



UNIVERSITY OF CALCUTTA

GURUPADA SAREN
SECRETARY
COUNCILS FOR UNDERGRADUATE STUDIES,
UNIVERSITY OF CALCUTTA.

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Ref.No : CUS/ 273 (cir.)/18
Dated the 08th May, 2018

To
The Principals/T.I.C.
of all the Undergraduate Colleges
offering Bachelor in Fine Art (BFA)
affiliated to the University of Calcutta

Sir/Madam,

The undersigned is to inform you that the proposed **revised semester wise draft Syllabus for B.F.A. (Honours) under CBCS has been uploaded in the Calcutta University website (www.caluniv.ac.in).**

The said syllabus has been prepared by the **U.G. Board of Studies in Fine Art, C.U.**, suppose to be implemented from the academic session 2018-2019

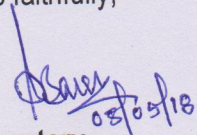
You are requested kindly to go through it and send your feedback within 18th May, 2018.

In this regard you may send your observation/ suggestion to the **Department of U.G. Councils, C.U.** or through email (u.g.councilsc.u@gmail.com), and you also may contact **Prof. Swati Bhattacharya**, through e-mail (bhattacharyaswati26@gmail.com).

Your cooperation in this regard will be highly appreciated. Kindly treat the matter as urgent.

Thanking you,

Yours faithfully,


08/05/18
Secretary



UNIVERSITY OF CALCUTTA

DRAFT

SEMESTER WISE COURSE STRUCTURE OF 4 (FOUR) YEAR (8 {EIGHT} SEMESTER)

“BACHELOR OF FINE ARTS (BFA) HONOURS”

TOTAL CREDIT OF THE COURSE : 180

TOTAL MARKS OF THE COURSE : 2800

Total Credit for Core Course (CC): (24x4) = 96 Credits

Total Credit for Generic Elective (GE): (12x3) = 36 Credits

Total Credit for Discipline Specific Elective (DSE): (4x4) = 16 Credits

Total Credit for Ability Enhancement Compulsory Course (AECC): (4x2) = 08 Credits

Total Credit for Skill Enhancement Course (SEC): (12x2) = 24 Credits

[(PRACTICAL) P : 1Credit = 2 Contact Hours. TH : 1Credit = 1 Class]

SEMESTER WISE CREDIT SCORE OF 180 CREDITS

| | SEM I | SEM II | SEM III | SEM IV | SEM V | SEM VI | SEM VII | SEM VIII |
|---|----------------------------|----------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|
| CORE COURSE (CC) | 3 CC 3x4cr = 12cr | 3 CC 3x4cr = 12cr | 3 CC 3x4cr = 12cr | 3 CC 3x4cr = 12cr | 3 CC 3x4cr = 12cr | 3 CC 3x4cr = 12cr | 3 CC 3x4cr = 12cr | 3 CC 3x4cr = 12cr |
| GENERIC ELECTIVE (GE) | 2 GE 2x3cr = 6cr | 2 GE 2x3cr = 6cr | 2 GE 2x3cr = 6cr | 2 GE 2x3cr = 6cr | 2 GE 2x3cr = 6cr | 2 GE 2x3cr = 6cr | | |
| DISCIPLINE SPECIFIC ELECTIVE(DSE) | | | | | | | 2 DSE 2x4cr = 8cr | 2 DSE 2x4cr = 8cr |
| ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) | 2 AECC 2 x 2cr = 4cr | 2 AECC 2 x 2cr = 4cr | | | | | | |
| SKILL ENHANCEMENT COURSE(SEC) | | | 2 SEC 2 x 2cr = 4cr | 2 SEC 2 x 2cr = 4cr | 2 SEC 2 x 2cr = 4cr | 2 SEC 2 x 2cr = 4cr | 2 SEC 2 x 2cr = 4cr | 2 SEC 2 x 2cr = 4cr |
| TOTAL CREDITS | 22 cr | 22 cr | 22 cr | 22 cr | 22 cr | 22 cr | 24 cr | 24 cr |
| | | | | | | | | |

SEMESTER WISE MARKS SCORE OF 2800 MARKS

| | SEM I | SEM II | SEM III | SEM IV | SEM V | SEM VI | SEM VII | SEM VIII |
|---|-----------------------------------|-----------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|-----------------------------------|-----------------------------------|
| CORE COURSE (CC) | 3 CC 3x50mrks = 150mrks | 3 CC 3x50mrks = 150mrks | 3 CC 3x50mrks = 150mrks | 3 CC 3x50mrks = 150mrks | 3 CC 3x50mrks = 150mrks | 3 CC 3x50mrks = 150mrks | 3 CC 3x50mrks = 150mrks | 3 CC 3x50mrks = 150mrks |
| GENERIC ELECTIVE (GE) | 2 GE 2x50mrks= 100mrks | 2 GE 2x50mrks= 100mrks | 2 GE 2x50mrks= 100mrks | 2 GE 2x50mrks= 100mrks | 2 GE 2x50mrks= 100mrks | 2 GE 2x50mrks= 100mrks | | |
| DISCIPLINE SPECIFIC ELECTIVE(DSE) | | | | | | | 2 DSE 2x50mrks = 100mrks | 2 DSE 2x50mrks = 100mrks |
| ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) | 2 AECC 2 x 50mrks = 100mrks | 2 AECC 2 x 50mrks = 100mrks | | | | | | |
| SKILL ENHANCEMENT ELECTIVE (SEC) | | | 2 SEC 2x50mrks = 100mrks | 2 SEC 2x50mrks = 100mrks | 2 SEC 2x50mrks = 100mrks | 2 SEC 2x50mrks = 100mrks | 2 SEC 2x50mrks = 100mrks | 2 SEC 2x50mrks = 100mrks |
| TOTAL MARKS | 350mrks | 350mrks | 350mrks | 350mrks | 350mrks | 350mrks | 350mrks | 350mrks |
| | | | | | | | | |

