UNIVERSITY OF CALCUTTA

NISHAT ALAM
Secretary,
Councils for Undergraduate Studies,
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Ref. No. CUS/151/17

Dated the 25th May, 2017

To
The Principals
of all the Undergraduate Colleges
Affiliated to the University of Calcutta.

Sir/Madam,

The undersigned is directed to forward you the University Notification No. CSR/24/17, dt. 22.05.2017 containing new revised syllabus for three-year B.A. (*Honours, General, Compulsory, Alternative & Communicative*) Course of Studies in **English**.

The new revised syllabus will come into effect from the academic session 2017-18.

The said notification along with detail syllabus is available in the Calcutta University website.

Thanking you,

Yours faithfully,

(NISHAT ALAM)
Secretary

Enclo.: C.U. Notification No. CSR/24/17, dt. 22.05.2017

UNIVERSITY OF CALCUTTA
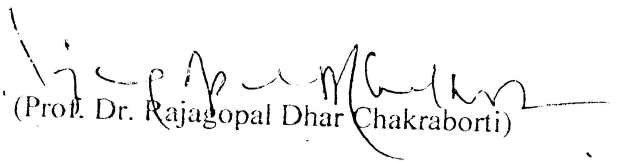
Notification No. CSR/ 24 /17

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in exercise of his powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 28.04.2017 approved the following syllabi

(i) New Revised Syllabus of B.A. Honours in English,

(ii) New Revised Syllabus of B.A. General English,

(iii) B.A. and B.Sc. Compulsory English,

(iv) B.A., B.Sc. and B.Com. Alternative English, and,

(v) B.Com. Communicative English,

under this University, as laid down in the accompanying pamphlet.

The above shall be effective from the academic session 2017-2018 and onwards.

SENATE HOUSE
KOLKATA-700073
The 22nd May, 2017

(Prof. Dr. Rajagopal Dhar Chakraborti)

Registrar

UNIVERSITY OF CALCUTTA
SYLLABUS OF ENGLISH (HONS)
(with effect from 2017-2018)

Word-limit for the answers for the honours papers

Full marks of the questions →	16	7	12	8	14	4	2	9	5	18	10	15	35	20
Word-limit of the answers →	600	250	450	300	500	150	100	350	200	700	400	550	1000	800

PART I

PAPER - I

HISTORY OF ENGLISH LITERATURE: 60 MARKS

Group A: OE period to 1700
>   Section 1: Old English and Middle English
>   Section 2: Elizabethan and Jacobean
>   Section 3: Civil War and Restoration
>   One question of 16 marks out of three (one from each section)
>   Two questions of 7 marks each out of six (two from each section)

>   16x1 = 16
>   7x2 = 14
>   Total 30

Group B: 1701 to 2000
>   Section 1: Augustan and Pre-Romantics
>   Section 2: Romantic and Victorian
>   Section 3: Modern and Post Modern
>   One question of 16 marks out of three (one from each section)
>   Two questions of 7 marks each out of six (two from each section)

>   16x1 = 16
>   7x2 = 14
>   Total 30

Recommended Reading:
Andrew Sanders: *The Short Oxford History of English Literature*
Edward Albert: *History of English Literature*
Michael Alexander: *A History of English Literature*
G.M. Trevelyan: *English Social History*
Bibhash Choudhury: *English Social and Cultural History*

<u>PHILOLOGY: 40 MARKS</u>

Group A: Latin, Greek, Scandinavian & French Influence
      One question of 12 marks out of two

Group B: Word Notes
      Four word-notes of 2 marks each out of eight

        12x1 = 12
          <u>2x4 = 8</u>
          <u>Total 20</u>

Group C: Word-formation Processes, Americanism, Consonant Shift, Makers of English Language (Shakespeare, Milton & the Bible)
      One question of 12 marks out of two
      One question of 8 marks out of three

        12x1 = 12
          <u>8x1 = 8</u>
          <u>Total 20</u>

Recommended Reading:
Otto Jespersen: *Growth and Structure of the English Language* (Chapters 4, 5, 6, 8, 10)
C.L. Wren: *The English Language* (Chapters 6 & 7)
Further Reading:
A.C. Baugh: *A History of English Language*
C.L. Barber: *The Story of Language*

