



UNIVERSITY OF CALCUTTA

Notification No. CSR/18/2023

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 17.07.2023 approved the syllabus of the under mentioned subjects semester wise Four-year (Honours & Honours with Research) /Three-year (Multidisciplinary) programme of U.G. courses of studies, as applicable under CCF,2022, under this University, as laid down in the accompanying pamphlet.

SL.NO.	NAME OF SUBJECTS
1.	ENVIRONMENTAL Science
2.	Physics
3.	French
4.	Sanskrit (Honours)
5.	Arabic
6.	Library & Information Studies
7.	Statistics
8.	Electronics
9.	Household Art (Minor/MDC)
10.	Microbiology (Revised syllabus After incorporating some amendments, in the syllabus Published in CSR/13/23, Dt.12/07/2023)
11.	Psychology (Revised syllabus After incorporating some amendments, in the syllabus Published in CSR/13/23, Dt.12/07/2023)
12.	Hindi (Revised syllabus After incorporating some amendments, in the syllabus Published in CSR/13/23, Dt.12/07/2023)
13.	B.B.A. (Honours syllabus After incorporating some amendments, in the syllabus Published in CSR/13/23, Dt.12/07/2023)

The above shall be effective from the academic session 2023-2024.

SENATE HOUSE

KOLKATA-700 073

The 24th July, 2023


24/7/2023
Prof. (Dr.) Debasis Das

Registrar

B. Sc. Syllabus (Minor) Household Art - HARG

Maximum Marks – 600

Semester – I

Paper 1 – Credits: 4 (TH – 25, PR - 75)

Theory:

Meaning of:

- 1) Composition
- 2) Line
- 3) Colour
- 4) Space
- 5) Texture
- 6) Perspective
- 7) Form
- 8) Content

Practical:

- 1) Pastel Work (Oil, Wax, Dry)

Semester – II

Paper 2 – Credits: 4 (TH – 25, PR - 75)

Theory:

- 1) Concept of Masterpiece
- 2) Brief study of 3 Masterpieces of Indian Art
- 3) Brief study of 3 Masterpieces of Western Art

Practical:

- 1) Water based medium/pigment

Semester – III

Paper 3 - Credits: 4 (TH – 25, PR - 75)

Theory:

A) History of Indian Art

- 1) Pre-historic Cave Art
- 2) Indus Valley Civilization
- 3) Gupta Period (Sculpture, Ajanta)

B) History of Western Art

- 1) Pre-historic Art
- 2) Egyptian Art
- 3) Greek Art
- 4) Roman Art

Practical:

- 1) Object Drawing
- 2) Foliage Drawing

Semester – IV

Paper 4 – Credits: 4 (TH – 25, PR - 75)

Theory:

A) History of Indian Art

- 1) Ellora
- 2) Khajuraho
- 3) Konarak

B) History of Western Art

- 1) Renaissance Period

Practical:

- 1) Alpona Drawing
- 2) Painting on clay pot

Semester – V

Paper 5 – Credits: 4 (TH – 25, PR - 75)

Theory:

A) History of Indian Art

1) Mughal Painting

2) Rajput Painting

B) History of Western Art

1) Impressionism

2) Post – Impressionism (Paul Cezanne, Paul Gauguin, Van Gogh)

3) Cubism (Pablo Picasso, Georges Braque)

Practical:

1) Stencil Making (Black & White and Colour)

2) Collage

Semester – VI

Paper 6 – Credits: 4 (TH – 25, PR - 75)

Theory:

Folk Art:

1) Kantha

2) Madhubani

3) Alpona

4) Chou Mask

5) Warli

6) Scroll Painting of Bengal

7) Dokra

8) Phad Painting

- 9) Dolls
- 10) Thanka

Practical:

- 1) Mixed Media
- 2) Reverse Painting

B. Sc. Syllabus (Inter Disciplinary) Household Art - HARG

Maximum Marks –75
(Credits: 1 TH, 2 PR)

THEORY – 25

Folk Art :

- 1) Kantha
- 2) Madhubani
- 3) Alpona
- 4) Chou Mask
- 5) Warli
- 6) Scroll Painting of Bengal
- 7) Dokra
- 8) Phad Painting
- 9) Dolls
- 10) Thanka

PRACTICAL – 50

1) Mixed Media