SEMESTER WISE PRACTICAL & THEORY COURSE

| | SEM I | SEM II | SEM III | SEM IV | SEM V | SEM VI | SEM VII | SEM VIII |
|---|---------------------------------|---------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|----------------------------------|----------------------------------|
| CORE COURSE (CC) | 3 P 3x50mrks = 150mrks | 3 P 3x50mrks = 150mrks | 3 P 3x50mrks = 150mrks | 3 P 3x50mrks = 150mrks | 3 P 3x50mrks = 150mrks | 3 P 3x50mrks = 150mrks | 3 P 3x50mrks = 150mrks | 3 P 3x50mrks = 150mrks |
| GENERIC ELECTIVE (GE) | 2 TH 2x50mrks= 100mrks | 2 TH 2x50mrks= 100mrks | 2 TH 2x50mrks= 100mrks | 2 TH 2x50mrks= 100mrks | 2 TH 2x50mrks= 100mrks | 2 TH 2x50mrks= 100mrks | | |
| DISCIPLINE SPECIFIC ELECTIVE(DSE) | | | | | | | 2 TH 2x50mrks = 100mrks | 2 TH 2x50mrks = 100mrks |
| ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) | 2 TH 2 x 50mrks = 100mrks | 2 TH 2 x 50mrks = 100mrks | | | | | | |
| SKILL ENHANCEMENT ELECTIVE (SEC) | | | 2 P 2x50mrks = 100mrks | 2 P 2x50mrks = 100mrks | 2 P 2x50mrks = 100mrks | 2 P 2x50mrks = 100mrks | 2 P 2x50mrks = 100mrks | 2 P 2x50mrks = 100mrks |
| TOTAL MARKS | 350mrks | 350mrks | 350mrks | 350mrks | 350mrks | 350mrks | 350mrks | 350mrks |
| | | | | | | | | |

SEMESTER WISE SUBJECT CODE (PAINTING: P)

| | SEM I | SEM II | SEM III | SEM IV | SEM V | SEM VI | SEM VII | SEM VIII |
|---|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| CORE COURSE (CC) | BFA/P- CC- 1.1,1.2,1.3 | BFA/P- CC- 2.1,2.2,2.3 | BFA/P- CC- 3.1,3.2,3.3 | BFA/P- CC- 4.1,4.2,4.3 | BFA/P- CC- 5.1,5.2,5.3 | BFA/P- CC- 6.1,6.2,6.3 | BFA/P- CC- 7.1,7.2,7.3 | BFA/P- CC- 8.1,8.2,8.3 |
| GENERIC ELECTIVE (GE) | BFA/P- GE- 1.1,1.2 | BFA/P- GE- 2.1,2.2 | BFA/P- GE- 3.1,3.2 | BFA/P- GE- 4.1,4.2 | BFA/P- GE- 5.1,5.2 | BFA/P- GE- 6.1,6.2 | | |
| DISCIPLINE SPECIFIC ELECTIVE(DSE) | | | | | | | BFA/P- DSE-A | BFA/P- DSE-B |
| ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) | BFA/P- LCC- 1.1,1.2 | BFA/P- MIL- 2.1,2.2 | | | | | | |
| SKILL ENHANCEMENT ELECTIVE (SEC) | | | BFA/P- SEC- 3A,3B | BFA/P- SEC- 4A,4B | BFA/P- SEC- 5A,5B | BFA/P- SEC- 6A,6B | BFA/P- SEC- 7A,7B | BFA/P- SEC- 8A,8B |
| TOTAL MARKS | 350mrks | 350mrks | 350mrks | 350mrks | 350mrks | 350mrks | 350mrks | 350mrks |
| | | | | | | | | |

CODE: (PAINTING) **P.** (INDIAN PAINTING) **IP.** (MODELLING & SCULPTURE) **MS.** (GRAPHIC DESIGN) **GD.** (TEXTILE DESIGN) **TD.** (CERAMIC & POTTERY) **CP.** (WOOD & LEATHER) **WL.**

DEPARTMENT & SEMESTER WISE **COURSE PAPERS:**

1. PAINTING

Semester 1

| Course code | Course paper | Credit | Marks |
|------------------------|--------------------------------|--------|-------|
| PCC 1.1 | Drawing from natural objects | 04 | 50 |
| PCC 1.2 | Painting water colour | 04 | 50 |
| PCC 1.3 | Design | 04 | 50 |
| GE 1.1 | History of Art – Ancient World | 03 | 50 |
| GE 1.2 | Terminology of Art | 03 | 50 |
| LCC | Communicative English | 2 X 2 | 100 |
| Total marks and credit | | 22 | 350 |

Semester 2

| Course code | Course paper | Credit | Marks |
|------------------------|--------------------------------|--------|-------|
| PCC 2.1 | Elementary Composition | 04 | 50 |
| PCC 2.2 | Antique & Anatomy Drawing | 04 | 50 |
| PCC 2.3 | Clay Modeling | 04 | 50 |
| GE 2.1 | History of Art – Ancient India | 03 | 50 |
| GE 2.2 | History of Art – Far east | 03 | 50 |
| MIL | Bengali/ Alt.English | 2 X 2 | 100 |
| Total marks and credit | | 22 | 350 |

Semester 3

| Course code | Course paper | Credit | Marks |
|------------------------|--------------------------------|--------|-------|
| PCC 3.1 | Fundamental Composition | 04 | 50 |
| PCC 3.2 | Object study in Oil | 04 | 50 |
| PCC 3.3 | Head study | 04 | 50 |
| GE 3.1 | History of Art | 03 | 50 |
| GE 3.2 | Method & Materials (Level-1) | 03 | 50 |
| PSEC 3.1 | Drawing & Sketch (Level-1) | 02 | 50 |
| PSEC 3.2 | Print making (Relief process) | 02 | 50 |
| Total marks and credit | | 22 | 350 |