<u>PAPER - II</u>

<u>POETRY FROM ROMANTIC REVIVAL TO MODERN AGE</u>

GROUP A: William Blake: *The Tyger* & *The Lamb*, William Wordsworth: *Tintern Abbey*, ST Coleridge: *Kubla Khan*, PB Shelley: *Ode to the West Wind* & *To a Skylark*, John Keats: *Ode to a Nightingale* & *To Autumn*
Two questions of 16 marks out of five (one from each poet)
Explanation of one passage of 8 marks out of two

GROUP B: Rhetoric: 10 marks – One question out of two

        16 x 2 = 32
         8 x 1 = 8
        <u>10 x 1 = 10</u>
         <u>Total 50</u>

GROUP C: Lord Tennyson: *Ulysses*, Robert Browning: *My Last Duchess*, Matthew Arnold: *Dover Beach*, Hopkins: *Pied Beauty*
One question of 16 marks out of two

GROUP D: WB Yeats: *An Acre of Grass*, Dylan Thomas: *In my craft or sullen art*, TS Eliot: *Preludes*, Wilfred Owen: *Strange Meeting*
One question of 16 marks out of two
Explanation of one passage of 8 marks out of two (one each from Group C and Group D)

GROUP E: Prosody: 10 marks – One question out of two

```
16 x 2 = 32
 8 x 1 =  8
10 x 1 = 10
 Total 50
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PART - II

PAPER – III

DRAMA

GROUP A: Marlowe – *Tamburlaine* Part I, Shakespeare – *A Midsummer Night's Dream*
    One question of 16 marks out of two from each of the two dramas
    Explanation of one passage of 8 marks out of two (one from each drama)

GROUP B: Literary terms on drama
    Two questions of 5 marks each out of four

```
16x2 = 32
 8x1 = 8
 5x2 = 10
 Total 50
```

GROUP C: Sheridan – *The Rivals*, Shakespeare - *Macbeth*
    One question of 16 marks out of two from each of the two dramas
    Explanation of one passage of 9 marks out of two from each of the two dramas
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16x2 = 32
 9x2 = 18
 Total 50
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PAPER – IV

NOVEL, ESSAYS AND SHORT STORIES

GROUP A: Jane Austen: *Pride and Prejudice* **OR** George Eliot: *Silas Marner*
    One question of 16 marks out of two (two questions will be set from each of the two novels)

GROUP B: Essays: Francis Bacon, *Of Studies*, Charles Lamb, *Dream Children: A Reverie*, George Orwell, *Shooting an Elephant*
    One question of 16 marks out of two
    Explanation of one passage of 8 marks out of two

GROUP C: Literary Terms on fiction
    Two questions of 5 marks each out of four

```
16x2 = 32
 8x1 = 8
 5x2 = 10
 Total 50
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GROUP D: Stories - James Joyce: *Araby*, Joseph Conrad: *The Lagoon*, Katherine Mansfield: *The Fly*
    Two questions of 16 marks out of three (one from each story)

GROUP E: Substance Writing and Critical Note: 10 + 8

16x2 = 32
18x1 = 18
 Total 50

PART - III

PAPER – V

POETRY FROM ELIZABETHAN AGE TO NEO-CLASSICAL PERIOD

GROUP A: Shakespeare's sonnets No. 18 (*Shall I compare thee to a summer's day*) & No. 130 (*My mistress' eyes are nothing like the sun*)
One question of 18 marks out of two

GROUP B: John Donne: *The Good Morrow*, Andrew Marvell: *To His Coy Mistress*
One question of 18 marks out of two

GROUP C: John Milton, *Paradise Lost*, Book I
    One question of 18 marks out of two

GROUP D: Alexander Pope, *The Rape of the Lock* (First 3 Cantos)
    One question of 18 marks out of two

GROUP E: Explanation of two passages of 9 marks each out of four (one from each group)

GROUP F: Literary Terms on poetry: Two questions of 5 marks each out of four

    18 x 4 = 72
     9 x 2 = 18
     5 x 2 = 10
     Total 100

PAPER – VI

NOVEL, ESSAY & WRITING

GROUP A: Charles Dickens – *Great Expectations*
    One question of 20 marks out of two
                            Or

GROUP A: Thomas Hardy – *The Mayor of Casterbridge*
    One question of 20 marks out of two

GROUP B: Miscellaneous Writing Skills (Report Writing/Film Reviews/ Book Reviews/Dialogue)
    One question of 20 marks out of two

GROUP C: Essay
    One question of 40 marks out of five

GROUP D: Summary and critical note on an unseen passage
    One question of 20 marks out of two (one prose and one poem)
    (12 marks for summary and 8 marks for critical note)

