B Sc Major course under CCF 2022

Paper: MN1

Marks:100

Credit:4

Theory: 25 Marks

Credit:1

Course Code: MMUS-MN1-Th

- Unit 1 i) Musical Terminology:
Nada, Shruti, Swara (Shuddha and Vikrit), Alankar, Saptak, Aroha, Avroha, Pakad,
ii) Definition of Sangeet
- Unit 2 Detailed description of raga Yaman and Bhairav
- Unit 3 Two major systems of Indian Music- Hindustani and Carnatic
- Unit 4 Ability to write the theka in Thaay, dwigun, Tingun, Chougun of following Taals- Dadra, Kaharba and Tintaal

Practical: 75 Marks

Credit:3

Course Code: MMUS-MN1-Pr

- Unit 1 i) Basic knowledge of swaras (Shuddha and Vikrit) and five alankaras.
ii) Ability to sing five alankaars with Thaay, Dugun.
- Unit 2 Ability to sing Drutkhayal on the raagas-Yaman and Bhairav.
- Unit 3 Ability to keep the theka of talas- Dadra, Kaharba and Tintaal by hand beats.
- Unit 4 One Bhajan
- Unit 5 i) Two Rabindra Sangeets from Puja and Swadesh Parjayas.
ii) One Nazrulgeeti.
- Unit 6 Two modern Bengali song composed by Salil Chowdhury Pulak Bandyopadhyay

Paper: MN 2

Marks:100

Credit:4

Theory: 25 Marks

Credit:1

Course Code: MMUS-MN2-Th

Unit 1 Techninal Terminology:

Raga, Thaata (Mela), Vadi, Samvadi, Tala, Sam, Tali, Khali, Theka, Matra. Laya and Layakari,

Unit 2 Detailed description of raga Alhiya Bilawal and Bhupali

Unit 3 General discussion about Classical, Semi Classical and Light music.

Unit 4 Ability to write the theka in Thaay, dwigun, Tingun, Chougun of following Taals- Teora, Ektal and Jhamptaal.

Practical: 75 Marks

Credit:3

Course Code: MMUS-MN2-Pr

Unit 1 Practical knowledge of rendering of Thaata Bilawal & Kalyan.

Unit 2 Ability to sing Drut Khayal on the raagas Alahiya Bilawal and Bhupali

Unit 3 Ability to keep the theka of the talas- Teora, Ektal and Jhamptaal, by hand beats.

Unit 4 One Baul

Unit 5 i) Two Rabindra Sangeet from Prem and Prakriti

ii) One Dwijendrageeti

Unit 6 Two modern Bengali songs composed by Gouri Prasanna Majumder or Akhil Bandhu Ghosh.

Paper: MN 3

Marks:100

Credit:4

Theory: 25 Marks

Credit:1

Course Code: MMUS-MN 3-Th

Unit 1 i) Techninal Terminology:

Murki, Khataka, Jamjama, Gamak, Vibration,

Unit 2 Detailed description of raga Bihag and Kafi.

Unit 3 Characteristics of Sound: Pitch, Intensity and Timber

Unit 4 Ability to write the theka in Thaay, dwigun, Tingun, Chougun of following Taals-Dhamar, Chautaal, Trimatrik Ektaal.

Practical: 75 Marks

Credit:3

Course Code: MMUS-MN 3-Pr

Unit 1 Practical knowledge of rendering of Thaata Khamaj & Bhairav.

Unit 2 Ability to sing one Drut Khayal on the ragas Bihag and Kafi.

Unit 3 Ability to keep the theka of the taal- Dhamar, Chautaal, Trimatrik Ektaal by hand beats with Dugun, Trigun and Chaugun.

Unit 4 One Geet or Gazal.

Unit 5 i) Two RabindraSangeet from Anushthanik and Bichitra Paryay.

ii) One song composed by Atulprasad Sen.

Unit 6 Two modern Bengali songs composed by Nachiketa Ghosh and Jatileshtar Mukhopadhyaya.

Paper: MN4

Marks:100

Credit:4

Theory: 25 Marks

Credit:1

Course Code: MMUS-MN4-Th

- Unit 1 Fourfold classification of Musical instruments
- Unit 2 Detailed description of raga Desh and Malkauns
- Unit 3 Brief introduction on i) Tabla-Baya (Percussion instrument), ii) Sitar (String instrument), iii) Flute (Wind instrument) iv) Manjira or Mandira (Solid Instrument)
- Unit 4 Ability to write the theka in Thaay, dwigun, Tingun, Chougun of following Taals-
Rupak, Dipchandi, Surphanktaal (2/2/2/2/2).

Practical: 75 Marks

Credit:3

Course Code: MMUS-MN4-Pr

- Unit 1 Practical knowledge of rendering of Thaata Purvi & Marwa.
- Unit 2 Ability to sing Drut Khayal on the Raagas Desh and Malkauns
- Unit 3 Ability to keep the theka of following talas– Rupak, Dipchandi and Surphanktaal
(2/2/2/2/2) by hand beats with Dugun, Tigun and Chaugun.
- Unit 4 One Bhatiyali or Bhaowaia
- Unit 5 i) Two RabindraSangeet of Dhrupadanga and Kheyalanga.

ii) One composition of Rajanikanta Sen
- Unit 6 Two modern Bengali song composed by S D Burman and R D Burman.

Recommended Text Books:

Book	Author
1 History of Indian Music	Swami Pragyanaananda
2 Rag-O-Rup	Swami Pragyanaananda
3 Bharatiya Sangeeter Katha	Dr. Prabhat Kumar Goswami
4 A Handbook of Musical Knowledge - Part I	Brown
5 The Students Dictionary of Musical Terms	A J Grecemish
6 Sangeet Parichiti (Part 1 & 2)	Nilratan Bandopadhyay
7 Sangeet Darshika (Part 1 & 2)	Nanigopal Bandopadhyay
8 Bangla ganer Bibartan	Dr. Utpala Goswami
9 Sangeet-Lok Sangeet	Sangeet Karalaya - Hathras(U.P.)
10 Bharatiya Sangeeter Taal O Chanda	Subodh Nandy
11 Indian Folk Music	Sunil Kumar Tiwari
12 Banglar Loksangeet	Dr. Srabani Sen