Semester 4

| Course code | Course paper | Credit | Marks |
|------------------------|-------------------------------|--------|-------|
| PCC 4.1 | Composition with water colour | 04 | 50 |
| PCC 4.2 | Still life in Oil | 04 | 50 |
| PCC 4.3 | Study from nature in Oil | 04 | 50 |
| GE 4.1 | History of Art | 03 | 50 |
| GE 4.2 | Method & Materials (Level-2) | 03 | 50 |
| PSEC 4.1 | Drawing & Sketch (Level-2) | 02 | 50 |
| PSEC 4.2 | Mural (Enamel) | 02 | 50 |
| Total marks and credit | | 22 | 350 |

Semester 5

| Course code | Course paper | Credit | Marks |
|------------------------|------------------------------|--------|-------|
| PCC 5.1 | Gouache Painting | 04 | 50 |
| PCC 5.2 | Head study in Oil | 04 | 50 |
| PCC 5.3 | Portrait | 04 | 50 |
| GE 5.1 | History of Art | 03 | 50 |
| GE 5.2 | Method & Materials (Level-3) | 03 | 50 |
| PSEC 5.1 | Drawing & Sketch (Level-3) | 02 | 50 |
| PSEC 5.2 | Print making (Intaglio) | 02 | 50 |
| Total marks and credit | | 22 | 350 |

Semester 6

| Course code | Course paper | Credit | Marks |
|------------------------|------------------------------|--------|-------|
| PCC 6.1 | Oil Painting | 04 | 50 |
| PCC 6.2 | Acrylic Painting | 04 | 50 |
| PCC 6.3 | Portrait in Oil (Level-2) | 04 | 50 |
| GE 6.1 | History of Art | 03 | 50 |
| GE 6.2 | Method & Materials (Level-3) | 03 | 50 |
| PSEC 6.1 | Drawing & Sketch (Level-4) | 02 | 50 |
| PSEC 6.2 | Mural (Mosaic) | 02 | 50 |
| Total marks and credit | | 22 | 350 |

Semester 7

| Course code | Course paper | Credit | Marks |
|------------------------|----------------------------|--------|-------|
| PCC 7.1 | Composition from life | 04 | 50 |
| PCC 7.2 | Found object composition | 04 | 50 |
| PCC 7.3 | Mixed media Painting | 04 | 50 |
| PDSE 7.1 | History of Art Painting | 04 | 50 |
| PDSE 7.2 | History of Art Painting | 04 | 50 |
| PSEC 7.1 | Drawing & Sketch (Level-5) | 02 | 50 |
| PSEC 7.2 | Three quarter Portrait | 02 | 50 |
| Total marks and credit | | 24 | 350 |

Semester 8

| Course code | Course paper | Credit | Marks |
|------------------------|---------------------------------|--------|-------|
| PCC 8.1 | Pictorial composition (Stage-1) | 04 | 50 |
| PCC 8.2 | Pictorial composition (Stage-2) | 04 | 50 |
| PCC 8.3 | Pictorial composition (Stage-3) | 04 | 50 |
| PDSE 8.1 | History of Art Painting | 04 | 50 |
| PDSE 8.2 | History of Art Painting | 04 | 50 |
| PSEC 8.1 | Drawing & Sketch (Level-6) | 02 | 50 |
| PSEC 8.2 | Multi object composition | 02 | 50 |
| Total marks and credit | | 24 | 350 |

2. INDIAN PAINTING

Semester 1

| Course code | Course paper | Credit | Marks |
|-------------|--------------------------------|--------|-------|
| IPCC 1.1 | Drawing from natural objects | 04 | 50 |
| IPCC 1.2 | Painting water colour | 04 | 50 |
| IPCC 1.3 | Design | 04 | 50 |
| GE 1.1 | History of Art – Ancient India | 03 | 50 |
| GE 1.2 | Terminology of Art | 03 | 50 |
| LCC | Communicating English | 2 X 2 | 100 |
| | Total marks and credit | 22 | 350 |

Semester 2

| Course code | Course paper | Credit | Marks |
|-------------|--------------------------------|--------|-------|
| IPCC 2.1 | Elementary Composition | 04 | 50 |
| IPCC 2.2 | Antique & Anatomy study | 04 | 50 |
| IPCC 2.3 | Clay Modeling | 04 | 50 |
| GE 2.1 | History of Art – Ancient World | 03 | 50 |
| GE 2.2 | History of Art – Far east | 03 | 50 |
| MIL | Bengali | 2 X 2 | 100 |
| | Total marks and credit | 22 | 350 |

Semester 3

| Course code | Course paper | Credit | Marks |
|-------------|--------------------------------|--------|-------|
| IPCC 3.1 | Fundamental Composition | 04 | 50 |
| IPCC 3.2 | Object study in Water Colour | 04 | 50 |
| IPCC 3.3 | Old Master copy (Stage-1) | 04 | 50 |
| GE 3.1 | History of Art | 03 | 50 |
| GE 3.2 | Method & Materials (Level-1) | 03 | 50 |
| IPSEC 3.1 | Drawing & Sketch (Level-1) | 02 | 50 |
| IPSEC 3.2 | Print making (Relief process) | 02 | 50 |
| | Total marks and credit | 22 | 350 |

Semester 4

| Course code | Course paper | Credit | Marks |
|-------------|-----------------------------------|--------|-------|
| IPCC 4.1 | Composition with Tempera | 04 | 50 |
| IPCC 4.2 | Still life in Water Colour | 04 | 50 |
| IPCC 4.3 | Study from nature in Water Colour | 04 | 50 |
| GE 4.1 | History of Art | 03 | 50 |
| GE 4.2 | Method & Materials (Level-2) | 03 | 50 |
| IPSEC 4.1 | Drawing & Sketch (Level-2) | 02 | 50 |
| IPSEC 4.2 | Mural (Enamel) | 02 | 50 |
| | Total marks and credit | 22 | 350 |

Semester 5

| Course code | Course paper | Credit | Marks |
|-------------|--|--------|-------|
| IPCC 5.1 | Gouache Painting | 04 | 50 |
| IPCC 5.2 | Old Master copy in Water Colour(Stage-2) | 04 | 50 |
| IPCC 5.3 | Portrait | 04 | 50 |
| GE 5.1 | History of Art | 03 | 50 |
| GE 5.2 | Method & Materials (Level-3) | 03 | 50 |
| IPSEC 5.1 | Drawing & Sketch (Level-3) | 02 | 50 |
| IPSEC 5.2 | Print making (Intaglio) | 02 | 50 |
| | Total marks and credit | 22 | 350 |