    20 x 1= 20

20x1 = 20
40x1 = 40
20x1 = 20
Total 100

PAPER – VII

DRAMA AND LITERARY TYPES

John Osborne: *Look Back in Anger* **OR** Arnold Wesker: *Roots*, George Bernard Shaw: *Arms and the Man*, J.M. Synge: *Riders to the Sea*
> One question of 20 marks out of two from each of the three dramas

Literary Types - Tragedy, Novel, Epic, Comedy
> Two questions of 20 marks out of four (one from each type)*
> *Tragedy: Tragic Hero, Catharsis, Plot and Character, Chorus
> *Novel: Psychological Novel, Picaresque Novel, Epistolary Novel, Points of View in Narrative
> *Epic: Primary and Secondary Epic, Mock Epic, Epic Style, Epic Convention
> *Comedy: Romantic Comedy, Comedy of Humours, Comedy of Manners, High Comedy and Low Comedy

20x3 = 60
20x2 = 40
Total 100

PAPER – VIII (OPTIONAL PAPER)

GROUP A: Indian Writing in English (including Indian writing in English translation)

Novel:
Mulkraj Anand: *Coolie*
Anita Desai: *Voices in the City*
Rabindranath Tagore: *The Home and the World*
Amitava Ghosh: *The Shadow Lines*
Two questions of 20 marks each out of four (one from each novel)

Short Story:
Munshi Prem Chand: *The Shroud*
Ruskin Bond: *The Eyes are not Here*
Manik Bandyopadhyay: *Primeval*
R.K. Narayan: *Cat Within*
One question of 20 marks out of three

Poetry:
Sarojini Naidu: *Palanquin Bearers*
Nissim Ezekiel: *Enterprise*
Kamala Das: *An Introduction*
Mahadevi Verma: *This is the Lamp of the Temple*
Agyeya: *Hiroshima*
One question of 20 marks out of three

Drama:
Mahesh Dattani: *Bravely Fought the Queen*
(One question of 20 marks out of two)
> Or

Habib Tanvir: *Charandas Chor*
(One question of 20 marks out of two)

20x5 = 100

GROUP B: American Literature

Novel:
Mark Twain: *Huckleberry Finn*
Ernest Hemingway: *The Old Man and the Sea*
F. Scott Fitzgerald: *The Great Gatsby*
Toni Morrison: *The Bluest Eye*
Two questions of 20 marks each out of four (one from each novel)

Short Story:
Edgar Allan Poe: *The Fall of the House of the Usher*
O' Henry: *The Cop and the Anthem*
John Steinbeck: *The Chrysanthemums*
Kate Chopin: *The Story of an Hour*
One question of 20 marks out of three

Poetry:
Robert Frost: *After Apple Picking*
Langston Hughes: *Harlem to be Answered*
Sylvia Plath: *Daddy*
Muriel Rukeyser: *The Poem as Mask*
Walt Whitman: *Good-bye My Fancy!*
One question of 20 marks out of three

Drama:
Tennesse Williams: *The Glass Menagerie*
(One question of 20 marks out of two)
        Or
Arthur Miller: *A View from the Bridge*
(One question of 20 marks out of two)

20x5 = 100

GROUP C: Post-Colonial Literature in English

Novel:
Margaret Atwood: *Surfacing*
Chinua Achebe: *Things Fall Apart*
Bapsi Sidhwa: *Ice-Candy Man*
Salman Rushdie: *Midnight's Children*
Two questions of 20 marks each out of four (one from each novel)

Short Story: (from *The Arnold Anthology of Post-Colonial Literatures in English*, ed. John Thieme)
Henry Lawson: *The Drover's Wife*
Alice Munroe: *The Photographer*
Nadine Gordimer: *Six Feet of the Country*
V.S. Naipaul: *Man-man*
One question of 20 marks out of three

Poetry: (from *An Anthology of Commonwealth Poetry*, Macmillan)

Judith Wright: *Clock and Heart*
Wole Soyinka: *Telephonic Conversation*
Derek Walcott: *A Far Cry from Africa*
P.K. Page: *First Neighbours*
Kishwar Naheed: *I am Not that Woman*
One question of 20 marks out of three

Drama:
Ngugi Wa Thiong and M.G. Mugo: *The Trial of Dedan Kimathi* (Worldview)
One question of 20 marks out of two

OR
Sunil Kuruvilla: *Night Out* (Playscripts, Inc., New York)
One question of 20 marks out of two

20x5 = 100

LIST OF LITERARY TERMS

Poetry

1. Bathos
2. Blank Verse
3. Carpe Diem
4. Heroic Couplet
5. Epic
6. Imagery
7. Mock Epic
8. Ode (Horatian & Pindaric)
9. Pastoral Elegy
10. Refrain
11. Rhyme
12. Satire
13. Symbol
14. Caesura
15. Conceit.

