



# UNIVERSITY OF CALCUTTA

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UNIVERSITY OF CALCUTTA.

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To  
The Principals /T.I.C.  
of all the Undergraduate Colleges  
offering B.A.(Honours) in Music  
affiliated to the University of Calcutta

Sir/Madam,

The undersigned would like to forward you the **Draft Course Curriculum for Music (Honours)**, to be implemented from the academic session 2017-2018 to get feedback from the Department of Music in your college.

You are requested to send your feedback within 10<sup>th</sup> January, 2017.

In this regard you may send your observation/ suggestion to the **Department of U.G. Councils, C.U.** or through **email ([u.g.councilsc.u@gmail.com](mailto:u.g.councilsc.u@gmail.com))**, C.U. or you may contact **Prof. Manashi Majumder , Chairperson, U.G.B.O.S. in Music (Mob:9830283177)**.

Your cooperation in this regard will be highly appreciated. Kindly treat the matter as urgent.

Thanking you,

Encl: Copy of the Draft Course Curriculum.

Yours faithfully,

 26.12.16

(Milan Kr. Pal)

O.S.D., C.U.

**CURRICULUM FOR 3-YEAR BACHELOR OF MUSIC (HONOURS)**

**PART-I**

<b><u>PAPER I</u></b>	<b><u>THEORETICAL</u></b>		
A) Regional Folk songs of India		50	
B) Acoustics		<u>50</u>	100
<b><u>PAPER II</u></b>	<b><u>PRACTICAL</u></b>		
(Any one of the following subjects)			
Hindusthani Classical Music/Rabindra Sangeet/Bengali Songs			100

**PART-II**

<b><u>PAPER III</u></b>	<b><u>THEORETICAL</u></b>		
Advance Theory of Hindusthani Classical Music/ Rabindra Sangeet/Bengali Songs			100
<b><u>PAPER-IV</u></b>	<b><u>PRACTICAL</u></b>		
(Any one of the following subjects)			
Hindusthani Classical Music/Rabindra Sangeet/Bengali Songs			100

**PART-III**

<b><u>PAPER V</u></b>	<b><u>PRACTICAL</u></b>		
(Any one of the following subjects)			
Hindusthani Classical Music(Dhrupad and Kheyal) /Rabindra Sangeet/Bengali Songs			100

<b><u>PAPER VI</u></b>	<b><u>PRACTICAL</u></b>		
A) Analysis of Ragas & their applications on different types of composition		25	
B) Knowledge of Tal & Chhanda		25	
C) Any one of the subjects other than Honours subject		<u>50</u>	100

<b><u>PAPER VII</u></b>	<b><u>PRACTICAL</u></b>		
a) Sight singing from notation		25	
b) Scoring of notation by listening		25	
c) Hindusthani Classical Music (Thumri, Dadra, Kajri, Chaiti,Bhajan)/Rabindra Sangeet (Bangla Brahmasangeet composed other than Rabindranath)/Bengali Songs (Folk and Kirtan)		<u>50</u>	100

<b><u>PAPER VIII</u></b>	<b><u>PRACTICAL</u></b>		
Stage performance			100

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800

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**GENERAL PAPERS**

**LANGUAGE GROUP :**

i)	English	50	
ii)	Modern Indian Language (e.g. Bengali)	<u>50</u>	100

**COMPULSORY PAPERS :**

**PART-I**

**THEORETICAL**

<b><u>PAPER – I</u></b>	History of Indian Music (Ancient & Mediaeval period)		100
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**PRACTICAL**

<b><u>PAPER-II</u></b>	a) Dhruwad, Dhamar	50	
	b) Drut Kheyal	<u>50</u>	100

**PART – II**

**THEORETICAL**

<b><u>PAPER – III</u></b>	History of Indian Music (Modern period)		100
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<b><u>PAPER – IV</u></b>	a) Western Music	50	
	b) Karnatak Music	<u>50</u>	100

<b><u>PAPER- V</u></b>	Theory of Classical Music		100
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**PRACTICAL**

<b><u>PAPER – VI</u></b>	Kheyal		100
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**PART - III**

<b><u>Environmental Studies</u></b>			100
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