Semester 6

| Course code | Course paper | Credit | Marks |
|-------------|------------------------------|--------|-------|
| IPCC 6.1 | Tempera Painting | 04 | 50 |
| IPCC 6.2 | Wash Painting (Stage-1) | 04 | 50 |
| IPCC 6.3 | Portrait in Water Colour | 04 | 50 |
| GE 6.1 | History of Art | 03 | 50 |
| GE 6.2 | Method & Materials (Level-3) | 03 | 50 |
| IPSEC 6.1 | Drawing & Sketch (Level-4) | 02 | 50 |
| IPSEC 6.2 | Mural (Mosaic) | 02 | 50 |
| | Total marks and credit | 22 | 350 |

Semester 7

| Course code | Course paper | Credit | Marks |
|-------------|-------------------------------|--------|-------|
| IPCC 7.1 | Composition from life | 04 | 50 |
| IPCC 7.2 | Found object composition | 04 | 50 |
| IPCC 7.3 | Wash Painting (Stage-2) | 04 | 50 |
| PDSE 7.1 | History of Art Painting (IS) | 04 | 50 |
| PDSE 7.2 | History of Art Painting ((IS) | 04 | 50 |
| IPSEC 7.1 | Drawing & Sketch (Level-5) | 02 | 50 |
| IPSEC 7.2 | Three quarter Portrait | 02 | 50 |
| | Total marks and credit | 24 | 350 |

Semester 8

| Course code | Course paper | Credit | Marks |
|-------------|--|--------|-------|
| IPCC 8.1 | Pictorial composition (Stage-1)Composition on Nepali Handmade Paper | 04 | 50 |
| IPCC 8.2 | Pictorial composition (Stage-2) Composition on Cloth | 04 | 50 |
| IPCC 8.3 | Pictorial composition (Stage-3) Composition on Silk | 04 | 50 |
| IPDSE 8.1 | History of Art Painting (IS) | 04 | 50 |
| IPDSE 8.2 | History of Art Painting (IS) | 04 | 50 |
| IPSEC 8.1 | Drawing & Sketch (Level-6) | 02 | 50 |
| IPSEC 8.2 | Multi object composition | 02 | 50 |
| | Total marks and credit | 24 | 350 |

3. MODELLING & SCULPTURE

Semester 1

| Course code | Course paper | Credit | Marks |
|-------------|--------------------------------|-----------|------------|
| MS CC 1.1 | Drawing from natural objects | 04 | 50 |
| MS CC 1.2 | Painting water colour | 04 | 50 |
| MS CC 1.3 | Design | 04 | 50 |
| GE 1.1 | History of Art – Ancient World | 03 | 50 |
| GE 1.2 | Terminology of Art | 03 | 50 |
| LCC | Communicating English | 2 X 2 | 100 |
| | Total marks and credit | 22 | 350 |

Semester 2

| Course code | Course paper | Credit | Marks |
|-------------|--------------------------------|-----------|------------|
| MS CC 2.1 | Elementary Composition | 04 | 50 |
| MS CC 2.2 | Antique & Anatomy study | 04 | 50 |
| MS CC 2.3 | Clay Modeling | 04 | 50 |
| GE 2.1 | History of Art – Ancient India | 03 | 50 |
| GE 2.2 | History Art – Far East | 03 | 50 |
| MIL | Bengali | 2 X 2 | 100 |
| | Total marks and credit | 22 | 350 |

Semester 3

| Course code | Course paper | Credit | Marks |
|-------------|---|-----------|------------|
| MS CC 3.1 | Antique Study in Clay ,Molding & Casting | 04 | 50 |
| MS CC 3.2 | Portrait Study in Clay, Molding & Casting (Stage -1) | 04 | 50 |
| MS CC 3.3 | Composition Wood Curving , (Stage -1) | 04 | 50 |
| GE 3.1 | History of Art | 03 | 50 |
| GE 3.2 | Method & Materials (Level-1) | 03 | 50 |
| MS SEC 3.1 | Drawing , Sketch & Maquet (Level-1) | 02 | 50 |
| MS SEC 3.2 | Relief work | 02 | 50 |
| | Total marks and credit | 22 | 350 |

Semester 4

| Course code | Course paper | Credit | Marks |
|-------------|-------------------------------------|-----------|------------|
| MS CC 4.1 | Clay Composition | 04 | 50 |
| MS CC 4.2 | Terracotta Sculpture , (Stage -1) | 04 | 50 |
| MS CC 4.3 | Direct Plaster | 04 | 50 |
| GE 4.1 | History of Art | 03 | 50 |
| GE 4.2 | Method & Materials (Level-2) | 03 | 50 |
| MS SEC 4.1 | Drawing , Sketch & Maquet (Level-2) | 02 | 50 |
| MS SEC 4.2 | Glass Sculpture | 02 | 50 |
| | Total marks and credit | 22 | 350 |

Semester 5

| Course code | Course paper | Credit | Marks |
|-------------------------------|--|-----------|------------|
| MS CC 5.1 | Half Life Study | 04 | 50 |
| MS CC 5.2 | Stone Curving Composition , (Stage -1) | 04 | 50 |
| MS CC 5.3 | Metal Casting Composition , (Stage -1) | 04 | 50 |
| GE 5.1 | History of Art | 03 | 50 |
| GE 5.2 | Method & Materials (Level-3) | 03 | 50 |
| MS SEC 5.1 | Drawing , Sketch & Maquet (Level-3) | 02 | 50 |
| MS SEC 5.2 | Print making | 02 | 50 |
| Total marks and credit | | 22 | 350 |