Fiction

1. Bildungsroman
2. Character (Flat & Round)
3. Folktale
4. Gothic Novel
5. Irony
6. Epistolary Novel
7. Parable
8. Picaresque Novel
9. Plot
10. Point Of View
11. Stream-Of-Consciousness
12. Short Story
13. Theme
14. Foil
15. Setting

Drama

1. Anagnorisis
2. Aside
3. Antagonist
4. Catastrophe
5. Catharsis
6. Chorus
7. Conflict
8. Climax
9. Comic Relief
10. Denouement
11. Dramatic Irony
12. Hamartia
13. Hubris
14. Soliloquy
15. Three Unities

UNIVERSITY OF CALCUTTA
SYLLABUS OF ENGLISH (GENERAL)
(with effect from 2017-2018)

PAPER – I

POETRY

Group - A
From Palgrave's Golden Treasury
William Shakespeare: Sonnet No. 18 (*Shall I compare thee to a summer's day*)
John Milton: *On His Blindness*
William Wordsworth: *Strange fits of passion*
P.B. Shelley: *To a Skylark*
John Keats: *To Autumn*

2 questions of 15 marks out of 5
5 questions of 2 marks each out of 10

UNSEEN

Identifying Figures of Speech: 10 marks
(Simile, Metaphor, Metonymy, Synecdoche, Personification, Apostrophe, Alliteration, Transferred Epithet, Oxymoron, Epigram, Antithesis & Irony)

15 x 2 = 30
 2 x 5 = 10
10 x 1 = 10
Total = 50

Group - B
From Palgrave's Golden Treasury
Lord Tennyson: *Ulysses*
Robert Browning: *The Last Ride Together*
W.B. Yeats: *The Lost Child*
Wilfred Owen: *Futility*
W.H. Auden: *Look Stranger*

2 questions of 15 marks out of 5
5 questions of 2 marks each out of 10

UNSEEN

Punctuation: 10 marks

15 x 2 = 30
 2 x 5 = 10
10 x 1 = 10
Total = 50

PAPER – II

Group - A
FICTION
Novel
Charles Dickens: *Great Expectations*
One question of 15 marks out of two
  Or
Thomas Hardy: *The Mayor of Casterbridge*
One question of 15 marks out of two

Short Stories
From *Modern Prose*, ed. Michael Thorpe
James Joyce: *Araby*
Joseph Conrad: *The Lagoon*
Katherine Mansfield: *The Fly*
One question of 15 marks out of three (one from each story)
One passage for explanation out of two of 8 marks

Unseen
Writing précis of a passage and adding a title (10 + 2 = 12)

15 x 1 = 15
15 x 1 = 15
  8 x 1 = 8
12 x 1 = 12
Total = 50

Group - B

ESSAY

Essays
From *Eight Essayists* ed. A.S. Cairncross & *Modern Prose* ed. Michael Thorpe
Charles Lamb: *Dream Children: A Reverie*
Robert Lynd: *Sea-side*
George Orwell: *Shooting an Elephant*
Two questions of 15 marks each out of three (one from each essay)

Unseen
One essay of 20 marks

15 x 2 = 30
20 x 1 = 20
Total = 50

PAPER – III

Group - A

DRAMA

William Shakespeare: *Julius Caesar* OR *A Midsummer Night's Dream*
One question of 20 marks out of two
One explanation of 10 marks out of two
Four short questions of 2 marks out of six
Three Literary Terms (related to drama) of 4 marks out of five

20 x 1 = 20
10 x 1 = 10
  2 x 4 = 8
  4 x 3 = 12
Total = 50

Group - B

DRAMA

George Bernard Shaw: *Arms and the Man* OR *Pygmalion*
One question of 20 marks out of two
One explanation of 10 marks out of two
Four short questions of 2 marks out of six

Proof Reading: 12 marks (The original text should be printed in the question paper along with the proof copy)