Semester 6

| Course code | Course paper | Credit | Marks |
|-------------------------------|---|-----------|------------|
| MS CC 6.1 | Composition Wood Curving , (Stage -2) | 04 | 50 |
| MS CC 6.2 | Portrait Study in Clay, Molding & Casting (Stage -2) | 04 | 50 |
| MS CC 6.3 | Terracotta Sculpture , (Stage -2) | 04 | 50 |
| GE 6.1 | History of Art | 03 | 50 |
| GE 6.2 | Method & Materials (Level-3) | 03 | 50 |
| MS SEC 6.1 | Drawing , Sketch & Maquet (Level-4) | 02 | 50 |
| MS SEC 6.2 | Mural (Mosaic) | 02 | 50 |
| Total marks and credit | | 22 | 350 |

Semester 7

| Course code | Course paper | Credit | Marks |
|-------------------------------|--|-----------|------------|
| MS CC 7.1 | Full Life Study | 04 | 50 |
| MS CC 7.2 | Metal Casting Composition , (Stage -2) | 04 | 50 |
| MS CC 7.3 | Composition Wood Curving , (Stage -3) | 04 | 50 |
| MS DSE 7.1 | History of Sculpture | 04 | 50 |
| MS DSE 7.2 | Aesthetics | 04 | 50 |
| MS SEC 7.1 | Drawing ,Sketch & Maquet (Level-5) | 02 | 50 |
| MS SEC 7.2 | Ceramic Sculpture | 02 | 50 |
| Total marks and credit | | 24 | 350 |

Semester 8

| Course code | Course paper | Credit | Marks |
|-------------------------------|--|-----------|------------|
| MS CC 8.1 | Junk Sculpture | 04 | 50 |
| MS CC 8.2 | Stone Curving Composition , (Stage -2) | 04 | 50 |
| MS CC 8.3 | Environmental Sculpture | 04 | 50 |
| MS DSE 8.1 | History of Sculpture | 04 | 50 |
| MS DSE 8.2 | Aesthetics | 04 | 50 |
| MS SEC 8.1 | Drawing , Sketch & Maquet (Level-6) | 02 | 50 |
| MS SEC 8.2 | Terracotta Mural | 02 | 50 |
| Total marks and credit | | 24 | 350 |

4. GRAPHIC DESIGN

Semester 1

| Course code | Course paper | Credit | Marks |
|-------------|--------------------------------|--------|-------|
| GDCC 1.1 | Drawing from natural objects | 04 | 50 |
| GDCC 1.2 | Composition water colour | 04 | 50 |
| GDCC 1.3 | Elementary Design | 04 | 50 |
| GE 1.1 | History of Art – Ancient India | 03 | 50 |
| GE 1.2 | Terminology of Art | 03 | 50 |
| LCC | Communicating English | 2 X 2 | 100 |
| | Total marks and credit | 22 | 350 |

Semester 2

| Course code | Course paper | Credit | Marks |
|-------------|--------------------------------|--------|-------|
| GDCC 2.1 | Design Fundamentals | 04 | 50 |
| GDCC 2.2 | Antique & Anatomy study | 04 | 50 |
| GDCC 2.3 | Clay Modeling | 04 | 50 |
| GE 2.1 | History of Art – Ancient World | 03 | 50 |
| GE 2.2 | History of Art – Far east | 03 | 50 |
| MIL | Bengali | 2 X 2 | 100 |
| | Total marks and credit | 22 | 350 |

Semester 3

| Course code | Course paper | Credit | Marks |
|-------------|-----------------------------------|--------|-------|
| GDCC 3.1 | Typographical Design | 04 | 50 |
| GDCC 3.2 | P.O.P / P.O.S Design | 04 | 50 |
| GDCC 3.3 | Branding - I | 04 | 50 |
| GE 3.1 | History of Art | 03 | 50 |
| GE 3.2 | Theory of Advtg. Design (Level-1) | 03 | 50 |
| GDSEC 3.1 | Drawing and Sketch (Level-1) | 02 | 50 |
| GDSEC 3.2 | Wood Cut / Lino cut -I | 02 | 50 |
| | Total marks and credit | 22 | 350 |

Semester 4

| Course code | Course paper | Credit | Marks |
|-------------|-------------------------------------|--------|-------|
| GDCC 4.1 | Identity Design | 04 | 50 |
| GDCC 4.2 | Visual Communication (Illustration) | 04 | 50 |
| GDCC 4.3 | Out Home Media Design - I | 04 | 50 |
| GE 4.1 | History of Art | 03 | 50 |
| GE 4.2 | Theory of Advtg. Design (Level-II) | 03 | 50 |
| GDSEC 4.1 | Drawing & Sketch (Level-2) | 02 | 50 |
| GDSEC 4.2 | Wood Cut / Lino cut -II | 02 | 50 |
| | Total marks and credit | 22 | 350 |

Semester 5

| Course code | Course paper | Credit | Marks |
|------------------------|-------------------------------------|---------------|--------------|
| GDCC 5.1 | Branding - II | 04 | 50 |
| GDCC 5.2 | Advertising Design I | 04 | 50 |
| GDCC 5.3 | Packaging Design | 04 | 50 |
| GE 5.1 | History of Art | 03 | 50 |
| GE 5.2 | Theory of Advtg. Design (Level-III) | 03 | 50 |
| GDSEC 5.1 | Drawing & Sketch (Level-3) | 02 | 50 |
| GDSEC 5.2 | Photography | 02 | 50 |
| Total marks and credit | | 22 | 350 |

Semester 6

| Course code | Course paper | Credit | Marks |
|------------------------|------------------------------------|---------------|--------------|
| GDCC 6.1 | Out Home Media Design - II | 04 | 50 |
| GDCC 6.2 | Advertising Design II | 04 | 50 |
| GDCC 6.3 | Publishing Design | 04 | 50 |
| GE 6.1 | History of Art | 03 | 50 |
| GE 6.2 | Theory of Advtg. Design (Level-IV) | 03 | 50 |
| GDSEC 6.1 | Drawing & Sketch (Level-4) | 02 | 50 |
| GDSEC 6.2 | Print making (Intaglio) | 02 | 50 |
| Total marks and credit | | 22 | 350 |

Semester 7

| Course code | Course paper | Credit | Marks |
|------------------------|---|---------------|--------------|
| GDCC 7.1 | Campaign Planning-I | 04 | 50 |
| GDCC 7.2 | Merchandizing Design | 04 | 50 |
| GDCC 7.3 | Digital Illustration/ Design | 04 | 50 |
| GDDSE 7.1 | Philosophy of Art | 04 | 50 |
| GDDSE 7.2 | History Advertising | 04 | 50 |
| GDSEC 7.1 | Drawing & Sketch (Level-5) | 02 | 50 |
| GDSEC 7.2 | Mural (Enamel/ Mosaic/ Terracotta etc) | 02 | 50 |
| Total marks and credit | | 24 | 350 |

Semester 8

| Course code | Course paper | Credit | Marks |
|------------------------|----------------------------------|---------------|--------------|
| GDCC 8.1 | Conceptual Design Poster Art | 04 | 50 |
| GDCC 8.2 | Branding - III | 04 | 50 |
| GDCC 8.3 | Promotional Literature | 04 | 50 |
| GDDSE 8.1 | History of contemporary Art | 04 | 50 |
| GDDSE 8.2 | Advertising Art & Ideas | 04 | 50 |
| GDSEC 8.1 | Drawing & Sketch (Level-6) | 02 | 50 |
| GDSEC 8.2 | Serigraphy Printing / Multimedia | 02 | 50 |
| Total marks and credit | | 24 | 350 |

5. CERAMIC & POTTERY

Semester 1

| Course code | Course paper | Credit | Marks |
|------------------------|--------------------------------|--------|-------|
| CPCC 1.1 | Drawing from natural objects | 04 | 50 |
| CPCC 1.2 | Painting water colour | 04 | 50 |
| CPCC 1.3 | Design | 04 | 50 |
| GE 1.1 | History of Art – Ancient India | 03 | 50 |
| GE 1.2 | Terminology of Art | 03 | 50 |
| LCC | Communicating English | 2 X 2 | 100 |
| Total marks and credit | | 22 | 350 |

Semester 2

| Course code | Course paper | Credit | Marks |
|------------------------|--------------------------------|--------|-------|
| CPCC 2.1 | Elementary Composition | 04 | 50 |
| CPCC 2.2 | Antique & Anatomy study | 04 | 50 |
| CPCC 2.3 | Clay Modeling | 04 | 50 |
| GE 2.1 | History of Art – Ancient World | 03 | 50 |
| GE 2.2 | History of Art – Far east | 03 | 50 |
| MIL | Bengali | 2 X 2 | 100 |
| Total marks and credit | | 22 | 350 |

Semester 3

| Course code | Course paper | Credit | Marks |
|------------------------|-------------------------------------|--------|-------|
| CPCC 3.1 | Product Design (Level -1) | 04 | 50 |
| CPCC 3.2 | Wheel base Fabrication - (Level-1) | 04 | 50 |
| CPCC 3.3 | Handmade base Fabrication (Level-1) | 04 | 50 |
| GE 3.1 | History of Art | 03 | 50 |
| GE 3.2 | Method & Materials (Level-1) | 03 | 50 |
| CPSEC 3.1 | Drawing & Sketch (Level-1) | 02 | 50 |
| CPSEC 3.2 | Mural(Enamel) level-1 | 02 | 50 |
| Total marks and credit | | 22 | 350 |

Semester 4

| Course code | Course paper | Credit | Marks |
|------------------------|----------------------------------|--------|-------|
| CPCC 4.1 | Product Design (Level -2) | 04 | 50 |
| CPCC 4.2 | Wheel base Fabrication.(Level-2) | 04 | 50 |
| CPCC 4.3 | Hand base Fabrication (Level-2) | 04 | 50 |
| GE 4.1 | History of Art | 03 | 50 |
| GE 4.2 | Method & Materials (Level-2) | 03 | 50 |
| CPSEC 4.1 | Drawing & Sketch (Level-2) | 02 | 50 |
| CPSEC 4.2 | Mural (Enamel) level-2 | 02 | 50 |
| Total marks and credit | | 22 | 350 |

Semester 5

| Course code | Course paper | Credit | Marks |
|-------------|-------------------------------------|--------|-------|
| CPCC 5.1 | Decoration (Level-1) | 04 | 50 |
| CPCC 5.2 | Fabrication(Utility object) Level-1 | 04 | 50 |

| | | | |
|------------------------|--|----|-----|
| CPCC 5.3 | Fabrication(Nonutility object) Level-1 | 04 | 50 |
| GE 5.1 | History of Art | 03 | 50 |
| GE 5.2 | Method & Materials (Level-3) | 03 | 50 |
| CPSEC 5.1 | Drawing & Sketch (Level-3) | 02 | 50 |
| CPSEC 5.2 | Mural(Mosaic) Level-1 | 02 | 50 |
| Total marks and credit | | 22 | 350 |

Semester 6

| Course code | Course paper | Credit | Marks |
|------------------------|--|--------|-------|
| CPCC 6.1 | Decoration(Level-2) | 04 | 50 |
| CPCC 6.2 | Fabrication(Utility object) Level -2 | 04 | 50 |
| CPCC 6.3 | Fabrication(Nonutility object) Level-2 | 04 | 50 |
| GE 6.1 | History of Art | 03 | 50 |
| GE 6.2 | Method & Materials (Level-3) | 03 | 50 |
| CPSEC 6.1 | Drawing & Sketch (Level-4) | 02 | 50 |
| CPSEC 6.2 | Mural (Mosaic) Level-2 | 02 | 50 |
| Total marks and credit | | 22 | 350 |