20 x 1 = 20
10 x 1 = 10
  2 x 4 = 8
<u>12 x 1 = 12</u>
<u>Total = 50</u>

<div align="center">PAPER – IV</div>

Group - A
Short Stories
Bhabani Bhattacharya: *A Moment of Eternity*
Mulk Raj Anand: *Duty*
R.K. Narayan: *Cat Within*
Rabindranath Tagore: *The Home-coming*

Two questions of 20 marks out of four (one from each story)
One explanation of 10 marks out of two

20 x 2 = 40
<u>10 x 1 = 10</u>
<u>Total = 50</u>

Group - B
Poems
Toru Dutt: *Sita*
Kamala Das: *An Introduction*
A.K. Ramanujam: *A River*
Nissim Ezekiel: *Goodbye Party for Miss Puspa T.S.*

One question of 20 marks out of three
One explanation of 10 marks out of two

Unseen
Dialogue Writing – 10 marks
Substance writing of a poem – 10 marks

20 x 1 = 20
10 x 1 = 10
10 x 1 = 10
<u>10 x 1 = 10</u>
<u>Total = 50</u>

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UNIVERSITY OF CALCUTTA
SYLLABUS OF COMPULSORY ENGLISH
(for BA and BSc Students)
(with effect from 2017-2018)

<u>SEEN</u>

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<u>Short Story</u>

      R.K. Narayan: *Out of Business*
      Stephen Leacock: *My Financial Career*

<u>Essay</u>

      George Bernard Shaw: *Spoken English and Broken English*

<u>Poems</u>

      William Shakespeare: *The Seven Ages of Man*
      Rabindranath Tagore: *Where the Mind is Without Fear*

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(from the book *University English Selections: Three Year Degree Course*,
University of Calcutta, 2007)

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2 questions of 5 marks each out of 5 (one from each piece): 5 x 2 = 10
5 questions of 2 marks each out of 10 (two from each piece): 2 x 5 = 10
5 questions of 1 mark each out of 10 (two from each piece): 1 x 5 = 5
Total – 25

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<u>UNSEEN</u>

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Official Letter / Personal Letter / CV Writing / Précis Writing: one question of 10 marks out of four: 10 x 1 = 10
Comprehension Test: two questions of 5 marks each: 5 x 2 = 10
Grammar & vocabulary Test (from the comprehension passage): 5 questions of 1 mark each: 1 x 5 = 5
Total – 25

UNIVERSITY OF CALCUTTA
SYLLABUS OF COMMUNICATIVE ENGLISH
(for BCom Students)
(with effect from 2017-2018)

Unit 1: Writing Skill: Common Grammatical Errors, Changing Sentences as per Given Instructions, Writing CVs, Official Correspondence, Circular, Agenda, Notice, Press Release, Report Writing about the proceedings of a seminar, Preparation of Official Reports.

Unit 2: Business Communication: Letter to Vender, Quotation, Query for Details of an Item, Reminder Letter, Newsletter, Newspaper Reports, Advertisements.

Correction: 1 x 5 = 5
Changing Sentences as per Given Instructions: 1 x 5 = 5
Business Letter (one out of two): 10 x 1 = 10
Writing CV (one out of two): 10 x 1 = 10
Circular / Agenda / Notice / Press Release (one out of two): 10 x 1 = 10
Letter to Vendor / Quotation / Newspaper Reports / Advertisement (one out of two): 10 x 1 = 10

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UNIVERSITY OF CALCUTTA
SYLLABUS OF ALTERNATIVEENGLISH
(for BA, BSc & BCom Students)
(with effect from 2017-2018)

SEEN

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Short Story

　　　Katherine Mansfield: *The Fly*
　　　R.K. Narayan: *The Martyr's Corner*

Essay

　　　J. Bronowski: Science and War

Poems

　　　William Wordsworth: *To the Skylark*
　　　G.M. Hopkins: *Pied Beauty*

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(from the book *University Selections: Three Year Degree Course*: *Alternative English*
University of Calcutta, 1999)

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2 questions of 5 marks each out of 5 (one from each piece): 5 x 2 = 10
5 questions of 2 marks each out of 10 (two from each piece): 2 x 5 = 10
5 questions of 1 mark each out of 10 (two from each piece): 1 x 5 = 5
Total – 25

<div align="center">

UNSEEN

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Official Letter / Personal Letter / CV Writing / Précis Writing: one question of 10 marks out of four: 10 x 1 = 10
Comprehension Test: two questions of 5 marks each: 5 x 2 = 10
Grammar & vocabulary Test (from the comprehension passage): 5 questions of 1 mark each: 1 x 5 = 5
Total – 25