Semester 7

| Course code | Course paper | Credit | Marks |
|------------------------|-------------------------------|--------|-------|
| CPCC 7.1 | Ceramic Sculpture(Level-1) | 04 | 50 |
| CPCC 7.2 | Ceramic Mural (Level-1) | 04 | 50 |
| CPCC 7.3 | Mixed media Ceramic (Level-1) | 04 | 50 |
| CPDSE 7.1 | History of Design - I | 04 | 50 |
| CPDSE 7.2 | History of Ceramic Art - I | 04 | 50 |
| CPSEC 7.1 | Drawing & Sketch (Level-5) | 02 | 50 |
| CPSEC 7.2 | Computer graphics (Level-1) | 02 | 50 |
| Total marks and credit | | 24 | 350 |

Semester 8

| Course code | Course paper | Credit | Marks |
|------------------------|------------------------------|--------|-------|
| CPCC 8.1 | Ceramic Sculpture(Level-2) | 04 | 50 |
| CPCC 8.2 | Ceramic Mural(Level-2) | 04 | 50 |
| CPCC 8.3 | Mixed media Ceramic(Level-2) | 04 | 50 |
| CPDSE 8.1 | History of Design - II | 04 | 50 |
| CPDSE 8.2 | History of Ceramic Art - II | 04 | 50 |
| CPSEC 8.1 | Drawing & Sketch (Level-6) | 02 | 50 |
| CPSEC 8.2 | Computer graphics (Level-2) | 02 | 50 |
| Total marks and credit | | 24 | 350 |

6. TEXTILE DESIGN

Semester 1

| Course code | Course paper | Credit | Marks |
|------------------|--------------------------------|-----------|------------|
| TD CC 1.1 | Drawing from natural objects | 04 | 50 |
| TD CC 1.2 | Painting water colour | 04 | 50 |
| TD CC 1.3 | Design | 04 | 50 |
| GE 1.1 | History of Art – Ancient World | 03 | 50 |
| GE 1.2 | Terminology of Art | 03 | 50 |
| LCC | Communicating English | 2 X 2 | 100 |
| | Total marks and credit | 22 | 350 |

Semester 2

| Course code | Course paper | Credit | Marks |
|------------------|----------------------------------|-----------|------------|
| TD CC 2.1 | Elementary Composition of Design | 04 | 50 |
| TD CC 2.2 | Antique & Anatomy study | 04 | 50 |
| TD CC 2.3 | Clay Modeling | 04 | 50 |
| GE 2.1 | History of Art – Ancient India | 03 | 50 |
| GE 2.2 | History of Design | 03 | 50 |
| MIL | Bengali | 2 X 2 | 100 |
| | Total marks and credit | 22 | 350 |

Semester 3

| Course code | Course paper | Credit | Marks |
|-------------------|---------------------------------|-----------|------------|
| TD CC 3.1 | Fundamental Designs of Textile | 04 | 50 |
| TD CC 3.2 | Textile related material study | 04 | 50 |
| TD CC 3.3 | Surface Embellishment (Stage-1) | 04 | 50 |
| GE 3.1 | History of Art | 03 | 50 |
| GE 3.2 | Method & Materials (Level-1) | 03 | 50 |
| TD SEC 3.1 | Drawing & Sketch (Level-1) | 02 | 50 |
| TD SEC 3.2 | CAD (Stage -1) | 02 | 50 |
| | Total marks and credit | 22 | 350 |

Semester 4

| Course code | Course paper | Credit | Marks |
|-------------------|--------------------------------|-----------|------------|
| TD CC 4.1 | Introduction of Dyeing | 04 | 50 |
| TD CC 4.2 | Resist | 04 | 50 |
| TD CC 4.3 | Weaving (Stage-1) | 04 | 50 |
| GE 4.1 | History of Art | 03 | 50 |
| GE 4.2 | Method & Materials (Level-2) | 03 | 50 |
| TD SEC 4.1 | Photography | 02 | 50 |
| TD SEC 4.2 | CAD (Stage -2) | 02 | 50 |
| | Total marks and credit | 22 | 350 |

Semester 5

| Course code | Course paper | Credit | Marks |
|-------------------|---------------------------------|-----------|------------|
| TD CC 5.1 | Weaving (Stage-2) | 04 | 50 |
| TD CC 5.2 | Fiber Art (Stage-1) | 04 | 50 |
| TD CC 5.3 | Surface Embellishment (Stage-2) | 04 | 50 |
| GE 5.1 | History of Art | 03 | 50 |
| GE 5.2 | Method & Materials (Level-3) | 03 | 50 |
| TD SEC 5.1 | Textile Printing (Stage-1) | 02 | 50 |
| TD SEC 5.2 | Field Work | 02 | 50 |
| | Total marks and credit | 22 | 350 |

Semester 6

| Course code | Course paper | Credit | Marks |
|-------------------|--------------------------------|-----------|------------|
| TD CC 6.1 | Weaving (Stage-3) | 04 | 50 |
| TD CC 6.2 | Textile Printing (Stage-3) | 04 | 50 |
| TD CC 6.3 | Textile Mixed Media (Stage-1) | 04 | 50 |
| GE 6.1 | History of Art | 03 | 50 |
| GE 6.2 | Method & Materials (Level-3) | 03 | 50 |
| TD SEC 6.1 | CAD (Stage -3) | 02 | 50 |
| TD SEC 6.2 | Print making (Etching) | 02 | 50 |
| | Total marks and credit | 22 | 350 |

Semester 7

| Course code | Course paper | Credit | Marks |
|-------------------|-------------------------------|-----------|------------|
| TD CC 7.1 | Weaving (Stage-4) | 04 | 50 |
| TD CC 7.2 | Fiber Art (Stage-2) | 04 | 50 |
| TD CC 7.3 | Textile Mixed Media (Stage-2) | 04 | 50 |
| TD DSE 7.1 | History of Art | 04 | 50 |
| TD DSE 7.2 | Aesthetics | 04 | 50 |
| TD SEC 7.1 | Fashion & Styling | 02 | 50 |
| TD SEC 7.2 | Textile Accessories design | 02 | 50 |
| | Total marks and credit | 24 | 350 |

Semester 8

| Course code | Course paper | Credit | Marks |
|-------------------|-------------------------------------|-----------|------------|
| TD CC 8.1 | Fiber Art (Stage-3) | 04 | 50 |
| TD CC 8.2 | Surface Embellishment (Stage-3) | 04 | 50 |
| TD CC 8.3 | Visual Merchandising | 04 | 50 |
| TD DSE 8.1 | History of Design | 04 | 50 |
| TD DSE 8.2 | Philosophy of Design | 04 | 50 |
| TD SEC 8.1 | CAD (Stage -4) | 02 | 50 |
| TD SEC 8.2 | Textile related Craft Documentation | 02 | 50 |
| | Total marks and credit | 24 | 350 |

7. DESIGN WOOD & LEATHER

Semester 1

| Course code | Course paper | Credit | Marks |
|------------------------|--------------------------------|--------|-------|
| DWLCC 1.1 | Drawing from natural objects | 04 | 50 |
| DWLCC 1.2 | Painting water colour | 04 | 50 |
| DWLCC 1.3 | Design | 04 | 50 |
| GE 1.1 | History of Art – Ancient India | 03 | 50 |
| GE 1.2 | Terminology of Art | 03 | 50 |
| LCC | Communicating English | 2 X 2 | 100 |
| Total marks and credit | | 22 | 350 |

Semester 2

| Course code | Course paper | Credit | Marks |
|------------------------|--------------------------------|--------|-------|
| DWLCC 2.1 | Elementary Composition | 04 | 50 |
| DWLCC 2.2 | Antique & Anatomy study | 04 | 50 |
| DWLCC 2.3 | Clay Modeling | 04 | 50 |
| GE 2.1 | History of Art – Ancient World | 03 | 50 |
| GE 2.2 | History of Art – Far east | 03 | 50 |
| MIL | Bengali | 2 X 2 | 100 |
| Total marks and credit | | 22 | 350 |

Semester 3

| Course code | Course paper | Credit | Marks |
|------------------------|----------------------------------|--------|-------|
| DWLCC 3.1 | Composition & Design on paper | 04 | 50 |
| DWLCC 3.2 | Leather Work- Design from Nature | 04 | 50 |
| DWLCC 3.3 | Wooden Toy & Artifacts | 04 | 50 |
| GE 3.1 | History of Art & Design | 03 | 50 |
| GE 3.2 | Method & Materials (Level-1) | 03 | 50 |
| DWLSEC 3.1 | Drawing & Sketch (Level-1) | 02 | 50 |
| DWLSEC 3.2 | Mural (Enamel) | 02 | 50 |
| Total marks and credit | | 22 | 350 |

Semester 4

| Course code | Course paper | Credit | Marks |
|------------------------|------------------------------|--------|-------|
| DWLCC 4.1 | Wooden Relief work | 04 | 50 |
| DWLCC 4.2 | Leather -usable goods | 04 | 50 |
| DWLCC 4.3 | Wooden Decorative design | 04 | 50 |
| GE 4.1 | History of Art & Design | 03 | 50 |
| GE 4.2 | Method & Materials (Level-2) | 03 | 50 |
| DWLSEC 4.1 | Drawing & Sketch (Level-2) | 02 | 50 |
| DWLSEC 4.2 | Painting | 02 | 50 |
| Total marks and credit | | 22 | 350 |

Semester 5

| Course code | Course paper | Credit | Marks |
|-------------|---|--------|-------|
| DWLCC 5.1 | Coloured decorative design on wood | 04 | 50 |
| DWLCC 5.2 | Toy making with leather | 04 | 50 |
| DWLCC 5.3 | Furniture design with modern concept | 04 | 50 |
| GE 5.1 | History of Art & Design | 03 | 50 |
| GE 5.2 | Method & Materials (Level-3) | 03 | 50 |
| DWLSEC 5.1 | Drawing & Sketch (Level-3) | 02 | 50 |
| DWLSEC 5.2 | Mural (Mosaic) / Print making (Intaglio) | 02 | 50 |
| | Total marks and credit | 22 | 350 |

Semester 6

| Course code | Course paper | Credit | Marks |
|-------------|---|--------|-------|
| DWLCC 6.1 | Partition design with Inlay work | 04 | 50 |
| DWLCC 6.2 | Painting on leather | 04 | 50 |
| DWLCC 6.3 | Wooden round composition(Carving & Engraving process) | 04 | 50 |
| GE 6.1 | History of Art & Design | 03 | 50 |
| GE 6.2 | Method & Materials (Level-3) | 03 | 50 |
| DWLSEC 6.1 | Drawing & Sketch (Level-4) | 02 | 50 |
| DWLSEC 6.2 | Painting & Mural | 02 | 50 |
| | Total marks and credit | 22 | 350 |

Semester 7

| Course code | Course paper | Credit | Marks |
|-------------|--|--------|-------|
| DWLCC 7.1 | Interior Design | 04 | 50 |
| DWLCC 7.2 | Leather garments | 04 | 50 |
| DWLCC 7.3 | Decorative / Creative wood works | 04 | 50 |
| PDSE 7.1 | History of Art- Design: Wood & Leather | 04 | 50 |
| PDSE 7.2 | History of Art & Design | 04 | 50 |
| DWLSEC 7.1 | Drawing & Sketch (Level-5) | 02 | 50 |
| DWLSEC 7.2 | Wood Etching & Mosaic and Project Work (Research oriented) | 02 | 50 |
| | Total marks and credit | 24 | 350 |

Semester 8

| Course code | Course paper | Credit | Marks |
|-------------|------------------------------|--------|-------|
| DWLCC 8.1 | Wooden Relief & Inlay work | 04 | 50 |
| DWLCC 8.2 | Creative leather work | 04 | 50 |
| DWLCC 8.3 | Experimental wood work | 04 | 50 |
| PDSE 8.1 | History of Art & Design | 04 | 50 |
| PDSE 8.2 | History of Art & Design | 04 | 50 |
| DWLSEC 8.1 | Drawing & Sketch (Level-6) | 02 | 50 |
| DWLSEC 8.2 | Multimedia Computer Graphics | 02 | 50 |
| / | Total marks and credit | 24 | 350 |